

# MUSIC AT THE CREEK



MAJORS CREEK MUSIC FESTIVAL

11, 12 & 13 November 2011

PROGRAMME

**\$3** Majors Creek, again and always.....



### **SPECIAL THANKS TO:**

All our volunteers and everyone at Braidwood Folk Club;

All the residents of Majors Creek,

Braidwood SES, Braidwood Lions, Majors Creek Fire Brigade,

Palerang Council, Majors Creek Progress Association,

Bob McDonell, Braidwood Times, Braidwood FM,

Bron King, Ros Hales, Trish Hardy, Illawarra Folk Club, Jeremy Campbell-Davis,

All our sponsors



### **FESTIVAL CHURCH SERVICE**

On Sunday morning at the historic and beautiful St Stephen's Church, Rev Hoad will lead a short service giving thanks for the music and the joy that music brings to people's lives. The Service will commence at 11am. Everyone is welcome to join in.

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CREEK MUSIC FESTIVAL**

## WHAT YOU NEED TO KNOW FOR A COMFORTABLE WEEK END

**Information Tent:** For general information, CD purchase, programmes;

**CD Sales:** In the information tent;

**Bar & Sessions:** Enjoy a chat and quiet drink or join in a session: this year selling locally produced cider and mead;

**Toilets & Showers:** Several portaloos are situated in and around the camping ground and venues. Septic toilets with new non-flush system for the male toilets means less flushing and less smells; Showers are available in Braidwood at the Ex-Servicemen's Club for a small fee;

**Water:** Please conserve water at all times. Water in the toilet block is not suitable for drinking. Potable water is located in a tank behind the hall, near toilets;

**SES & First Aid:** SES are on site throughout the weekend to assist and provide First Aid. They are located near the information tent;

**Camping:** Camping is free. Tents can be set up under the trees near recreation ground or in paddock adjacent to ground. Special areas have been dedicated to caravans. Please use common courtesy as some areas are on private property;

**Children:** Children under 12 accompanied by an adult are admitted free. See the children's programme for activities and workshops. There are no child minding facilities, although activities are supervised;

**Rubbish:** We try to have minimal waste. All our bins are marked for recycling, compostable and non-recyclable items. Please ensure you place your rubbish in the correct bins. Alternatively you could help us by taking your rubbish home.

**Handy Phone numbers:** NRMA 4842 2139 Hospital 4842 2566

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### NO PETS IN THE CAMPING GROUND OR ON RECREATION GROUND

### NO CAMPFIRE. NO DRUMMING AFTER 11PM

### WE SUGGEST YOU TAKE YOUR RUBBISH HOME.

#### *For the First time at the Creek*

Souvenir Cider - locally produced. Buy a souvenir bottle or sample at the bar

#### *At the local Pub*

Chalkboard and programmed performers at the Majors Creek Hotel in the village.

## WELCOME TO MUSIC AT THE CREEK 2011

It is my pleasure to welcome you to our festival. It might be your first time, or it might be your tenth; I hope that this year's artists will entertain and delight you. We pride ourselves on bringing to the Creek up and coming artists as well as the favourites, and we might meet you in a venue or at a session around the bar.

Music at the Creek had a break last year. We didn't want it to be work; we wanted to continue having fun and have a festival. So we will continue at Majors Creek as a biennial festival. This festival could not run without local support and a team of dedicated volunteers. Volunteers are also coming from all parts of the state to help us. We couldn't do without you. So thank you.

This is our 18th festival, and we will be here for a while yet. Have a great week end, enjoy the music and the sunshine, and the friends you might meet and make along the way.

Erika Mordek, President

### Braidwood Folk Music Club Inc:

Monthly folk nights are held at the Anglican Church Hall, Wilson St, Braidwood every 3rd Thursday of the month, with guest acts and great local support 7pm

**President:** Erika Mordek      **Vice-Presidents:** Sue Rendell, Arthur Baker

**Secretary/Treasurer:** Alison Smith      **Assistant Treasurer:** Sue Irving

**Committee Members:** John Weeks, Janine Keirs, Dianne Baker

**Stalls:** Sonia Horan      **Performers:** Sue Rendell      **Dance:** Janine Keirs



## Local Talent at the Creek this year

### **Acapalerang Sun Church 11:30-12:00 noon**

Acapalerang is a community singing group based in Braidwood. The group was started in 2006 with the idea of inviting people to enjoy the pleasures of singing and harmonising with each other, without having to know music theory or read notes. This year at The Creek we will bring you a selection of the acapella-style pieces we have been learning throughout the year, with audience participation welcomed!

### **Braidwood Cantors Sat Hall 5:45-6:30pm**

The Braidwood Cantors have been singing together for 20 years, give or take the departures of some old timers and the waves of 'blow ins'. We sing a diverse repertoire - basically whatever takes our fancy, or whatever occasion crops up. The Cantors are led (after a fashion) by Mary Appleby (or her alter ego, Miss Frump) and ably accompanied by our group therapist, Cathy Owen.

### **Jake & Ange Sat Pub 1:30-2pm; Sat Marquee 3:30-4:00pm; Sun Church 3:30-4pm**

Jake Annetts and Angela Hunter, multi-instrumentalists and accomplished musicians in their own right, have pooled their talents to create contemporary folk music filled with heartfelt lyrics, beautiful melodies and intricate harmonies. Jake's background in rock/blues and Ange's classical/folk influences weave together to take you on a musical journey from romance to revolution with a dash of humour thrown in for good measure.

**Jembaicumbene & District Band Sat Hall 5:45-6:30pm** The Jembaicumbene & District Band was formed hastily a few years ago to provide music for ANZAC Day and has been a fixture ever since. The band is led by Janine Keirs, who, as well as playing every brass instrument invented, arranges every single piece we play. As Janine has been recruiting among the Cantors, you will notice some crossover (how hip!) in the line-up.

### **Madrigala Sun Church 11:30-12noon**

Madrigala is a group of friends in the Braidwood area who share a love of singing madrigals, which are songs from the turn of the 17th century. Search for hidden meanings in the lyrics: can you hey nonny nonny with your fa la la? - And all in four part harmony!

### **Merrilyn Simmons**

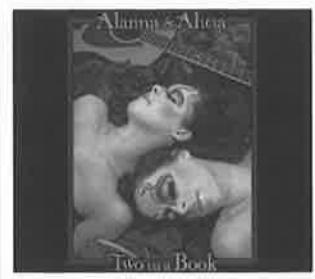
**Sat Kids Tent 10:-10:30am; Sat Kids Tent 1:30-2:30pm; Sun Church 12-12:45pm**

Merrilyn Simmons was the founding musical director of Acapalerang and Inannarama and continues to lead Inannarama in Canberra. After a number of years as a singer and acclaimed songwriter, performing and recording two albums, she is currently immersed in encouraging others to sing and create their own songs. She is passionate about the healing and community-building power of singing together and sees the instant choir as a safe and joyful way for people to reconnect to their musical nature and each other.



### **Tallaganda Folk Dancers Sat Dance floor 10.30-11.00 am, 4.00-4.45 pm workshop; Sun Dance floor 1.00-2.00 pm**

The Talla Folk Dancers are a group of local women who are passionate about keeping the tradition of Folk Dance alive. They explore dances from around the world with an emphasis on eastern European and Middle Eastern dance. They look forward to having you join them at their



### **Alanna & Alicia Egan**

**Sat Hall 1:00-1:45pm; Sat Main 4:45-5:30pm; Sun Marquee 12:30-1:15pm**

Twin sister singer/songwriters Alanna & Alicia have charmed audiences from Port Fairy to the National with their own special blend of folk/jazz/roots, their sweet harmonies, fine songwriting, onstage warmth and humour, and their beautiful new album 'Two in a Book'. They will be accompanied by fine guitarist Damien Neil, and the talented Michelle Meehan on violin. 'deliciously idiosyncratic and saucy songs...wry, frank observations of life and love... quality quirky lyrics delivered with verve and the kind of close harmonies you'd expect from sisters...consummate backing.' (Tony Hillier, Rhythms magazine 2010)

[www.facebook.com/alannaandaliciaegan](http://www.facebook.com/alannaandaliciaegan) or  
[www.alannaandaliciaegan.com](http://www.alannaandaliciaegan.com)



### **Anthony D'Antonio**

**Sat Marquee 12-12.30pm; Pub 2:30-3pm; Sat Main 10:15-10.45pm; Sun Hall 3:45-4:15pm**

A.P. works within the boundaries of the old folk masters to deliver his songs of greed, murder, lust, war and rambling. Packing along a banjo and guitar, A.P. delivers his take on 1850-1940's style of folk song whilst throwing in some favourites from a time gone by. [www.myspace.com/anthonydantonio](http://www.myspace.com/anthonydantonio)

**Another Train Sat Main 10-10:30am; Sat Church 8:15-8:45pm; Sun Hall 10:45-11:30am**  
Another Train is a new line-up that brings together four 'vintage' folk musicians – all singers and instrumentalists with a shared grounding in the Australian folk scene. Kate Delaney and Denis Tracey's lead and harmony vocals with guitar and whistle, are supported by Andrew Saunders and Molly Jane Ellis's vocals and accompaniments on fiddle, mandolin, keyboard, and accordion. Traditional and contemporary songs, with a fair share of country, will give you plenty to sing about and a chance to join in.

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**April Maze Sat Church 11:45-12:15pm; Sat Main 7-7:30pm;  
Sun Hall 2:45-3:15pm**

Living on the open road of Australia, this Alternative-folk duo have been touring the country non-stop with their Album 'Recycled Soul' since April 2010. Using cello, guitar, banjo and strong male-female harmonies, this friendly yet fiercely passionate duo combine folk, classical and soul music into their entertaining yet sincere show. Their 2011 touring schedule has been extensive and included Port Fairy Folk Festival, Canberra's National Folk Festival and The Snowy Mountains of Music Festival.  
[www.theaprilmaze.com](http://www.theaprilmaze.com) [www.facebook.com/aprilmazemusic](http://www.facebook.com/aprilmazemusic)  
**Az-I-Am**

**Sat Church 11:15-11:45am; Sat Hall 7:15-8pm; Sun Church 2:15-2:45pm**  
**Az-I-aM** formed in July 2007 for three concerts to be performed at the Illawarra festival January 2008. Such was the response, both audience and performers left wanting more. Chris Wilson sings an eclectic mix of genres, that travels from dark earthy blues to lilting tunes and haunting melodies. From originals, folk, jazz, mixed with Irish and medieval flavours. With Johnny Spillane's whistles and Ray Marshall's dobro, together they weave their own kinda "folk" magic. Public performances are rare so be sure to be there *ph. 02 42714364*.



**Bellyfusion Sat Dance floor 3.00-4.00 pm performance/workshop, 7.00-8.00 pm Bellydance Extravaganza: performance with audience participation; Sun Dance floor 2.00-3.00 pm performance/workshop**

Bellyfusion School of Bellydance are jiggling their coins with joy to be joining us again this year. Famous for their energetic, colourful flirtatious dancing, their unexpected Bellydance finales and their interactive wiggle and giggle workshops, they are sure to get everyone finding their appreciation for the tongue-in-cheek modern stylings of ancient middle eastern dance forms.

**Blue Ruins Sat Main 11:00-11:30am; Sat Marquee 8:30-9pm; Sun Hall 3:15-3:45pm**  
There's nothing "ruined" about The Blue Ruins! Contrary to their name this duo is on the rise. In a world of false idols and half-arsed music, they are a bluesy, rootsy, refreshing act to follow. Singer/guitarist Kate Watts is a 22-year old powerhouse, performing great blues tunes as well as original compositions which, like her, hold an earthy and honest beauty. Kate's father Allan, is a master of "less is more": an incredibly thoughtful guitarist, selfless in his approach and supportive in every tune...but when he adds a solo you quickly realise he's no backing guitarist! Together they put on a damn good show, working with a synergy that can only come from being family.

[dunvegan@activ8.net.au](mailto:dunvegan@activ8.net.au) (02) 4842 2626  
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**Bows and Yokes**

Sat Hall 6:30-7:15pm; Sun Workshop 2-3pm  
Molly Jane Ellis, Jane Campbell, Cliff Gilbert, Mick Fogarty, Maggie Murphy and Lawrence Osborn are all singers who met on the folk scene - last century! Their friendships and love of songs and music in the traditions of Britain, America and Australia are enduring. They present combinations of solos and harmonies - acapella or with a touch of accompaniment; songs with the classic folk elements of story-telling, moving melodies and choruses for all to sing.

**Black Joak Morris** On the oval throughout the weekend; Sat Dance Floor 4.45-5.45 pmp; Sun Dance floor 10.00-11.00 pm Breathing new life into an English tradition dating back to the middle Ages, this style of cheerful handkerchief-waving and stick-clashing was imported into Australia with the convicts, but lay low due to embarrassment, like much of our convict past. Now revived with youthful splendour and technicolour flowers, Black Joak hope you enjoy their dancing as much as they do.

**Canberra Union Voices**

Sat Church 10:10-10:45am; Sun Church 10-10:45am  
Canberra Union Voices celebrate in song the history and achievements of the union movement and the struggle for social justice, peace and freedom. CUV's repertoire comes from many cultures and includes great union anthems and songs of current issues - wages, working conditions and workplace safety, politics, the environment and struggles for a fair go.

*The Majors Creek Trust has asked us not to post bills or posters on the hall walls. Please use boards provided or post elsewhere. Your co-operation is appreciated*



**Cresswell/Green**

Sat Dance floor 2.00-3.00pm Celtic Stepdancing, Sun Dance Floor 3.00-4.00 pm Celtic Stepdancing  
Come and learn some steps with Jo Cresswell: drawn from the Cape Breton and Appalachian traditions to give you some basic steps and improvisational ideas to dance to celtic music.



**Damian Coen & Paul Johnston** Fri Main 10:20-11:00pm; Sat Workshop 10:30-11:30am; Sat Marquee 10:15-10:45pm; Sun Hall 10-10:45am

After many years crafting his own take on old-time roots harmonica, Damian Coen has now achieved a contemporary fusion with thought-provoking song-writing. His stories and music are warmly embellished by Paul Johnston's bluesy acoustic guitar and piano accordion swirls. As a duo, Coen and Johnston deliver a rare blend of blues grit and lyrical charm.  
[www.damiancoen.com](http://www.damiancoen.com) or [damian.coen@gmail.com](mailto:damian.coen@gmail.com)

**Dave Knight** Sat Pub 1-1:30pm; Sat Church 3-3:30pm; Sat Marquee 6:30-7:30pm (Guitars); Sun Marquee 10:45-11:15am  
Drawing influences from a wide range of music and musicians, David treats the guitar as an entire musical package as opposed to merely a solo instrument, performing and demonstrating a wide range of techniques such as playing percussive guitar utilising the sound qualities associated with the neck and body of the instrument in conjunction with standard guitar playing practices.  
[www.davidknightmusic.com.au](http://www.davidknightmusic.com.au) or [dknight.music@live.com](mailto:dknight.music@live.com)

**Dee Jay Gosper Band** Fri Main 11:00-11:40pm; Sat Main 8:45-9:30pm; Sun Marquee 4:15-5pm

Powerhouse vocals and blazing blues harp from DeeJay Gosper, together with some of the finest fiddle and guitar work in the country from Dave O'Neill, Damien Neil and Bob Rodgers. Buckle up as DeeJay and the boys take you on soul-baring, hard-wearing ride of original Blues and Roots. From a whisper to a roar, you will be moved! Powerhouse vocals and blazing blues harp from DeeJay Gosper, together with some of the finest fiddle and guitar work in the country from Dave O'Neill, Damien Neil and Bob Rodgers. Buckle up as DeeJay and the boys take you on soul-baring, hard-wearing ride of original Blues and Roots. From a whisper to a roar, you will be moved!

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Manager

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CLOSED SUNDAY AND TUESDAY

**Merry Muse Blackboard at the Majors Creek Pub.**

The Blackboard at the Majors Creek Pub is part of the festival. It gives the locals and visitors a small window on the festival, with a mix of featured acts and others who have signed up for the Blackboard. Simple rules - blackboard performers need to be festival goers with a current armband. This will be checked at the sign-up times - 10am each day - and before playing. Performers should not already be on the Festival program - the only exceptions to this are those times where Pub stage performances have been officially programmed.

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**Derek Bruce Sat Marquee 10:45-11:15am; Sat Pub 2-2:30pm; Sun Pub 12:15-12:45pm**

Derek is a versatile performer who sings and plays a wide variety of instruments. He has been involved with the folk music scene since the early 1970s and his repertoire includes a range of styles including original material, traditional and contemporary English, Irish, American and Australian folk music plus a sprinkling of Blues. He has performed both in Australia and overseas, and particularly enjoys venues that lend themselves to close contact and interaction with the audience.

**Dr Stovepipe Sat Main 11:30-12:15pm; Sat Workshop 1:45-2:45pm; Sat Church 6:15-7pm; Sun Hall 12:30-1:15pm**

Doctor Stovepipe draws from the pharmacopoeia of Appalachian string-band music, Hot Jazz, Gypsy Swing, Cowboy-Western combos & Popular Ragtime. Purveyors of Medicinal Euphony, Doctor Stovepipe are comprised of Dr. Jim Sharrock, Dr. Gillian Cosgrove & Dr. Edward Radclyffe. All guaranteed qualified & of professional composure, they employ the latest hygienic methods in Guitar, Banjo, Fiddle & Double Bass & practice proven techniques in Harmonizing Minstrelsy. All are experienced practitioners with current & previous membership in Dubba Rukki, The Fuelers, Closet Klezmer & The Horses Leotard. BUY their latest compact disc recording 'HIP TONIC' at all reputable festival stalls and online dealerships.

*jimsharrock@internode.on.net*

**Flamenco Fusion by Ruido Sat Dance floor 1.00-2.00 pm workshop and 8.00 pm social dance; Sun Dance floor 12.00 noon-1.00 pm kids workshop**

Flamenco Fusion by Ruido is Flamenco fused with Blues and Latino for musicians, dancers and fans, and brings a breath of fresh air into an ancient art form. This is the long-forgotten Spanish art-music with an explosive twist, jumping rhythms, soulful dance, elegance and song (ranging from wailing to catchy tunes). It is evocative, fresh and colourful.

**Francesca Sidoti Sat Main 10:30-11am; Sat Church 4:30-5pm; Sun Marquee 12-12:30pm**

*"An emotive and poetic writer" (The AU Review). "An amazing songwriter" (Faster Louder) with "a dulcet voice and whimsical lyrics" (Rave Magazine).* The Lis Johnston winner at The National Folk Festival in 2006, Francesca is an exciting figure in the new generation of Australian folk singer-songwriters. She released her debut album 'Bright City Light Fool' in 2010. *www.francescasidoti.com*



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**Franklyn B Paverty Sat Marquee 10:00-10:45am; Sat Hall 8:15-12midnight Bushdance**

Franklyn B Paverty has for many years now been one of Australia's most accomplished and popular bush bands. Specialising in Aussie folk music - both old and 'new' - it has over the years graced the stage at countless folk clubs and festivals around the nation. As well as numerous TV and radio appearances, it has also supported in concert such acts as the Dubliners, Billy Connolly, Allan Stivell, Gerry and the Pacemakers, the Hollies, Slim Dusty, Mike McClellan, the Bushwackers and Eric Bogle. With its own distinctive and contagious style it is still in great demand and playing better than ever. One of the true and deserved survivors of the Aussie folk scene.

**Fred Smith Sat Main 2:30-3:15pm; Sat Church 7:45-8:15pm; Sun Workshop 11am-12noon; Sun Main 3:30-4:15pm**

*"It is about time Australia caught up with Fred Smith. This remarkable singer-songwriter - who at various times reveals influences that range from Paul Kelly via Lou Reed to Loudon Wainwright III to Leonard Cohen - keeps releasing amazingly accomplished albums".* (Bruce Elder, Sydney Morning Herald August 23-24) Fred has recently returned from 18 months in southern Afghanistan with collection of songs for his acclaimed new album Dust of Uruzgan.

**Guitarama Sat Hall 10-10:45am; Sat Workshop 12:45-1:45pm; Sat Pub 3-3:45pm; Sat Marquee 6:30-7:30pm (Guitar Maniacs); Sun Church 2:45-3:30pm**

Guitarama is a guitar ensemble formed in 2007 by guitar teacher, Dave Crowden, as a way of students getting a group experience playing instrumental guitar music. It features 4 acoustic guitars with bass guitar and percussion. The style is mainly Latin-American, samba, salsa, rumba, but the group perform a lot of their own material and have recently recorded a new CD, 'Continental Drift'. They have performed regularly at the Cobargo Folk Festival and throughout south east NSW.

**Hannah Gillespie**  
**Fri Main 8:20-9pm; Sat Hall 10:45-11:30am; Sat Marquee 8-8:30pm**

Local Majors Creek lass Hannah Gillespie brings her collection of country, folk & roots inspired songs to the festival this year. With two highly acclaimed albums under her belt and her backing band, the lads from Fire on the Hill in tow, she will bring to the stage the best of the bunch and a certain honesty that only a local country girl can bring home. Be sure not to miss this one!

*Majors Creek Progress Association have asked that no posters/notices/flyers be stuck onto the walls of the Majors Creek Hall. Please respect their wishes so that we may continue to use the Hall for the festival without impediment. A whiteboard has been provided for bill posting/messages. Please use only the whiteboard markers or Blu Tack provided to affix messages to this board as we don't want it damaged.*

# FRIDAY 11 NOVEMBER

	Main	Hall	Dance	
7.00	Rough Red	Welcome Dance with Senor Cabrales		7.00
7.40	Martin Pearson			7.40
8.20	Hannah Gillespie			8.20
9.00	String Contingent			9.00
9.40	Soursob Bob			9.40
10.20	Damian Coen			10.20
11.00	DeeJay Gosper Band			11.00
11.40				11.40

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### Hoddle

Sat Church 1-1:45pm; Sat Main 6-6:30pm; Sun Marquee 11:15-12noon

Hoddle combine Australian traditional music from national collections, Irish music from the oral tradition, bright, original tunes and vivid songs to create unique suburban folk. This year Hoddle have been polishing material to record their long awaited debut album, to be released in 2011. Peter Woodley on the flute, Kevin Bradley on guitar, Mick Thompson on bodhran and Jacqueline Bradley on fiddle and vocals, Hoddle have an ear for the tradition and an eye for fresh arrangements.

### Hottentots

Sat Hall 12:15-12:45pm; Sat Main 3:15-4pm; Parissa Sun Workshop 10-11am Carl Sun Church 12:45-1:15pm; Sun Church 4-4:45pm

Carl and Parissa's wonderfully textured quilt of beautiful and meaningful songs creates an intimate and moving concert experience. Parissa's dulcet-toned voice and percussion skills are legendary and Carl's warm rustic baritone provides the perfect accompaniment for his unique guitar style. Classic folk melodies combine with strong lyrics and an international flavour to provide a well-focused, fresh and definitive sound.

### Humbug

Sat Hall 3:45-4:30pm; Sun Main 1:30-2:15pm

Canberra's Celtic 'big band', Humbug, has established itself as a truly popular and accomplished performer of Celtic folk music in recent years. With distinctive vocal harmonies and rich instrumental backing from some of Canberra's finest folk musicians, Humbug's material ranges from poignant Robbie Burns' songs to haunting Irish and Scottish ballads. Contemporary songs by the likes of Christy Moore, Jimmy McCarthy and Luka Bloom are mingled with traditional tunes and rousing renditions of favourite Celtic 'sing-alongs'.



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## WHAT CAN WE LEARN THIS WEEK END?

### **Festival Yoga - Dan Bakker : Dance Floor Sat & Sun 8-9am**

Come and free up your festive body with an invigorating & vitalising session of Yoga. A teacher of 8 years experience, Dan Bakker will have you rotating and rolling those camp-inbedded joints in accord with cosmic vibrations endemic to such a great musical atmosphere. Prana will flow. Chakras will glow. Indeed your Major's mula-bandha may never be the same again!! Bring a pillow & blanket ..... oh, and a yoga mat if ya got one.

### **Country Blues Harmonica Workshop - Damian Coen : Workshop Tent Sat 10:30-11:30am**

It may be a pocket-sized instrument, but it's got a lot to say. Veteran harmonica exponent, Damian Coen will teach basic melody, riffs, breathing technique, chugging and other tricks. Bring along a blues harp, key of C.

### **Intro to Didge - Richard Perso : Workshop Tent Sat 11:30-12:30pm**

This didgeridoo workshop will give an insight into an essential part of Richard's performance as well as have you playing didgeridoo by the end of the workshop. Didge pipes provided. Suitable for ages 3 to 103

### **Latin-American Guitar - Guitarama : Workshop Tent Sat 12:45-1:45pm**

Join Dave Crowden and members of Guitarama in a workshop exploring some Latin American guitar styles with the opportunity to play the different rhythms and melodies.

### **Songwriting with Vintage Genres - Doctor Stovepipe : Workshop Tent Sat 1:45-2:45pm**

Doctor Stovepipe presents a guide to songwriting with vintage genres. They will cover styles like ragtime, bluegrass, old timey, western swing and country. The workshop will be an interactive experience and participants will help craft a song using the song-writing techniques presented. No experience necessary.

### **Community Activism - Envisaging a Low-Carbon World : Workshop Tent Sat 2:45-3:45pm**

Musician, law student and activist Penelope Swales discusses the grass-roots movements that are attempting to address what our leaders are failing to: Transition to a low-carbon future. Transition Towns, Seed Savers, Community ownership, and generation of electricity and other resources will be covered in this one-hour session.

### **Groovy Scandinavian Fiddle Tunes - Lachlan Green : Workshop Tent Sat 4-5pm**

Young Canberra fiddler Lachlan Green has just returned from Scandinavia with a fiddle case full of cool tunes. Lachlan will teach some of the distinctive melodies and rhythms he has learned from top Scandinavian fiddlers. Suitable for all levels of players.

### **Asturias? - Where is That? Senor Cabrales : Sat Dance Floor 6-7pm**

Senor Cabrales present a quick musical tour of northern Spain, plus teaching some simple Asturian and Galician tunes for fiddle, bouzouki/mandolin or whistle/flute.

## WORKSHOPS FOR EVERYONE

### **The Singing Soldier - Luke Carroll : Workshop Tent Sat 5-6pm**

Luke is a man with a story to tell. A former soldier with an interest in both music and history, he has combined the two in an unusual presentation that covers the period from the Boer War to the present day. Luke served as a peacekeeper on the Iran-Iraq border, has walked in the footsteps of his grandfather on a battlefield tour of the Western Front and is the son of a Vietnam Veteran. There are few people better qualified to tell us the story behind the music of our servicemen and women and their families.

### **Come and Strum - Beginners Uke Workshop - Seaside Ukulele Orchestra: Workshop Tent Sat 6-7pm; Kids' Tent Sun 3-4pm (Uke Jam)**

Never played an instrument before but always wanted to? Want an enjoyable way to de-stress? Want to be part of a worldwide music movement? Come and learn the joys of playing a ukulele. It is small, portable and easy to learn - just 4 strings and 4 chords and you'll be strumming. Judy Malonyay with the assistance of Geoffrey Seymour and The Seaside Ukulele Orchestra players will be running a ukulele beginners workshop on Saturday, with a final jam on Sunday afternoon. Just bring your uke (and a tuner if you have one). We will help you get started on your magical music journey.

### **Collective Vocal Jamming - Parissa Bouas : Workshop Tent Sun 10-11am**

Do it as a group and experience the most amazing feeling of connectedness. Playful, engaging, fun, transformative. No previous experience necessary. No being put on the spot. Learn to listen and add your own voice. Apart from being an excellent performer, songwriter and singer, Parissa has an innate ability for teaching. Her hallmark generosity onstage extends to her students.

### **Singing in New Guinea Pidgin - Fred Smith : Workshop Tent Sun 11-12 noon**

Let Fred Smith take you on a hilarious crash course in Papua New Guinea Pidgin, teaching the basics of the language by singalong songs from the region. It's a vocal workshop and language lesson all in one! Come and sing your way into the heart of this fascinating culture, and learn enough of the language to get you into and out of trouble on the streets of Rabaul.

### **New from Old in Scottish Songs and Tunes - Tattie Jam : Workshop Tent Sun 12-1pm**

Tattie Jam will look at traditional Scottish Songs and tune styles, including slow airs, Strathspeys, jigs and reels. We'll explore what makes a tune 'tick', and how to use such ideas rhythmically and chordally to get the best out of tune and song arrangements.

### **American Fingerstyle Guitar - Phil Stormer : Workshop Tent Sun 1-2pm**

Covering the great tradition of American Fingerstyle guitar, with the music of the great Merle Travis, Chet Atkins and Jerry Reed. Discuss different approaches and influences, and learn a bit or two about this great guitar style.

### **Songs From the Kitchen Sink - Bows & Yokes : Workshop Tent Sun 2-3pm**

Have you ever had a singalong over the kitchen sink? We learn songs and poems from various sources - often from family and friends at home, at parties, folk clubs and festivals, from sharing recorded music and more recently - digital technologies. 'Songs From the Kitchen Sink' is a practical workshop where members of traditional singing group *Bows & Yokes* share stories and songs that sparked their interest in folk song and the spoken word. All welcome.

Saturday 12 November 2011

Main	Marquee	Hall	Church	Workshop	Kids	Pub	Dance	
9.00 Bar Area 8.30-10.30 Poets' Breakfast with Zondrae King							8-9am Yoga	9.00
9.15								9.15
9.30								9.30
9.45								9.45
10.00	Another Train	Franklyn B Paverty	Caberra Union		Sing Baby Sing	Registration for Blackboard		10.00
10.15	Francesca	Derek Bruce	Voices	Damian Coen	Wiggly Worm Show		Talla Folk Performance	10.15
10.30	Sidoti	Peter Hicks & Ross Smithard	Cresswell Green	Harmonica Technique	Miss Molly's Maypole (under the big Pine Tree)		Miss Molly's Maypole (under the big Pine Tree)	10.30
10.45	Blue Ruins	A P	Az-l-aM	Richard Perso	Johnny Huckle			10.45
11.00	Dr Stovepipe	D'A Antonio	April Maze	Didge Intro				11.00
11.15		Senor Cabrales	Ruby For Lucy					11.15
11.30	Penelope Swales			Guitarama Latin American				11.30
11.45	Rafe & The Well Dressed	Alanna & Alicia Egan	Hoddle	Guitar	Cupcake Decorating			11.45
12.00		Malumba		Dr Stovepipe	Children's Singing Workshop	David Knight	Flamenco Fusion Workshop	12.00
12.15	Riogh	Soursob Bob	Phil Stormer	Songwriting with Vintage Genres		Jake & Ange	Jo Cresswell Celtic	12.15
12.30	Fred Smith	Ruby For Lucy	Pete Wild & Kate Burke	Penelope Swales		Derek Bruce		12.30
12.45	Hottentots	Jake & Ange	David Knight	Community Activism		A P		12.45
1.00	Martin Pearson	String Contingent	Tattie Jam	Lachlan Green Groovy		D'A Antonio	Talla Folk Workshop	1.00
1.15	Alanna & Alicia	Richard Perso	Francesca Sidoti	Scandinavian Fiddle Tunes		Guitarama		1.15
1.30			Steve Tyson	Luke Carroll				1.30
1.45				The Singing Soldier				1.45
2.00			Penelope Swales	Seaside Ukulele				2.00
2.15			Dr Stovepipe	Orchestra				2.15
2.30				Beginners' Uke				2.30
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**Jenny M. Thomas and the System Sun Main 12.15-1pm; Sun Marquee 3:30-4:15pm**

*'Imagining life without her music and its surprises is too bleak to even think about. Jenny M. Thomas is that transformative an artist.'* (Froots UK). This is folk that could only have been made in the 21st Century; Gothic tales of Australia's dark history re-told; a collection of traditional Australian bush songs re-worked and planted firmly in the 21st century.

**Johnny Huckle Sat Kids 12-12:45pm; Sun Kids 10-10:45am; Sun Hall 12-12:30pm; Sun Pub 1:30-2pm**

Award winning singer Johnny Huckle has been performing around the country for over thirty years. John is more than a singer and musician, he is an entertainer with an infectious ability to engage his audience to the max. One minute he is comical and funny, the next moving and poignant. "My dream is to raise awareness, respect and understanding of aboriginal culture for everyone and everything, without politics, and to have fun! fun! fun!"

**Lorraine McCrimmon Sun Bar Area 8:30-10:30am Poets' Breakfast**

Lorraine is a performance poet of several years standing, reciting both traditional and contemporary poems. Some will make you laugh, some will make you think. With her large repertoire of poems she has performed at National Folk Festival, Illawarra Folk Festival, Uranquinty, Gulgong and many more, including her one and truly favorite one - Majors Creek. [lorraine.mccrimmon@bigpond.com](mailto:lorraine.mccrimmon@bigpond.com) /Mobile 0421958576

**Luke Carroll Sat Workshop 5-6pm**

Luke is a man with a story to tell. A former soldier with an interest in both music and history, he has combined the two in an unusual presentation of music - The Singing Soldier - from the Boer War to the present day.

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**Malumba Sat Marquee 1:30pm-2:15pm; Sat Main 7:30-8:15pm; Sun Hall 4:15-5pm**  
Malumba combines virtuosic melodies, gypsy jazz, reggae and swinging celtic flavours to create an original and exciting sound. Dan Efraemson plays violin and flute, John Hoorweg is the guitar virtuoso, and Sam Martin makes the double bass dance. They are joined by Colin Hoorweg, one of Australia's best drummers and the head of drums at the ANU School of Music. [www.malumba.com](http://www.malumba.com)

**Martin Pearson Fri Main 7:40-8.20pm; Sat Main 4:00-4:45pm; Sat Church 8:45-9:15pm; Sun Main 10:45-11:15am**

Martin is renowned as not only a marvelous satirist but also as a wonderful poet, musician, singer and author. He regularly performs at every major folk music festival and folk venue in the country. His appearances and performances at the prestigious National Folk Festival are legendary and he always fills the largest venues of that huge festival to overflowing. If you haven't as yet seen Martin perform you are in for a wonderful night of sparkling comedy and great entertainment. [martinpearson@iinet.net.au](mailto:martinpearson@iinet.net.au)

**Miss Molly's Maypole – Dancing for Kids Sat Oval 11.00 am–12.00 noon kids workshop; Sun Oval 11.00 am–12.00 noon kids workshop**

Big kids and small are invited to join in music and dance to create a dazzling display of ribbons wrapped or woven around a maypole. Live piano accordion music with traditional Austrian influences will entice kids to join in on percussion or learn basic dance steps including skipping and waltzing.

**Murrumbidgee Jones Sat Hall 1:45-2:30pm; Sat Marquee 5:45-6:15pm; Sun Pub 12:45-1:30pm**

Murrumbidgee Jones wraps musical stories inside simple melodies and orchestrates uncomplicated arrangements with slow strummed guitars, barbed wire banjos and other things that squeak and bark in the night. His narratives, strong and always dipped in rich imagery, take the listener on a magic ride through wide open spaces and into pokey rooms of this big brown land. Sometimes humorous and sometimes serious, the songs not only live within the traditional boundaries of folk, blues and country music, but also wander into the shadows of Australian gothic. Its Henry Lawson and Edgar Allan Poe eating burnt chops and fighting over the last beer at a barbecue.

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## SUNDAY 13 NOVEMBER

Main	Marquee	Hall	Church	Workshop	Kids	Pub	Dance	
9.00	<b>Bar Area 8.30-10.30 Poets' Breakfast</b>						<b>8-9am Yoga</b>	9.00
9.15	<b>with Lorraine McCrimmon</b>						<b>Zumba</b>	9.15
9.30		<b>Kids' Talent Quest</b>					<i>Workshop</i>	9.30
9.45		<b>9.00-9.45</b>						9.45
10.00	Senor Cabrales	Richard Perso	Canberra Union Voices	Parissa Bouas	Johnny Huckle		<b>Black Joak</b>	10.00
10.15				<b>Vocal Jamming</b>			<b>Morris</b>	10.15
10.30	Martin Pearson	David Knight	Church Service	Fred Smith			<i>Workshop</i>	10.30
10.45	O'Neill & Rodgers	Hodde		<b>Singing in PNG Pidgin</b>	Miss Molly's Maypole (under the big Pine Tree)			10.45
11.00	Pete Wild & Kate Burke	Francesca Sidoti	Madrigala & Acapalerang	Tattie Jam	Flamenco Fusion	Muse	<b>Miss Molly's Maypole</b>	11.00
11.15	Jenny M Thomas & The System	Alama & Alicia	Merrilyn Big Sing	<b>New from Old in Scottish Songs &amp; Tunes</b>	Kids' workshop (Dance Floor)	Derek Bruce	<b>Maypole</b>	11.15
11.30			Carl Cleves	Phil Stormer	Hula-Hooping	Murrumbidgee Jones	(under the big Pine Tree)	11.30
11.45				<b>American Fingerstyle Guitar</b>	Wiggly Worm Show		<b>Flamenco Fusion kids'</b>	11.45
12.00				<b>Bows &amp; Yokes</b>	Kids' Have-a-Go Blackboard		<b>Fusion kids'</b>	12.00
12.15				<b>Songs From The Kitchen Sink</b>			<b>Fusion kids'</b>	12.15
12.30							<b>Fusion kids'</b>	12.30
12.45							<b>Fusion kids'</b>	12.45
1.00							<b>Talla</b>	1.00
1.15							<b>Folk</b>	1.15
1.30	Humbug	Peter Hicks & Ross Smithard	String Contingent			Johnny Huckle	<i>Workshop</i>	1.30
1.45								1.45
2.00							<b>Bellyfusion</b>	2.00
2.15	Tattie Jam	Penelope Swales	Az-I-aM	<b>Songs From The Kitchen Sink</b>			<i>Workshop</i>	2.15
2.30	Wedded Bliss	Rough Red	Guitarama					2.30
2.45								2.45
3.00							<b>Jo</b>	3.00
3.15							<b>Creswell</b>	3.15
3.30	Fred Smith	Jenny M Thomas & The System	Jake & Ange				<i>Celtic</i>	3.30
3.45							<i>Stepdancing</i>	3.45
4.00							<b>Zumba</b>	4.00
4.15	Riogh	Deejay Gosper Band	Hottentots				<i>Workshop</i>	4.15
4.30								4.30
4.45								4.45
5.00								5.00

**O'Neill and Rodgers**

Sat Hall 11:30-12:15pm; Sat Main 6:30-7pm; Sun Main 11:15-11:45am

O'Neill and Rodgers are two old hands who are still having a lot of fun. Bob and Dave released their debut album, 'About Time' this year. Dave O'Neill, internationally recognized multi-instrumentalist and Bob Rodgers, singer/songwriter, have built a reputation for their vocal skills and stories in song. Blending their voices and the many instruments they play, they are regular performers on the national folk scene - and it shows. [marmac@newsouthfolk.com.au](mailto:marmac@newsouthfolk.com.au)

**Penelope Swales**

Sat Main 12:15-12:45pm; Sat Workshop 2:45-3:45pm; Sat Church 5:45-6:15pm; Sun Marquee 2:15-2:45pm

Singer and songwriter Penelope Swales, described by Sydney's Drum Media Magazine as "*The most authentic voice to come out of Australia in the last 15 years,*" combines wry and often outrageous humour with her deep passion for people and issues. Her spoken word material swings from anecdotes bordering on stand-up comedy to an astute presentation of deeply challenging and thought-provoking ideas. She pokes sly fun at our failings while celebrating with insight and compassion our attempts to build a better world and our capacity for love, courage and sensuality.

[penelope@penelopeswales.com](mailto:penelope@penelopeswales.com)

**Pete Wild & Kate Burke**

Sat Church 2:15-3:00pm; Sat Church 7:15-7:45pm; Sun Main 11:45-12:15pm

Recently making her home in the musical hub of Candel, folk singer Kate Burke has joined forces with the quirky, theatrical Pete Wild. Together they present fresh, contemporary small-town Australian indie-folk-pop and traditional songs incorporating tales of love and loss, romantic bluegrass, and heart-wrenching epic-dirty-melancholic-folk ballads.

**Peter Hicks & Ross Smithard**

Sat Marquee 11:15-12noon; Sat Hall 4:30-5:30pm; Sun Marquee 1:30-2:15pm

For over 20 years Peter has been performing his powerful songs about our contemporary world to folk audiences around Australia and overseas - sometimes humorous, sometimes deadly serious, always provocative but positive. Peter is joined by Ross Smithard - described as "folk fiddling at its best" - who provides raw, rhythmic and exciting backing to Peter's songs. Joining the duo will be newcomer to the folk scene, Connor Hicks - a Canberra based, exceptionally talented young fiddler whose playing wonderfully compliments that of the "older generation". The twin fiddle harmonies are to die for.



SHOP 2  
200 WALLACE ST  
BRAIDWOOD NSW 2622  
PH 02 48 421588



**Phil Stormer Sat Church 1:45-2:15pm; Sat Marquee 6:30-7:30pm (Guitars); Sat Marquee 9-9:30pm; Sun Workshop 1-2pm**

Out of the Blue Mountains, just west of Sydney, Phil Stormer presents his unique blend of acoustic guitar music. Taking up the instrument at just 5 years old; hard work, dedication, practice and persistence have seen to it that close to 20 years on, the guitar remains in his hands, and to amazing result. From fiery flamenco, to light jazz, to classical, to straight out blues-rock, Phil's live show has something for everyone. A passionate performer, dedicated to his craft and to bringing his crowd a good show. Come and see a rising star on the Australian Folk scene. [www.philstormer.com](http://www.philstormer.com)

**Rafe Morris & the Well Dressed**

Sat Main 12:45-1:30pm; Sat Marquee 10:45-11:30pm; Sun Hall 1:30-2:15pm

Rafe shares his positive and unique perspective of life through lyrically rich songs, and invites you to travel the full spectrum from laugh-out-loud funny to those that somehow manage to be as poignant as they are gently amusing. Rafe is joined by some of the finest musicians Canberra has to offer; who make feet tap uncontrollably, provide melodies that will stick in your head for days, and offer a fashionable feast for the eyes. [rafemorris@gmail.com](mailto:rafemorris@gmail.com) or [www.rafemusic.com](http://www.rafemusic.com)

**Richard Perso**

Sat Workshop 11:30-12:30pm; Sat Marquee 5:15-5:45pm; Sat Main 10:45-11:15pm; Sat Marquee 6:30-7:30pm (Guitars) Sun Marquee 10-10:45am

Richard Perso doesn't seem to have enough arms, legs or lungs to pull off such a physically demanding performance but that doesn't stop him from playing 3 didgeridoos, driving a weapons cache of 4 overdriven acoustic guitars and somehow managing to replace the roll of a drummer with little more than his 2 feet. At the ripe old age of 20 this young veteran has played 60 festivals, recorded and toured in New York and will be returning for his second Canadian tour in 2012. Returning to Majors Creek this popular young musician is blazing a pretty hot trail.

**Riogh Sat Main 1:45-2:30pm; Sat Church 9:15-10:00pm; Sun Main 4:15-5pm**

Six-piece Celtic-Australian band Riogh, is steeped in the lively musical traditions of Ireland. Their music is passionate, transcendent, physical, sublime. Wherever they perform, audiences are swept along on an undercurrent of energy; a vocal and musical tour-de-force which is joyful and compelling, seductive, subtle, and original. Be it a classical Irish ballad, a traditional jig, a Henry Lawson lyric or a contemporary pop song, the band gives it the Riogh treatment. Here are songs of love and loss, of hearth and homeland; musical expressions of the human spirit; songs for modern times, which draw upon the wisdom of a culture rich in values and meaning.

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## Rough Red

Fri Main 7:00-7:40pm; Sat Main 11:15-12midnight;  
Sun Marquee 2:45-3:30pm

One of Australia's most travelled bands, Rough Red has taken its original brand of folk-rock to Europe five times, performing at some of the world's great folk and roots music festivals. The Reds have released six albums over an 18 year career, with songs that reflect the band's Australian heritage and extensive travels. From plaintive ballads with soaring four part harmonies, to manic mandolin- infused tales of pirates and bushrangers, Rough Red deliver a show that never fails to keep audiences happy.

[www.roughred.com](http://www.roughred.com)

**Ruby for Lucy Sat Church 12:15-12:45pm;  
Sat Marquee 3-3:30pm**

Friends who visit them say, "The songs are just like pictures". With two guitars and shiny voices, Ruby for Lucy paint almost every day. The Gardener calls it 'whimsical folk'. Their Mothers say, "It's lovely, dear".



**Seaside Ukulele Orchestra Sat Workshop 6-7pm; Sun Kids' Tent 3-4pm and various times in bar area/roving the oval**

Seaside Ukulele Orchestra began nearly four years ago and meets every week in Batemans Bay to make music on that wonderful little instrument, the ukulele. Cheap to buy, easy to play and fun to be around, the ukulele is enjoying a well deserved worldwide resurgence in popularity. We have been playing regularly in retirement and nursing homes, and other community events. Several of the group are experienced singers who enjoy finding harmonies, and we all contribute to the repertoire which makes for a varied program.

## Senor Cabrales

Fri Hall 7:50-10:30pm; Sat Marquee 12:30-1:15pm; Sat Dance Floor 6-7pm; Sun Main 10-10:45am

A group of traditional musicians from Australia who share a love of the music of Europe's Atlantic coast, particularly Asturias and Galicia in northwest Spain, and Brittany in northwest France. Senor Cabrales have thrilled audiences throughout Australia with their distinctive style. The band's focus on fine instrumental work, combined with driving harmonic backing and rich percussion produces a fresh, exciting sound. All of the artists in the band have a long association with the various "Celtic" musical traditions in Australia, and although their roots in Irish, Breton and Scottish music still show through, the music of "green Spain" is their new first love. Come and share it.



## HOCKEY'S

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# What are the children doing?



**Annie's Art Time** Kids' Tent Sat and Sun anytime from 11am to 4pm

A chance to try out some different craft activities or just get into the paint and glue!!! Come over and make something special to take home from the festival..

**Sing Baby Sing (Pre-schoolers)** Kids Tent Sat 10:00-10:30am

A hands on pre-school music session for babies and pre-schoolers and their parents, involving, rhyming, singing moving and playing music together for fun.

**Wiggly Worm Show-Mrs Kaboodle the Clown** Kids Tent Sat 10:30-11:00am; Sun 1:30-2:00pm  
During her show Victoria Waldron-Hahn's character Mrs Kaboodle introduces children to the European Character clown. In this hilarious and at times touching show, there'll be jokes, magic, juggling, silly gags, singing and loads of audience participation.

**Miss Molly's Maypole - Dancing for Kids** Under the big pine tree Sat and Sun 11:00-12 midday  
Miss Molly's was formed early in 2009, filling a need for more kids activities at the National Folk Festival. The group have provided dancing sessions at the National and at Canberra schools since 2009. Founding member and accordionist Erika Cleaver has been an accompanist in several folk dance groups in Canberra. Erika is an experienced preschool teacher and enjoys sharing music and dance with kids.

**Johnny Huckkle** Kids' Tent Sat 12 midday -12:45pm; Sun 10:00-10:45am

Johnny is arguably Australia's most popular contemporary indigenous children's entertainer. Johnny's song and dance routines and story telling and his magical mimic of a didgeridoo are based on a contemporary style of conveying strong aboriginal themes and messages, imitating native Australian animals, looking after the land and Mother Nature. His children's show is filled with fun and humour for all the family.

**Cupcake Decorating** Kids' Tent Sat 12:45-1:15pm

Come and decorate your own cupcake (provided) and then take it away to enjoy for afternoon tea! (Cost \$2 per cupcake).

**Children's Singing Workshop (suitable for 8 years and older)** Kids' Tent Sat 1:30-2:30pm

Come and learn a few songs just for fun and then come and join us in the church for the Big Sing for more singing on Sunday. Led by Merrilyn Simmons.

**Hula-Hooping with Jazzy and Ela** Kids' Tent Sat 2:30-3:00pm; Sun 1:00-1:30pm

Come and have some hip-swinging fun with these to local experts aged 10 & 8. Hoops provided.

**Kids' Blackboard** Kids' Tent Sat 3:00 -4:15pm; Sun 2:00-3:00pm

This is a chance for kids of all ages to give a short performance of their choice. Don't be shy, if you can play a tune, sing a song or tell a joke then we would love to see you...

**Kids' Talent Quest:** Hall Sun 9:00-9:45am (Registration forms available at the Info Tent Fri and Sat).

A chance to see some of the next generation of Folkies strut their stuff - or to be one of them! Open to all children 5 years to under 18 who have not been winners in the past and are not regular performers. Pick up a registration form at the Information Tent on Friday or Saturday for a chance to win a family pass to the next Music at the Creek festival.

**Flamenco Fusion - Kids' Workshop** Dance Floor Sun 12 midday - 1:00pm

Kids: here's your chance to get into noisy mode - stomp those shoes, swish that skirt, shrug your shoulders, clap, shout and turn yourself about. You can bring your drum and beat along from the side. We'll get you moving in time to the upbeat Rumba. Ole! Ole!!

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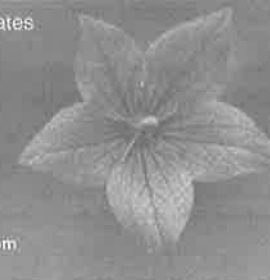
Helen Small & Associates  
Lawyers

Helen Small

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Braidwood NSW 2622

02 48422924

helen.small@bigpond.com



## 2011 Special Concerts

### Continental Drift - Guitarama CD Launch - Sat Hall 10-10:45am

Following their debut CD "Momentum" in 2009, Guitarama have just released their second CD Continental Drift. Consisting of 8 new original tracks and featuring - as well as the rich sounds of acoustic guitars, bass and percussion - the warm earthy tones of the marimba. In addition to the current members Aidan Bateman, Henry Britten, Dave Crowden, Joe Fragnito, Sam McMahon and Jack and Tom Willburger, contributions were made by Sam Crowden and Ken Vatcher. GUITARAMA will perform all the tracks of the new CD during the festival.

### Tribute to the Bard - Robbie Burns Tribute Concert

In honour of that best-known Scot of all, Robbie Burns, Humbug presents original arrangements of some of his well-known and -loved songs and poems, interwoven with stories of his short life. From this most prolific of poets, Humbug has chosen some favourites to showcase the depth of his talent - everything from the stirring anti-war protest, 'Ye Jacobites By Name', through his tale of political corruption in 'Parcel of Rogues', to the poignant ballad of unrequited love, 'Ae Fond Kiss'. The band will also introduce some original arrangements of lesser-known Burns poems - and audiences can even expect a poem or two recited by the band's thespian. When Humbug performed this tribute at the 2010 National Folk Festival, they were delighted to find the wonderful Eddi Reader on stage with them, joining in with the final song, Green Grow The Rushes.

### Matthew Brady - Convict Bushranger

Was the Tasmanian "Robin Hood" bushranger Matthew Brady the inspiration for the deeds of Ned Kelly? This one hour workshop of songs and stories explores the links between these famous outlaw identities. Performed and hailed at festivals around Australia, the times of early colonial Tasmania are brought to life. We travel on an exciting journey from Brady's origin as a soldier fighting for Queen and Country against Bonaparte to becoming public enemy number one - the head of a warring party that at times controlled more Tasmanian territory than the Crown. Exciting songs and tunes by Peter Hicks and Geoff Francis' performed with great passion by Ross Smithard, Connor Hicks, Julie Barnes and Peter Hicks.

### Singing Traditions

A selection of songs from Britain and Australia presented by Bows & Yokes, who have performed at the 2011 National Folk Festival, 2009 Music at the Creek Festival, the Braidwood Folk Club and the Mona Lisa Gallery in Victoria. On Sunday they will also present a singing workshop - "Songs from the Kitchen Sink."

### Sentimental Journey

Join the Braidwood Cantors (aka The Village Glee Club) and Jembaicumbene and District Band for a sentimental journey, revisiting favourite songs of yesteryear, plus some gentle spoofs on same. The concert features locomotive loco Tony Shepherd, the redoubtable Gilly Burke, local identity Miss Frump, and Ron 'The Lips' Keirs on tuba.

### Big Sing in the Church

Come and help us raise the rafters and rattle the beams in the return of this popular singing session led by Marilyn Simmons. Gospel, folk, blues and world music songs that can be learned in minutes will provide the opportunity to sound gorgeous and sing from the heart. Not to be missed.

**Ray White**

Braidwood



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www.braidwoodnsw.com

### Set Dancing Australia Sat Dance 6:00-7:00pm Sun Dance 11:00-12:00 noon

Set dancing is Irish social dancing, with couples dancing in groups of eight to reels, jigs, polkas, slides and hornpipes. It is a vibrant, fresh and rhythmic style of dance. "Irish set dancing is social dancing and not at all competitive—it's not Riverdance! We call it Sweat dancing because it's not for the faint-hearted." Martin Largey and Nora Stewart have spent much of their time travelling Ireland learning the steps and rhythm of set dancing from dance masters and ordinary people. They want to convey the fresh, contemporary and vibrant feel this style of dance can offer.

### Soursob Bob

**Fri Main 9:40-10:20pm; Sat Marquee 2:15-3pm; Sun Hall 2:15-2:45pm**

Soursob Bob is known for his lyrical songwriting, which often features Australian themes and humour. He has recorded and performed with fine musicians over the years, most notably the wonderful violinist Emma Luker. Nowadays he is playing solo again, and mixing spoken word performance in with his songs. Soursob Bob knows this big brown land and its marsupials and people like he knows the third verse of the fourth song on his first album.

### Steve Tyson Sat Church 5:00-5:45pm

What do a Japanese man fanning his penis in a train, a petrified Russian tour guide, a drunken Irish wife-basher, and an Australian trying to avoid the aftermath of 9-11 all have in common...? They are the inspiration for some of the extraordinary songs by Steve Tyson, from his solo album TEMPLE DOG. The critically acclaimed record is a collection of stories from Tyson's journeys in exotic locations throughout the world. Steve delivers the songs with great musicianship, heart and soul, and is joined onstage by longtime touring companion, bassist John Barr.  
www.stevetyson.com.au

### String Contingent

**Fri Main 9:00-9:40pm; Sat Marquee 4-4:45pm; Sun Church 1:15-2pm**

Virtuosic instrumental trio The String Contingent compose and perform music of sparkling beauty and originality that explores the full spectrum of musical expression. Australians Chris Stone (violin) and Holly Downes (double bass) with Scotsman Graham McLeod (guitar) integrate disparate musical styles through their own refined acoustic sensibilities.

### Tattie Jam

**Sat Church 3:45-4:30pm; Sat Main 9:30-10:15pm;  
Sun Workshop 12-1pm; Sun Main 2:15-2:45pm**  
Tattie Jam offer a distinctive brew of songs, from dark ballads and protest songs to off-the wall humour, and tunes ranging from slow airs to driving Strathspeys and kinetic jigs and reels. A diverse but harmonious blend of reinterpreted songs and tunes plundered from the hugely rich Scottish tradition, and songs and tunes written by Ruairidh. Thoughtful arrangements, and the fact both musicians harmonise vocals whilst playing, give Tattie Jam a sound that's quite unmistakable, and consistently surprises new listeners with its size and scope.

### Victoria Waldron-Hahn (aka Mrs Kaboodle)

**Kids' Tent Sat 10:30-11am & Sun 1:30-2pm . And both days roving on the oval**

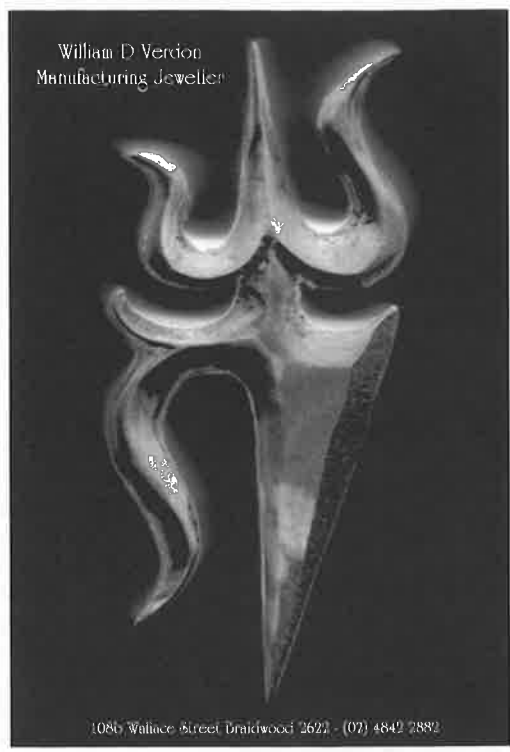
Victoria has been clowning for over 24 years, and performing street theatre since 1993. She spent 8 years as a clown doctor in Sydney's Children's Hospitals and has performed extensively at festivals and events (both corporate and community) throughout Sydney, country NSW, Victoria and Queensland. She is dedicated to bringing performance into the community and this enthusiasm has resulted in projects that include founding and running a children's circus (1990 to 1996) and conducting community performance and education projects, as well as working with schools, youth groups and festivals.

### Wedded Bliss

**Sat Hall 2:30-3:15pm; Sat Marquee 9:30-10:15pm;  
Sun Main 2:45-3:30pm**

*'The Wedded Bliss are just plain wonderful. A rose scented brew of beer-tap poetry and narrative country with a side plate of 50s rock melody. Cheerful, melancholy, funny...' BMA Magazine.*

With a shared love of toe-tappin' swing, gospel harmony, and country heartache, the trio has played countless gigs... from the streets of Tamworth to the dingy pubs of Melbourne, and even a few caravan parks in between, The Wedded Bliss is a band that that will have you tapping your toes, singing along and perhaps even crying in your beer.



### Will-O-the-Wisp

**On the oval Fri and Sat after dark.**

Will-o'-the-Wisp are an Australian Cast of Graduates from the School of New Circus. The troupe is based out of Canberra and Brisbane in Australia. We travel for most of our shows and have performed in Hong Kong, Singapore, New Zealand, USA, Finland, Denmark, and all over the UK.

The new show "Flame Eccentric" invites our favourite duet to the stage with breathtaking acts of fire juggling, hula hoops, staff spinning and acrobalance. The show follows the theme of the phoenix, new beginnings and upcoming journeys; a ceremony to welcome change and the release of the past. Our fiery Will-o'-the-Wisps offer a new enchantment. We invite you to follow the lights.

### Zondrae King

**Sat Bar Area 8:30-10:30am Poets' Breakfast**

Zondrae writes Bush Poetry and has performed from Mackay to Cobargo. 2011 National Folk Festival Champion Reciter. Placed 1st in FAWNS 2011. Winner of 2009 "Snowy Cup", and 2008 "Poet of the Mountain" Mt Kembla. 2010 published in six anthologies including "Award Winning Australian Writers." Zondrae was raised in Port Kembla and lives with her family in Corrimal. Loves to share her poetry written from the heart.

### Zumba -Sun Dance floor 9.00-10.00 am workshop, 4.00-5.00 pm workshop

the latest exercise craze overtaking the world - is a fun and energetic latin inspired workout. Workshops open to all abilities, a perfect chance to try something new. Wear comfortable clothes and bring a water bottle!

### Braidwood Quilt Event November 26-27 2011

#### Featuring the Airing of the Quilts - Saturday November 26

Visit Braidwood on the fourth Saturday in November when the 17<sup>th</sup> Annual Airing of the Quilts will take place in Wallace Street. Main street buildings will be festooned with glowing quilts hung on first floor verandas of historic buildings and displayed in shop windows. In addition, over the weekend there will be -

- A two-day exhibition/competition in The National Theatre
- An excellent Saturday market in Ryrie Park
- More special exhibitions in many town venues including the historic Courthouse
- Open Studios and Open Gardens

The official opening of the event will take place in The National Theatre on Friday, November 25 at 6 pm. For further information contact Braidwood Quilters Inc, PO Box 135, Braidwood NSW 2622

Or email [dunvegan@activ8.net.au](mailto:dunvegan@activ8.net.au) or visit [www.braidwoodquiltsevent.org.au](http://www.braidwoodquiltsevent.org.au)



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GILEEN NOZIOFF (USA) / FRED COON & BILL BURKE (USA) / HALF WAY HOME (USA)  
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WEEKEND PASS (Sat & Sun) \$100 | ADULT FRIDAY DAY PASS \$60

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Majors Creek Progress Association have asked that no posters/notices/flyers be stuck onto the walls of the Majors Creek Hall. Please respect their wishes so that we may continue to use the Hall for the festival without impediment. A whiteboard has been provided for bill posting/messages. Please use only the whiteboard markers or Blu Tack provided to affix messages to this board as we don't want it damaged.



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