



MAJORS

Creek Festival

9-11 November 2018

PROGRAM GUIDE





Camping

Dance

Main

Toilets

Camping

Hall

Waste tent

Shed

The Baggy Green

Kids

BBQ Bar
ATM

Tennis courts
Smoking area

Pete's Lounge

Info/
shop

Disabled parking

Camping

Church

Playground

Shed

SES

Tickets

To Braidwood

No through road

Main entry

To Dub

Quiet area
Camping

To Captain's Flat

Toilets

Artist/Stallholder
access only

First Aid

Stalls

Venues

Please use designated
smoking areas

No BYO alcohol
permitted in the
fenced entertainment
area. Please support
the Festival by
purchasing your
drinks from the bar

MAJOR'S
Creek Festival

ACKNOWLEDGMENT OF TRADITIONAL OWNERS

In keeping with the spirit of Reconciliation, the Majors Creek Festival Committee acknowledge the Traditional Owners of the land on which we gather and recognise that this has always been a place of teaching and learning, music and art. We wish to pay respect to their Elders, past, present and emerging and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play in our community.



YEARS AT THE CREEK

It takes many dedicated and generous people to run an event like Majors Creek Festival (formally Music at the Creek) for this long. We are happy to be able to acknowledge these wonderful people in our 25th year and note that there are many more hard workers on the team that are not included here as they were not committee members. In particular we would like this year to acknowledge Sue Rendell and Alison Smith who each worked on an amazing 17 festivals by making them our first ever 'Lifetime Festival Friends' which entitles them to attend each year on us! They have more than earned it!

Sue Rendell	Janine Keirs	Dianne Baker	Pamela Manning
Alison Smith	Kirsten Junor	Julie Reynolds	Peter Hazell
Peter Gillespie	Lee Pope	Maureen McAuliffe	Phil Grant
Erika Mordek	Rachel Murphy	Michelle Rowland	Robert Grant
Gordon Pritchard	Shirlee Jennings	Ros Hales	Sonia Royds
Jan Francis	Sonia Horan	Brent Hopping	Stephanie Kille
Jo McDonald	Sue Irving	Brian Kille	Vanessa Palmer
Harry Cassilles	Tony Shepherd	Cathy Lippmeir	
Arthur Baker	Michelle Munn	Don Williams	
Gail Cummins	Jane Ellis	Donna Noonan	
Hannah Gillespie	Jim MacQuarrie	Jane Sage	
John Weeks	Mary Appleby	Jen Campbell	
Noel Francis	Suzanne Kennedy	Jeremy McLeay	
Judy Knowles	Peter Burn	Jim Clapin	
Alfredo La Caprara	Bente Jensen	Keith McDougall	
Carol Ogilvie	Carly McMahon	Lindsay Martin	
Holly Downes	Clare Cobb	Margaret Hanigan	



Supporting your community.

We understand the significant role that clubs, projects and community groups play in building the fabric of a local community and in bringing people together.

That's why we're delighted to support Majors Creek Festival and their contribution to our community.

Drop into your nearest branch at 95 Wallace Street, Braidwood or phone 4842 1700 to find out more.



Bendigo Bank

Bigger than a bank.

bendigobank.com.au



**WIN A DOUBLE PASS TO MAJORS CREEK FESTIVAL 2019
IT'S EASY! HELP US SPREAD THE WORD BY SHARING YOUR PICTURES
OF THE WEEKEND ON INSTAGRAM WITH THE HASHTAG;**

#MAJORSCREEKFESTIVAL

**THE COMMITTEE WILL CHOOSE THE PIC THAT WE THINK BEST
CAPTURES THE ESSENCE OF MAJORS AND WILL BE IN CONTACT
WITH YOU VIA THE COMMENTS TO ARRANGE FOR YOU TO COLLECT
YOUR PRIZE.**

**PLEASE NOTE: IF YOUR PHOTOS CONTAIN THE IMAGE OF ANYONE UNDER THE AGE OF 18
PLEASE SEEK A PARENT'S OR GUARDIAN'S PERMISSION TO SHARE BEFORE DOING SO.**

FESTIVAL RAFFLE

TICKETS \$2 OR 3 FOR \$5

**1ST PRIZE—2 x Adult Season Passes to National Folk Festival 2019 with
Camping: Value \$716**

**2ND PRIZE—Majors Creek Festival Ticket and Merch Pack inc 2 x Adult
Weekend Passes, Teatowel, T-shirt and Cooler: Value \$270**

**3rd Prize—2 x Adult Weekend Passes to Wingham Akoostic Festival 2019:
Value \$265**

4TH PRIZE—Cigarbox Ukulele from Buzzbox Guitars: Value \$245

5TH PRIZE—2 x Adult Weekend Passes to the 2019 Cobargo Festival: Value \$220

6TH PRIZE—Performer CD Pack: Estimated Value \$200

7TH PRIZE—Festival Stalls Prize Pack: Estimated Value \$150

**THANKS TO THE NATIONAL FOLK FESTIVAL, WINGHAM AKOOSTIC, COBARGO FOLK FESTIVAL,
BUZZBOX GUITARS AND ALL THE GENEROUS ARTISTS AND STALL HOLDERS WHO HAVE DONATED TO
THIS YEARS RAFFLE.**

KIDS FEST

Located at the centre of the festival, the Kids Fest is a vibrant and colourful hub, somewhere to catch a great show for little ones, create something in one of our fun craft workshops to take home or find a quiet corner and read a book. All children under the age of 12 should be in the care of a responsible adult at all times.

FRIDAY

4:00PM

Decorative Bunting Workshop

Kids can come and create a string of bunting to decorate their campsites using recycled materials such as hessian, fabric, sequins and found objects as well as lino cut stamps of the secret icon which made up the language of the Australian swagman.

SATURDAY

8:00AM

Kids Yoga with Alicia

A healthy and creative introduction to yoga. We will stretch, breathe, develop coordination and use our imagination. The class aims to leave kids peaceful and calmly energised to enjoy their day at the festival.

9:15AM

Djembe Forte

High energy West African moves, grooves and fun for kids, to wake you up and remind you how to feel alive again.

10:00AM

Maypole with Molly

Join Molly and her musicians to dance the maypole using colourful ribbons to make a Barbers Pole, Spiderweb or weave a colourful pattern.

11:00AM

Flower Garlands

Come and make a beautiful spring garland to wear from locally picked flowers and ivy.

12:00PM

Lumo the Musical Magician

Join Lumo for a children's magic experience powered by colour, laughter and music. Fun will appear, disappear, transform, shrink and multiply before your eyes! And remember "It's fun to be fooled!"

1:30PM

Mr Tim and the Fuzzy Elbows

These guys need no introduction! Come and join

Mr Tim and the fellas for this ridiculously entertaining interactive performance

2:30PM

Quiet Time--Stories

A chance for families to find a cosy cushion and read one of our children's books. Perfect rest time activity.

3:00PM

Music is Fun!

A participatory workshop and musical play space for children aged 0-9yrs and their carers. Facilitated by Max Schollar-Root, from Ungus Ungus Ungus, a registered music therapist who specialises in early childhood developmental music programs.

4:00PM

Hapa Zone Workshop

Japanese technique using leaves, fabrics and rocks to create a print.

SUNDAY

8:00AM

Kids Yoga with Alicia

A healthy and creative introduction to yoga. We will stretch, breathe, develop coordination and use our imagination. The class aims to leave kids peaceful and calmly energised to enjoy their day at the festival.

9:00AM

Maypole with Molly

Join Molly and her musicians to dance the maypole using colourful ribbons to make a Barbers Pole, Spiderweb or weave a colourful pattern.

10:00AM

Shelley's Flower mandalas

Come and help to create a series of botanical mandalas just for the joy of creating something beautiful in collaboration with others. Suitable for children of all ages and carers.

11:00AM

Kids Talent Show

Note** The kids talent show is in the hall. Applications need to be at kids tent by 10:00am Sunday.

11:00AM

Art Free Play

Time to let little imaginations run wild with lots of different paints, feathers, glitter and glue.

12:00PM

On the Stoop

Taking children songs and accompanying movement to a new level featuring Accordion, Uke and Clarinet.

1:00PM

Whoa Mule

A workshop for children 3-7 exploring the relationship between music and movement. Come prepared to float like a bubble, swim like a fish, stomp like a T-Rex, or dance around like you're at a folk festival.

2:00PM

The 3 Wool Wrapping workshop

Rainbow fairy wands and Goddess Eyes using wool and sticks from the bush. Create something to take home as a reminder of the festival.

TEEN LOUNGE

The Teen Lounge (Located after hours in the kids tent) is a popular spot for the older children at the festival to congregate and hang out.

FRIDAY

7:00PM

Sculptural lantern making for teens

Help create large scale lanterns that reflect a musical theme using cane and paper to be displayed around the festival site.

8:15PM

Youth Jam Session

Bring an instrument if you're into playing one... A space to just hang out and get to know other teens at the festival

SATURDAY

7:00pm

Sculptural lantern making for teens

Help create large scale lanterns that reflect a musical theme using cane and paper to be displayed around the festival site.

8:15PM

60 Minute Song Workshop

...with Daniel J Townsend. Let's write a song together, learn it and perform it... within one hour!

KIDS TALENT SHOW

The Kids Talent Show aims to encourage children visiting the festival to have a taste of being on the stage. Come to the Hall at 11:00am Sunday and have a go, whether you are singing, dancing, playing an instrument or telling jokes, we want to see you there! All performers need a parent or guardian to fill out an entry form by 10am Sunday. Forms available at the kids tent. Great prizes to be won, including tickets to the next Majors Creek Festival!

9:15PM

Youth Blackboard

For youth 12-17 yrs. Put your name down and take this opportunity to share your music with your friends in a supportive and encouraging space.



General freight cartage

Canberra | Bungendore | Braidwood | Cooma | Bombala
Bathurst | Orange | Dubbo | Cowra | Parkes | Forbes
and surrounding regions

Monday to Friday

Contact Daniel Backhouse

Phone: 0433 314 866

Email: daniel@backhousetransport.com.au



24th Annual



COBARGO FOLK FESTIVAL

1 - 3 March 2019 - Cobargo Showground

SHARON SHANNON WITH SUSAN O'NEILL (IRELAND)

SHANE HOWARD

SKERRYVORE (SCOTLAND)

JORDIE LANE

THE WESTERN FLYERS (USA)

STIFF GINS

SHORTIS & SIMPSON

RICHARD GILEWITZ (USA)

MELISSA CRABTREE (USA)

SCOTT COOK AND THE SHE'LL BE RIGHTS
(CANADA)

DANIEL CHAMPAGNE

NICK CHARLES

LUKE O'SHEA

and more

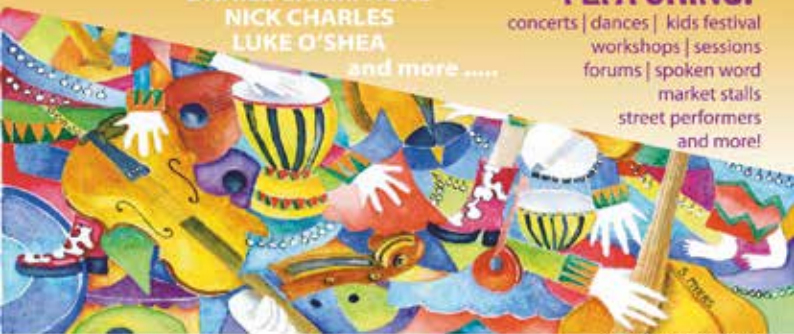
**EARLY BIRD
TICKETS**

Available from
11 October 2018
Book early to get the
discounted rates



FEATURING!

concerts | dances | kids festival
workshops | sessions
forums | spoken word
market stalls
street performers
and more!



Art by Shirleyanne Myers



For more information and earlybird tickets go to
www.cobargofolkfestival.com



AROUND THE GROUNDS

OPENING CONCERT—FRI 5:00PM: MAIN STAGE

Don't miss the official welcome of this special anniversary festival! Meet the volunteer committee behind Majors, cheer on some award winners, and get a sneak-peak overview of this year's program.

SPECIAL EVENT—SAT 10:00AM: PETE'S LOUNGE

The String Fiasco—Featuring The String Contingent, Jaron Freeman-Fox & Simon Nyberg, Hoot & Holler, The Neon Effect and Whoa Mule.

This quintet of bands has been strung together for your listening pleasure as they bridge the gaps between genres and traditions. Neck and neck on stage, they'll scroll through some hair-raising tunes and peg a few down too. Don't miss The ConFox NeonBerg HootMule's first (and only) gig!

DISCUSSION FORUM—SAT 4:00PM: HALL

Sass The Patriarchy – with This Way North

Conversation about women and non-binary people in the music industry has never been more intense. Join Leisha Jungalwalla and Cat Leahy to escalate this dialogue into positive action, discussing strategies and resources available to improve the musical landscape for women/non-binary people both now and into the future.

THEME CONCERTS—REMEMBRANCE DAY SPECIAL:

AUSTRALIANS AT WAR, SUN 11:00AM: MAIN STAGE

Join Fred Smith and band as they present a collection of songs reflecting on the experience of Australians at war. Fred, who served on Australian peacekeeping missions in the South Pacific, was the first Australian diplomat to work alongside Australian troops in Uruzgan province, and the last to leave. His album *Dust of Uruzgan* earned him comparisons with top-flight Australian songwriters Don Walker, John Schumann and Eric Bogle.

A THYLACINE IN KAKADU—SUN 2:15PM: THE BAGGY GREEN

Join story-singer Daniel J Townsend for a special themed show about place: Songs about a place or for a place. Songs about home or a longing for home. Songs that make a place.

POETS BREAKFASTS—SAT & SUN 8.30AM: BAR AREA

Join our marvellous hosts Lorraine McCrimmon and Allan Stone with special guests Jason & Megan Roweth and Phil Inn to share poetry, tales and laughs with your breakfast.

SESSION EXPERIENCE—SUN 10:00AM: BAR AREA

Bring your instruments and join the team from Paverty Bush Band who will lead sessions for young and old, beginners and seasoned pros alike. All welcome!

FUN WITH POI—FRI & SAT 8PM: MEET AT KIDS TENT

Come learn some tricks and secrets behind twirling glow-in-the-dark poi. BYO or purchase some poi from the festival shop.

KNIT IN TIME—FRI 5:00–9:00PM, SAT 10:00AM–6:00PM,

SUN 10:00AM–3:00PM: THE BAGGY GREEN

Drop in to our craft zone under the big tree and help yarn bomb Majors with Kate and Anne! All levels welcome; learn new skills and/or pass on your craftiness to others and create some wonderful decorations. BYO project or make something new with materials provided. Look out for specific workshop times!

BLACKBOARD CONCERTS—THE BAGGY GREEN: FRI 10:00PM–

11:30PM, SAT 10:00AM–12:00PM AND 4:00PM–10:30PM,

SUN 10:00AM–12:00PM. MAJORS CREEK HOTEL: SAT 11:00AM–

12:00PM AND 2:15PM–6:00PM, SUN 11:00AM–1:30PM

Blackboard concerts provide a space for all-comers to share their talents. Come and hear special off-the-cuff performances and discover some hidden gems. Got a song in your system you need to share with the world? If you'd like to perform, see the team at either stage to sign up!

Festival WORKSHOPS

Get involved, have fun and learn something new!

FRIDAY		Location
7:00PM	Breakout Tango —Learn the techniques and principals of Tango including balance and walking, leading and following, listening and moving with the music.	Dance Stage
8:00PM	Poi Fun with Miss Emma Gartside —Come and have fun with glow-in-the-dark Poi. Poi sets can be purchased at the Festival shop.	Kids Tent

SATURDAY		Location
7:00am	Tai Chi principles encourage a complete body, mind, spirit practise that works to strengthen the bodies joints, increase flexibility, balance & to build internal energy. Enjoyment guaranteed.	Dance Tent
8:00am	Yoga with Catherine Potter —Rise and shine, salute the sun, morning flow yoga session.	Dance Tent
9:00am	Wake Up Dancing with Rachel Murphy —Start your day off dancing with this uplifting dance workshop.	Dance Tent
9:30am	Wales—The best recycling community in the world: Mal Williams —Wales has gone from being one of the worst nations in the world for recycling to current second best behind Germany through strategies and systems developed by Mal and his colleagues. It plans to be number one very soon and source-separation is the key. Come and learn what Australia can do better.	Waste Tent
9:45am	Intro to Lapsteel/Dobro with Dan Musil —Ever wanted to learn slide guitar? Join Dan Musil who'll be offering plenty of tips and tricks for beginners and experienced players alike.	Hall
11:00am	Harmony Singing with Victoria Vigenser —Take this special opportunity to learn a song from NZ's Victoria Vigenser and to open your vocal chords in collective harmonic bliss.	Hall

11:30am	Feral Fish and Food as Fertiliser—Making Biofertilisers: Gerry Gillespie —A workshop to help you learn how to make biofertilisers at home using simple ingredients. It uses an easily made inoculant product, which is based on biology captured from the air. Very similar in many ways to open ferments used in the processes to make sauerkraut, kimchi and tofu, the workshop will demonstrate the simple stages in making the product- 90 Minutes.	Waste Tent
11:30am	AcroYoga with Eriko Watanabe —Get ready to play and go upside down on this fun journey.	Dance Tent
12:15am	What is the Neon Effect? —Join Jess, Michelle and Catie to learn about their unique approach to arranging and interpreting contemporary Australian folk and leave with a new tune/song under your belt!	Hall
1:30pm	Cello Outside of the Box with Rachel Johnston from Two if by Sea —Explore non-classical cello techniques and learn to perform with fluency and confidence as a soloist or in a group setting.	Hall
1:30pm	Understanding your soil —Addressing issues such as soil management and biodiversity, landscape and water management, food security and ongoing production. How to use composts and biostimulants on your land.	Waste Tent
1:45pm	Clog Dancing with Silver Soles Cloggers —Lay down your hoe and come and try this traditional dancing.	Dance Tent
2:45pm	Scandinavian Guitar with Simon Nyberg —one of Sweden's young folk kings, for an introduction into tasty Scandi-style accompaniment and melody.	Hall
3:15pm	African Dance with the Deep River Dancers —Come and join the movement and rhythms that stem from African traditions. Their joy of dancing will be infectious.	Dance Tent
4:00pm	Sass The Patriarchy —Join Leisha and Cat from This Way North for an open and informative discussion on the current landscape of the music industry for women and non-binary people, and how to improve it.	Hall
4:15pm	Yoga Music Wine with Bishnu Potts —Flow yoga set to uplifting music, bring your glass of wine and get your body warmed, ready for a night of dancing.	Dance Tent

5:15pm	Greek Dancing with Harika Dance —Come join us and express your inner Terpsichore, God of Dance, with our energetic dancing workshop.	Dance Tent
8:00pm	Poi Fun with Miss Emma Gartside —Come and have fun with glow in the dark Poi. Poi sets can be purchased at the Festival shop.	Kids Tent
8:00pm	Breakout Tango —Learn the techniques and principals of Tango including balance and walking, leading and following, listening and moving with the music	Dance Tent

SUNDAY		
8:00am	Yoga with Catherine Potter —Rise and shine, salute the sun, morning flow yoga session.	Dance Tent
9:45am	Country Blues Harmonica —Join Capt Bluetongue from The Blues Preachers to learn about the styles & techniques of Sonny Terry, including some signature riffs and methods.	Hall
10:15am	Hip Hop Workshop —Jazz and Ela as Jazzaela, will teach you a funky, fun hip-hop dance routine not to be missed.	Dance Stage
11:00am	West African Dance with Djembe Forte —High energy moves, grooves and fun, to wake you up and remind you how to feel alive again.	Dance Stage
11:30am	Understanding your soil —Addressing issues such as soil management and biodiversity, landscape and water management, food security and ongoing production. How to use composts and biostimulants on your land.	Waste Tent
12:00pm	Bellyfusion —Come along to Belly Dance, where you will learn the basics to get you moving your hips with hypnotic rhythm.	Dance Tent
1:30pm	Understanding your soil —Addressing issues such as soil management and biodiversity, landscape and water management, food security and ongoing production. How to use composts and biostimulants on your land.	Waste Tent

NATIONAL FOLK FESTIVAL

Australia's Home and Heart of Folk for over 50 years

EASTER | 18 - 22 APRIL, 2019 | CANBERRA



Early Bird Tickets NOW SELLING

FOLKFESTIVAL.ORG.AU

	Main Stage	Petes Lounge	Hall
4:00 PM			
4:15 PM			
4:30 PM			
4:45 PM			
5:00 PM	5:00 PM–5:30 PM <i>Welcome Concert</i>		
5:15 PM			
5:30 PM	5:30 PM–6:15 PM Ruby Gilbert <i>Performance</i>		
5:45 PM			
6:00 PM		6:00 PM–6:45 PM The Neon Effect <i>Performance</i>	
6:15 PM			
6:30 PM			
6:45 PM	6:45 PM–7:30 PM Fred Smith <i>Performance</i>		7:00 PM–10:00 PM Mikelangelo and the Spectres of Love <i>Rock n Roll Dance</i>
7:00 PM			
7:15 PM		7:15 PM–8:00 PM Jaron Freeman-Fox and Simon Nyberg <i>Performance</i>	
7:30 PM			
7:45 PM			
8:00 PM	8:00 PM–8:45 PM Victoria Vigenser & Lindsay Martin <i>Performance</i>		
8:15 PM			
8:30 PM		8:30 PM–9:15 PM The Band Who Knew Too Much <i>Performance</i>	
8:45 PM			
9:00 PM			
9:15 PM	9:15 PM–10:00 PM This way north <i>Performance</i>		
9:30 PM			
9:45 PM		9:45 PM–10:30 PM Mr Tim and the Fuzzy Elbows <i>Performance</i>	
10:00 PM			
10:15 PM			
10:30 PM	10:30 PM–11:30 PM Ungus Ungus Ungus		

Dance Stage

The Baggy Green

Schedule Friday

6:15 PM–7:00 PM
Georgia Fields
Performance

7:00 PM–8:00 PM
Breakout Tango
Workshop

7:15 PM–8:00 PM
Hoot and Holler
Performance

8:00 PM–9:30 PM
Breakout Tango
Social dance

8:15 PM–9:00 PM
Two if by Sea
Performance

9:15 PM–10:00 PM
Whoa Mule
Performance

10:00 PM–11:30 PM
Blackboard



MAJORS
Creek Festival

Main Stage**Petes Lounge****Hall**

7:00 AM

7:15 AM

7:30 AM

7:45 AM

8:00 AM

8:15 AM

8:30 AM

8:45 AM

9:00 AM

9:15 AM

9:30 AM

9:45 AM

10:00 AM

10:00 PM–10:45 PM
Zambezi Sounds
Performance

10:15 AM

10:30 AM

10:45 AM

11:00 AM

11:15 AM

11:15 AM–12:00 PM
Georgia Fields
Performance

11:30 AM

11:45 AM

12:00 PM

12:15 PM

12:30 PM

12:45 PM

1:00 PM

12:30 PM–1:30 PM
Whoa Mule
Performance

1:15 PM

1:30 PM

1:45 PM

2:00 PM

2:15 PM

2:30 PM

2:30 PM–3:30 PM
Sparrow folk
Performance

Saturday

10:00 AM–11:30 AM

**The String Contingent,
The Neon Effect, Jaron
Freeman-Fox and Simon
Nyberg, Whoa Mule,
Hoot and Holler**
The String Fiasco

12:00 PM–1:00 PM

The String Contingent
Performance

1:30 PM–2:30 PM

Hoot and Holler
Performance

9:45 AM–10:45 AM

Dan Musil
Dobro Workshop

11:00 AM–12:00 PM

**Victoria Vigenser &
Lindsay Martin**
Harmony Workshop

12:15 PM–1:15 PM

The Neon Effect
*Australian Folk
Workshop*

1:30 PM–2:30 PM

Two if by Sea
Cello Workshop

The Baggy Green	Dance Stage	Church	Hotel
	7:00 AM–8:00 AM Rod Dunn <i>Tai Chi</i>		
	8:00 AM–9:00 AM Catherine Potter <i>Yoga</i>		
	9:00 AM–9:30 AM Wake Up Dancing		
10:00 AM–12:00 PM Blackboard	11:00 AM–11:30 AM OFFBEAT—Dance for People with Parkinson’s		11:00 PM–12:00 PM Blackboard
	11:30 AM–12:30 PM Eriko Watnabe <i>Acro Yoga</i>		
		12:00 PM–12:45 PM Daniel J Townsend <i>Performance</i>	
12:15 PM–1:00 PM Braidwood Cantors <i>Performance</i>	12:30 PM–1:15 PM Braidwood Youth Performing Arts Association and Braidwood Dance Studio		12:15 PM–1:00 PM The Blues Preachers <i>Performance</i>
		1:00 PM–1:45 PM Ruby Gilbert <i>Performance</i>	
1:15 PM–2:00 PM Paverty Bush Band <i>Performance</i>	1:15 PM–1:45 PM Silver Soles Cloggers Inc <i>Performance</i>		1:15 PM–2:00 PM Peter Willey <i>Performance</i>
	1:45 PM–2:30 PM Silver Soles Cloggers Inc <i>Workshop</i>	2:00 PM–2:45 PM Dan Musil <i>Performance</i>	
2:15 PM–2:45 PM Jason & Megan Roweth <i>Performance</i>	2:30 PM–3:15 PM Amanda Grahame— Deep River Choir		2:15 PM–6:00 PM Blackboard

	Main Stage	Petes Lounge	Hall
2:45 PM	2:30 PM–3:30 PM Sparrow folk Performance		2:45 PM–3:45 PM Jaron Freeman-Fox and Simon Nyberg Scandinavian Guitar Workshop
3:00 PM		3:00 PM–4:00 PM The Neon Effect Performance	
3:15 PM			
3:30 PM			
3:45 PM			
4:00 PM	4:00 PM–5:00 PM On The Stoop Performance		4:00 PM–5:00 PM This Way North Sass the Patriachy
4:15 PM			
4:30 PM		4:30 PM–5:30 PM Two if by Sea Performance	
4:45 PM			
5:00 PM			
5:15 PM			
5:30 PM	5:30 PM–6:30 PM The Blues Preachers Performance		
5:45 PM			
6:00 PM		6:00 PM–7:00 PM Daniel J Townsend Performance	
6:15 PM			
6:30 PM			
6:45 PM			
7:00 PM	7:00 PM–8:00 PM Jaron Freeman-Fox and Simon Nyberg Performance		7:00 PM–10:00 PM Paverty Bush Band Bush Dance
7:15 PM			
7:30 PM		7:30 PM–8:30 PM Zambezi Sounds Performance	
7:45 PM			
8:00 PM			
8:15 PM			
8:30 PM	8:30 PM–9:30 PM The String Contingent Performance		
8:45 PM			
9:00 PM		9:00 PM–10:00 PM On The Stoop Performance	
9:15 PM			
9:30 PM			
10:00 PM	10:00 PM–11:00 PM This Way North	10:30 PM–11:30 PM Sparrow-Folk Performance	
11:00 PM			
12:00 PM	11:30 PM–12:30 PM The Band Who Knew Too Much		

The Baggy Green	Dance Stage	Church	Hotel
3:00 PM–3:30 PM Phil Inn <i>Performance</i>		3:00 PM–3:45 PM Victoria Vigenser & Lindsay Martin <i>Performance</i>	2:15 PM–6:00 PM Blackboard
	3:15 PM–4:15 PM The Deep River Dancers <i>Workshop</i>		
4:00 PM–10:00 PM Blackboard	4:15 PM–5:15 PM Bishnu Potts <i>Yoga, music, wine</i>	4:00 PM–4:45 PM Whoa Mule <i>Performance</i>	
	5:15 PM–6:00 PM Harika Dance <i>Greek Dance Workshop</i>		
	6:00 PM–6:45 PM Bellyfusion <i>Performance</i>		
	6:45 PM–7:00 PM Harika Dance		
	7:00 PM–8:00 PM Jazida's Fabulous Fan Dancers		
	8:00 PM–9:00 PM Breakout Tango <i>Workshop</i>		
	9:00 PM–11:00 PM Breakout Tango <i>Social Dance</i>		
Saturday			

Main Stage

Petes Lounge

Hall

8:00 AM

8:15 AM

8:30 AM

8:45 AM

9:00 AM

9:15 AM

9:30 AM

9:45 AM

10:00 AM

10:15 AM

10:30 AM

10:45 AM

11:00 AM

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12:45 PM

1:00 PM

1:15 PM

1:30 PM

1:45 PM

2:00 PM

2:15 PM

2:30 PM

2:45 PM

3:00 PM

3:15 PM

3:30 PM

SUNDAY

9:45 AM–10:30 AM
The Neon Effect
Performance

10:00 AM–10:45 AM
**Mr Tim and the Fuzzy
 Elbows**
Performance

9:45 AM–10:45 AM
The Blues Preachers
Harmonica Workshop

One minutes silence for Remembrance Day

One minutes sil

11:00 AM–12:15 PM
Fred Smith
Performance

11:00 AM–11:45 AM
Dan Musil
Performance

11:00 AM–1:00 PM
Kids Talent Show

12:30 PM–1:15 PM
Georgia Fields
Performance

12:15 PM–1:00 PM
This Way North
Performance

1:45 PM–2:30 PM
Zambezi Sounds
Performance

1:15 PM–2:00 PM
The Blues Preachers
Performance

3:00 PM–4:00 PM
**The Band Who Knew
 Too Much**
Performance

2:30 PM –3:30 PM
Ungus Ungus Ungus
Performance

The Baggy Green	Dance Stage	Church	Hotel
	8:00 AM–9:00 AM Catherine Potter <i>Yoga</i>		
	9:00 AM–9:30 AM Wake Up Dancing <i>Workshop</i>		
10:00 AM–12:00 PM Blackboard	10:15 AM–11:00 AM Jazzaela Hip Hop <i>Workshop</i>		
One minutes silence for Remembrance Day			
	11:00 AM–12:00 PM Djembe Forte <i>Drumming Workshop</i>	11:00 AM–11:45 AM Accapalerang <i>Performance</i>	11:00 AM–1:30 PM Blackboard
12:15 PM–1:00 PM Peter Willey <i>Performance</i>	12:00 PM–12:45 PM Bellyfusion <i>Belly Dancing Workshop</i>	12:00 PM–12:45 PM Two if by Sea <i>Performance</i>	
1:15 PM–2:00 PM Victoria Vigenser & Lindsay Martin <i>Performance</i>	1:00 PM–1:30 PM Canberra school of Sri-Lankan Tradition Dancing	1:00 PM–1:45 PM The String Contingent <i>Performance</i>	
2:15 PM–3:00 PM Daniel J Townsend <i>Performance</i>	2:00 PM–3:00 PM Jazida's Fabulous Fan Dancers <i>Performance</i>	2:00 PM–2:45 PM Jaron Freeman-Fox and Simon Nyberg <i>Performance</i>	2:00 PM–2:45 PM Sparrow-Folk <i>Performance</i>
3:15 PM–4:00 PM Ruby Gilbert <i>Performance</i>		3:00 PM–3:45 PM Hoot and Holler <i>Performance</i>	3:15 PM–4:00 PM Fred Smith <i>Performance</i>



OFFBEAT

Artists

Breakout Tango

Join Ralph Murphy to learn the techniques and principals of Tango including balance and walking, leading and following, listening and moving with the music. Covering both basic and more advances figures, it's sure to whet your appetite for more! No partner needed, just come along.

Accapalerang

Accapalarang is a local choir that formed in 2006 inspired by other community choirs, where people come together on a regular basis to share their love of singing. Join in at The Church on Sunday morning, featuring songs from many parts of the globe.



Deep River Choir

Deep River Choir present a fun and uplifting show with songs about peace and freedom. Their performances aim to entertain with a fully scripted show that includes dancing and drumming along with the wonderful acapella singing and audience participation.

Bishnu Potts

Bishnu has been practicing yoga for 15 years. Hailing from the tribal heartland of Northeast India, the Indian-Nepali yogini practices synergy flow yoga and teaches regularly in Braidwood. She is a proponent of healthy, conscious living, through whole foods, meditation and yoga practice.

Braidwood Cantors

The Braidwood Cantors have been singing together for over a quarter of a century. The secret to our longevity is singing a wide enough repertoire to keep everyone happy at least some of the time. We strive to keep the good citizens of Braidwood smiling by singing at regular civic occasions, weddings parties—anything!

Braidwood dance studio

Braidwood dance studio—Emma Gartside - Emma has run Braidwood dance studio for 5 years, offering the children of Braidwood classes in Tap, Ballet, Jazz and Hiphop and regular adult fitness classes. Her love of dance grew from a young age, while attending classes at her mother's dance school in the U.K. Emma has now been living in Australia for 10 years and her studio is expanding every term, with new students showing a passion for dance.

Braidwood Youth Performing Arts Association

In response to the growing need for a coordinated approach to improving performing arts opportunities for youth in Braidwood and district, a new community group called the Braidwood Youth Performing Arts Association (BYPAA) was formed. Our vision is to support existing and create new, performing arts opportunities for the kids of Braidwood and surrounding districts. By providing positive activities, workshops and mentoring relationships, we hope to boost confidence, well-being, physical and mental health outcomes for young people.

Canberra school of Sri Lankan Tradition Dancing

Kandyan dancing, commonly known as Udarata Natum, derived its name from the traditional dance forms peculiar to the central region of Sri Lanka. Today's act called Hanuma Wannama. It has a unique place in Kandyan dance form. This Wannama inspired by behaviours of monkey. This dance is created by Ayomali and Jayamali Karunadasa by using their talent of Sri Lankan traditional dancing.



Catherine Potter

Catherine has been teaching yoga for ten years, and running the Broulee Yoga Shed and yoga-earth retreats since 2011. She also leads Spirit Earth Walks, yoga-nature pilgrimages, along the NSW South Coast. She loves to share the holistic physical, mental, emotional philosophical and spiritual wonders and benefits of yoga with others.
Inhale-exhale!



Dan Musil

Dan plays slide guitar like no one else. With a penchant for improvisation, a love of trad Celtic & Appalachian tunes, and a bag of original compositions, let Dan take you on a journey to where jigs meet the blues, where eucalyptus-infused meditations meet driving groove & flowing phrase.



Daniel J Townsend

Daniel was born on a tiny island on the edge of the world, the descendant of a convict girl and her employer. Poet, folk musician and dilettante historian, he has been singing stories ever since. He moved to Darwin in 2016 and then everything changed.

Djembe Forte

Meaning 'Loud White Drummers' are a group of friends who get together to share their passion for African Drum and Dance rhythms. Join them as they share the high energy of West African moves, grooves and fun with you, to wake you up and remind you how to feel Alive again.

Eriko Watanabe

Eriko has been a dedicated Yoga student since 2006. Eriko encountered AcroYoga by chance on a beach in 2016 and got hooked. AcroYoga is a great way to learn to trust yourself, the partner you work with, and a practical application of the inner-connection you've cultivated through Yoga with the outer world connection.

Fred Smith

"It is about time Australia caught up with Fred Smith. This remarkable singer-songwriter... keeps releasing amazingly accomplished albums." (Bruce Elder, SMH). Fred will be playing songs from his rich back catalogue and his new album "Great" – a wry interrogation of American politics, history and pathologies.



Georgia Fields

"Georgia Fields dreams in fantastic Technicolor" Brimming with an intoxicating melodicism, Georgia is one of Melbourne's brightest voices in modern indie-folk. Her critically-acclaimed songcraft draws on influences as far-reaching as Greek mythology, lunar folklore and the succulent anatomy of citrus fruits.

Harika Dance

Harika (Effie Sharma) performs a mix of traditional and modern belly dance styles including Tribal, Fusion and Contemporary, sometimes combined with other modern dance forms and music. Mostly influenced by Middle Eastern and Mediterranean origins, a Harika performance celebrates the fusion of music, culture, and dance.

Hoot and Holler

Hoot and Holler, from North Carolina, USA, combines the songwriting and instrumental talents of guitarist Mark Kilianski and fiddler Amy Alvey. Dedicated to honing their craft, they are influenced by wordsmiths like Gillian Welch and Townes van Zandt, as well as authentic mountain musicians like Roscoe Holcomb and Ola Belle Reed.





Jaron Freeman-Fox and Simon Nyberg

Bred in the mountains of Canada's rural north-west, Jaron Freeman-Fox redefines what the violin is capable of, and gives you no choice but to take his mutant species of music on its own terms. Having produced or played on over 40 albums and toured the globe many times over as a solo artist, bandleader or collaborator.

Freeman-Fox fuses his roots of fiddling and jazz with his musical studies in India, Sweden, and Indonesia, while playing the 5-string violins of his late mentor; fiddle pioneer Oliver Schroer. He will be joined in Australia by multi-instrumentalist Simon Nyberg who is at the forefront of the Swedish folk music scene.

Jason & Megan Roweth

This award-winning father and 11-year-old daughter combination has been stopping the show at festival spoken word events. Their combined repertoires encompass older traditional poems and those just being born, and yarns resonant with Australian character and place. They will take you on an emotional journey, make you laugh - and think!

Jazida's Fabulous Fan Dancers

A Canberra based performance troupe that have been performing together for over three years. They have a wide repertoire of choreographies written by Jazida and are inspired to use feather fans and fan veils in unique and creative ways.

JazzaEla

Jarrah and Ela Parson Knowles have been dancing since a young age and currently attend classes at Braidwood Dance Studio, QL2 and Project Beats in Canberra. Jarrah and Ela commit to hours of dance practise a week, and Jarrah is now teaching her own class at Braidwood Dance Studio. They enjoy sharing their love for dance, and their talent and passion will amaze you.

Maypole with Molly

Along with her lively accordion, Molly will have kids dancing and creating intricate ribbon patterns or playing percussion. Emphasis is on fun audience participation where adults are invited to join in. Erika Cleaver (Molly), an experienced early childhood teacher and her helpers enjoy sharing music and dance with kids.

Mikelangelo and the Spectres of Love

Majors Creek local, Mikelangelo, returns with a night of Rock'n'Roll to kick the festival into gear and get you up and dancing. Together with his band, Spectres Of Love, Mikelangelo will play up a storm of rockin' roots originals sprinkled with some classics from Elvis, Bo Diddley and Howling Wolf. You can also catch him at the wrap party at the Pub.

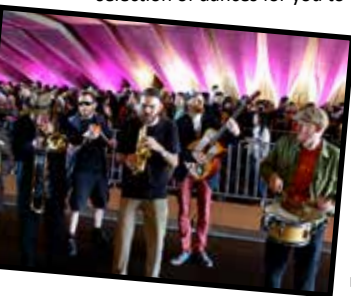
Mr Tim and the Fuzzy Elbows

For the inner child in everyone! Their musical family comedy show is full of spontaneous and witty songs couched in a spell-binding mix of folk, rock, and funk, with a little touch of country, and what can only be described as hypnotic Transylvanian polka. Inspired by 'The Muppets' and 'Sesame Street' ideals of sophisticated music with lyrics that connect to young people, come and soar to new heights as they rock your world! Dont miss the adults only version Friday night.



OFFBEAT: Dance for People with Parkinson's in the ACT

For people with Parkinson's disease, rigorous dance classes led by trained teaching artists are becoming internationally recognised as an important, beneficial and welcome addition to the portfolio of exercise and therapy interventions. By approaching movement as dance students, not as patients, persons with Parkinson's can focus on PD-specific concerns like mobility, balance, rhythm and flexibility in an enjoyable, social and communal environment. Today we will present a selection of dances for you to enjoy, and join in!



On The Stoop

On The Stoop are a genre-shifting subversive, uncompromising and ultimately satisfying riot. Mariachi, Balkan, New-Orleans swing, Spaghetti-Western, Cabaret, Cumbia and Punk-Rock are all entangled within the unique voice of this highly energetic 7 piece featuring some of Sydney's finest musicians.

Paverty Bush Band

Canberra's premium bush band that has been playing in Canberra and the surrounding region since the 1970's. Paverty plays Australian folk music - an eclectic mix of traditional and original songs, ballads and instrumentals with country, blues, rock, jug, bluegrass and skiffle influences.

Peter Willey

With a name like Peter Willey what else could he be but a comedian? Peter is a seasoned stand-up and accomplished singer / guitarist with an arsenal of sharp tongued stories, jokes, impressions, poems, original songs and parodies. Join him for a good ol' chortle!





DRINK LOCAL!



PROUD SPONSOR OF MAJORS CREEK FESTIVAL

Phil Inn

For Phil McManus, poetry is a passion that conveys the stories of today. Phil loves bush poetry, and his own poems are a diary of his life; the where, when and why. He has also written several books and is a didactic fellow, with eclectic thoughts on esoteric situations.

Rachel Murphy

Bellyfusion/Wake Up Dancing—Rachel Murphy's current goal is to embarrass her future grandchildren by dancing in the car. Raised by a Tango teaching father she rebelled and studied every other type of dance, or so it would seem. Or maybe she just got too big to dance on his toes anymore? She has been teaching dance for 18 years after retiring from her illustrious performing career. She believes everyone can dance and will never give up trying to insert her infectious wiggle into life. Car dancing is a valid happiness. If you can't beat it... Join it! Her workshops are not to be missed.

Rod Dunn

Sapphire Tai Chi is run by Rod Dunn a 62-year-old builder. He has been practising Tai Chi for 18 years and has been teaching for 10 years at Cobargo and Narooma. He is affiliated with the Tai Chi academy in Canberra and is fortunate enough to be under the tutorship of the academy's 2 directors, both highly regarded in the world of Tai Chi and Qi Gong.



Ruby Gilbert

This year's Ros Hales Award winner, Ruby embraces a moody gothic-tinged style of writing. The songstress is an old soul inspired by the grittiness of Johnny Cash whilst channelling a timeless and stylised atmosphere. Her left-of-centre phrasing speaks brutally honest truths. Raw and heartbreaking her voice evokes an oldtime feel while her lyrics are both strange and endearing.



Silver Soles Cloggers Inc

A recreational dance club specialising in the art of Appalachian Mountain Tap. All ages are welcome, including young children up to senior adults. Dancers wear flat, lace-up shoes with double jingle taps attached for percussive rhythms.



Sparrow-Folk

Sparrow-Folk are Australia's own "sirens of satire" and the only confirmed glam-folk band. Combining heavenly harmonies and cheeky lyrics, Sparrow-Folk are the adorable queens of the overshare - prepare to be delightfully shocked. Conquering Australia with their hilarious tunes,

these are two birds you won't want to miss, particularly the late night nesting show on Saturday evening.

The Band Who Knew Too Much

These blokes crank out Washboard/ Accordion driven anthems propelled by energetic jazz-like woodchop rhythms with gang-style vocal delivery. For over two decades they have rocked festivals around Australia and the world, and they're bringing their energetic party music back to Majors for our 25th Birthday. The Band Who Knew Too Much (TBWKTM) only know one way, and that's UP! An energy packed, floor jumping music experience that can inspire a mosh, a shimmy, a pogo or even an impromptu Charleston. Join them in embracing the flaws of everyday life and turning it endless energy.



The Blues Preachers

The Blues Preachers will take you to another place and time somewhere between 1920 and 1940. Their music paints a landscape of pre-war struggle and determination with sounds reminiscent of the Deep South. The Blues Preachers perform a fusion of good old blues, rags, gospel and hillbilly folk.

The Deep River Dancers

The Deep River Dancers are based in the Eurobodalla and use movement and rhythms that stem from African traditions. Their joy of dancing is infectious, reflecting their philosophy that dancing is for everyone.

The Neon Effect

Harpist Michelle Doyle, cellist Catie Martin and oboist/fiddler Jessica Foot meld their rich sonorities with eclectic craftsmanship to explore the far reaches of the contemporary Aussie-Trad musical vernacular. Through soulful strains, deep grooves and an explosion of colour, The Neon Effect ignites the music of their time and place.

The String Contingent

Renowned acoustic chamber-folk trio The String Contingent have a unique sound that confidently walks the line between folk, classical, jazz and bluegrass. Australians, Chris Stone (violin) and Holly Downes (double bass), with Scotsman Graham McLeod (guitar) have made five albums and toured many thousands of kilometres together, performing at festivals and concert venues in Australia, New Zealand, the UK and Scandinavia.



This Way North

It's easy to forget that This Way North is a two-piece band. Drummer/vocalist Cat Leahy and guitarist/vocalist Leisha Jungalwalla create a uniquely full, expansive sound that translates effortlessly from the studio to the stage. This Way North are currently touring their EP Vol. 2 release, which follows a bustling 2017 during which the duo played over 120 live shows across Australia, New Zealand and Canada. This



release perfectly encapsulates what This Way North is all about: great music, great company and seriously fun times. Whether in a local dive bar or at a national festival, they play with more passion and energy than a 10-piece band, and it's a joy that's contagious, don't miss them!



Two if by Sea

Two if by Sea perform a mix of original and traditional tunes powered by the wonderful virtuosic sounds of Rachel Johnston on cello in tasty combination with Trent Arkleysmith on guitar, mandolins, and his cello too. Expect Celtic, Scandinavian, Eastern European folk, bluegrass and new acoustic music and a touch of swing with some lovely harmony singing.

Ungus Ungus

Australia's premier peddlers of vaudevillian psychedelia strap you in for a roller-coaster ride of dance and mayhem. This is carnivalesque party music for the creatively inclined, traversing territory from global dance beats to swing, Eastern European influences and their trademark carnie-hop, mind-tickling on-stage antics and bold visual presence.



Victoria Vigenser & Lindsay Martin

NZ's Victoria Vigenser puts on a gobsmackingly powerful performance. Gritty intelligent social comment and imagery is a theme in her writing, conveyed through her astonishing voice. There is a spell binding quality to Vic's delivery that comes out in achingly beautiful lyrics wrapped in Lindsay Martin's exquisite mandolin and violin playing.

Whoa Mule

Whoa Mule brings you old time country ballads, original songs, and driving triple fiddle dance tunes. Inspired by the rapid weather changes of the Blue Mountains and the bustle of Sydney streets, these musicians deliver a performance characterised by both space and energy. Whoa Mule puts a kick into old time music.



Zambezi Sounds

A unique band from Canberra headed by Zimbabwean musicians Felix Simba Machiridza + Ben Mutandadzi that bring their sweet and spiritual Nyami Nyami Mbira and talking Bass of the Zambezi River to crowds, backed by Tom Sherringham on melodic guitar, Andrew Howard on drum kit and Sinuhe Pregnan Pacheco on percussion.

MAJORS CREEK FESTIVAL IS PROUDLY SUPPORTED BY:



Braidwood
Community Bank® Branch



MALLALUKA



MASSIVE THANKS TO:

John McVeity Sound	Gordon waters
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Bite Sized Circus	The Apple Thief
Majors Creek Hotel	Gordon Pritchard
Tony Moore Electrician	Dan Watters
Theresa Films	Backhouse Transport
Carolyn Brooks	Anglican Parish or Braidwood
Braidwood Landcare	Braidwood SES
Braidwood FM	Majors Creek Rural Fire Service
Majors Creek Recreation Reserve	The Braidwood Folk Music Club for
Trust	generously supporting the Ros
Majors Creek Progress Association	Hales Award
McCarron Family	Our Billets for generously opening
Michael Radojkovic	their homes

Residents of Majors Creek

And all of our volunteers. We couldn't do it without you!

MAJORS CREEK FESTIVAL CREW:

Hannah Gillespie—Festival & Creative Director/Marketing
Holly Downes—Assistant Director – Programming/Artist Services
Alfredo la Caprara—Assistant Director – Site and Operations
Gail Cummins—General Manager/Licensee
Kirsten Junor—Stalls Coordinator & Site Design
Carly McMahon—Volunteer Coordinator
Judy Knowles —Kids/Youth Festival Coordinator
Benjamin Addy—Construction
Emma Gartside—Dance Festival Coordinator
Vanessa Palmer—Waste Management
Danielle Gutteridge—Bar Manager
Maureen McAuliffe—Billet Coordinator
Kelly Sturgiss—Photography and Web
Rachel Shields—Graphic Designer

The Elrington Hotel

MAJORS CREEK PUB



The pub was named after Major Elrington, who also gave name to the village, has had a licence since 1856, and the current hotel was built in 1914.

Cold beer

Fresh pub meals &
snacks

Clean accommodation

Friendly atmosphere

Phone: (02) 4846 1145

The Elrington Hotel Venue is an intrinsic part of the Majors Creek Festival. It is the perfect place to catch a show and enjoy a drink or a meal on the verandah or in the park.