

# MUSIC AT THE CREEK



*photo courtesy of Bron King*

## MAJORS CREEK MUSIC FESTIVAL

13, 14 & 15 November 2009

PROGRAMME



**\$3** Majors Creek, come rain, hail or shine.....

## SPECIAL THANKS TO:

All our volunteers and everyone at Braidwood Folk Club;

All the residents of Majors Creek,

Braidwood SES Braidwood Lions, Majors Creek Fire Brigade,

Palerang Council, Majors Creek Progress Association,

Bob McDonell, Braidwood Times, Braidwood FM,

Bron King, Ros Hales, Illawarra Folk Club, Mick Dowell.



**Acoustic Piano Service**  
**Qualified Technician**

**Ron Keirs**

Canberra-Braidwood-Coast  
Tuning-Repairs-Restoration-Valuation

Ph 0410 648 989  
600 Majors Creek Rd Jembaicumbene 2622  
[acoustic@cyberone.com.au](mailto:acoustic@cyberone.com.au)

## FESTIVAL CHURCH SERVICE

On Sunday morning at the historic and beautiful St Stephen's Church, Rev Hoad will lead a short service giving thanks for the music and the joy that music brings to people's lives. The Service will commence at 11am. Everyone is welcome to join in.

## WELCOME TO MUSIC AT THE CREEK 2009

It is my pleasure to welcome you once again, or maybe for the first time, to our festival. We pride ourselves on bringing you up and coming artists as well as the favourites, and we hope to meet you in a venue or at a session around the bar.

Music at the Creek has been at Majors Creek for seventeen years now, and some of the founding members are still with us. Their combined experience and knowledge of the folk scene always makes for a varied and interesting programme. It is not only their unfailing support over the years that has made this a very friendly event, but also the generous support of all our volunteers, new and old, that makes us want to come back year after year.

My involvement is only seven or eight years old, but what a team we have made, through all the changes in political climate, government legislation, demographic and general red tape. We hope to continue to share with you our joy of the local music scene in our very special village, come rain, hail or shine!

Erika Mordek, President

### Braidwood Folk Music Club Inc:

Monthly folk nights are held at the Anglican Church Hall, Wilson St, Braidwood every 3rd Thursday of the month, with guest acts and great local support 7pm

**President:** Erika Mordek

**Vice-Presidents:** Sue Rendell, Arthur Baker

**Secretary:** Alison Smith

**Treasurer:** Sue Irving

**Committee Members:** John Weeks, Janine Keirs, Dianne Baker

**Stalls:** Sonia Horan

**Performers:** Sue Rendell **Dance:** Janine Keirs



## WHAT YOU NEED TO KNOW FOR A COMFORTABLE WEEK END

**Information Tent:** For general information, CD purchase, programmes;

**CD Sales:** In the information tent;

**Bar & Sessions:** Enjoy a chat and quiet drink or join in a session: this year selling locally produced cider and mead;

**Toilets & Showers:** Several portaloos are situated in and around the camping ground and venues. Septic toilets with new non-flush system for the male toilets means less flushing and less smells; Showers are available in Braidwood at the Ex-Servicemen's Club for a small fee;

**Water:** Please conserve water at all times. Water in the toilet block is not suitable for drinking. Potable water is located in a tank behind the hall, near toilets;

**SES & First Aid:** SES are on site throughout the weekend to assist and provide First Aid. They are located near the information tent;

**Camping:** Camping is free. Tents can be set up under the trees near recreation ground or in paddock adjacent to ground. Special areas have been dedicated to caravans. Please use common courtesy as some areas are on private property;

**Children:** Children under 12 accompanied by an adult are admitted free. See the children's programme for activities and workshops. There are no child minding facilities, although activities are supervised;

**Rubbish:** We try to have minimal waste. All our bins are marked for recycling, compostable and non-recyclable items. Please ensure you place your rubbish in the correct bins. Alternatively you could help us by taking your rubbish home.

**Handy Phone numbers:** NRMA 4842 2139 Hospital 4842 2566

Police/Fire Brigade/Ambulance 000

### NO PETS IN THE CAMPING GROUND OR ON RECREATION GROUND

**NO CAMPFIRES. NO DRUMMING AFTER 11PM**

**WE SUGGEST YOU TAKE YOUR RUBBISH HOME.**

#### *For the First time at the Creek*

Souvenir Cider - locally produced. Buy a souvenir bottle or sample at the bar

#### *At the local Pub*

Chalkboard and programmed performers at the Majors Creek Hotel in the village.



#### **Acapalerang**

**Sun Church 11:45-12:15pm**

Acapalerang is a community singing group based in Braidwood. The group was started in 2006 with the idea of inviting people to enjoy the pleasures of singing and harmonising with each other, without having to know music theory or read notes. This year at The Creek we will bring you a selection of the acapella-style pieces we have been learning throughout the year, with audience participation welcomed!

#### **Alistair Hulett,**

**Sat Marquee 11:15-11:45am; Sat Main 3:00-3:45pm; Sat Workshop 5:45-6:45pm; Sun Hall 12:00-12:45pm**

Scots singer, songwriter and guitarist Alistair Hulett lived in Australia for 25 years before returning to his native Glasgow in 1996. Since then he has briefly returned to these shores several times to tour festivals and clubs, both as a solo performer and in partnership with fiddle maestro Dave Swarbrick.

Now he's back for an extended stay in Australia and is making just a few concert appearances while here. Among these is this year's Majors Creek festival where Alistair will be presenting his customary blend of traditional and contemporary folk music laced with biting political commentary.



#### **Anthony D'Antonio**

**Sat Pub 2:30-3:15pm; Sat Marquee 6:45-7:15pm; Sat Main 10:00-10:30pm; Sun Hall 3:45-4:15pm**

Be drawn into murder Ballads, political sing-alongs and deep-rooted traditional love songs. With an aim to please all audiences, he can move from disturbing political songs to satirical talking blues, with regular changes between guitar, banjo and ukelele; blending influences from Woody Guthrie, Pete Seeger and various old-time masters. Bring back the good old days.



#### **Bill Plant & Trisha Scott**

See Workshops Page

#### **Bizerka**

**Sat Marquee 2:15-3:00pm; Sat Workshop 6:45-7:45pm; Sat Main 11:15-midnight; Sun Hall 3:00-3:45pm**

After causing a near-riot at last year's festival, Bizerka return to the Creek with their fiery mix of Balkan beats, Moldavian mayhem and Serbian sculling songs. Voted "least authentic world music act" at Eurovision 2009, they'll take you on a manic journey to all seven corners of Europe and back again before you can shout "Slivovitza!"

**Bellyfusion Sat Dance 11:15-12:00, 3:00-3:30pm, 7pm**  
Bellyfusion (known as the Tahinis in a previous incarnation) are back again this year with their fantastic performances, their famous tongue-in-cheek finales and their motivating workshops that really get you up and dancing. This year they are also coordinating a big night of Bellydance with special guest stars as well as a "Make your own Coinbelt Workshop". Join in their activities to put some jiggle and giggle in your life.



# Bunya Solar

## Renewable Energy Systems

Design ~ Sales ~ Installation ~ Service



Full BSCE Accreditation  
Licensed Elect. Contractor

[www.bunyasolar.com.au](http://www.bunyasolar.com.au)  
[info@bunyasolar.com.au](mailto:info@bunyasolar.com.au)

Ph (02) 4474-0911  
Mob 0438 120 035

PO Box 369  
Moruya NSW 2537



One One was a race horse Two Two was one too. One One won one race and Two Two won one too.

### Blue Mountain Rain

**Fri Main 7:00-7:40pm; Sat Main 2:15-3:00pm; Sun Marquee 1:15-2:00pm**

Karen Lynne, Australia's foremost female contemporary Bluegrass artist, joins up with her talented and multi-faceted sister, Liz Frencham. While Karen's Sydney band Acoustic Shock are taking a break, Karen & Liz have taken the opportunity to work together in their own Bluegrass line-up, with Martin Louis (banjo) and Nigel Lever (mandolin & guitar) from Acoustic Shock, and Rob Long, on guitar. Contemporary and traditional bluegrass, instrumentals, Aussie originals and great 3-part harmonies.



### Black Joak Morris Sat Dance 4:45 -6:00pm. Sun Dance 10:00-11:00am

Black Joak Morris was started by a group of lads who felt that Sydney languished in a cultural vacuum. Consequently, six unsuspecting total strangers were coerced from their womb-like niches in suburbia and tricked into performing ancient, arcane and deeply significant rituals to the accompaniment of some demented musicians and their archaic instruments. BJM had its first outing at the National Folk Festival in 2005. It was a resounding success and the Morris cognoscenti were heard to remark that in a darkened room, what they were presented with would have passed for Morris dancing. Despite this overwhelming accolade the side has persevered and lurched onwards and downwards into new feats (that is a pun) of Terpsichore.

In keeping with the spirit of the twin deities PC and EO, we are a gender non-specific side and besides if we didn't let them dance with us we wouldn't have enough members (that is also a pun).



### Bollywood Xclusive and Kalavathi

**Vedaraman Sat Dance 1:00-2:00pm, 2:00-3:00pm**

The Bollywood Xclusive School of Indian Bollywood Dancing was started over six years ago by Ms Viji Venkat and trains dancers in Classical, Bhangra, Dandia, contemporary and fusion styles. It caters for those who want to dance for fun, fitness or performance and aims to promote not just dance, but Bollywood culture and attire. Viji learned classical and other cultural forms of Indian dance from her mother, Kalavathi Vedaraman, a professional dancer who mastered in Bharathanatyam—a traditional form of classical Indian dancing which represents the metaphysical element of fire. This year we are lucky to have them both at the festival.



### Bond Traps

**Sat Hall 10:00-10:45am; Sun Hall 10:45-11:15am**

With musical inspirations drawn mainly from the Australian bush, 'The Bond Traps' folkabilly, mixed with a smattering of country folk, is a unique blend of the old and new; the bulk of this home grown band being the "old," whilst the lead vocalists have not quite hit their teen years. The hills are alive when this local group hit their straps and they add another dimension to meaning of unique

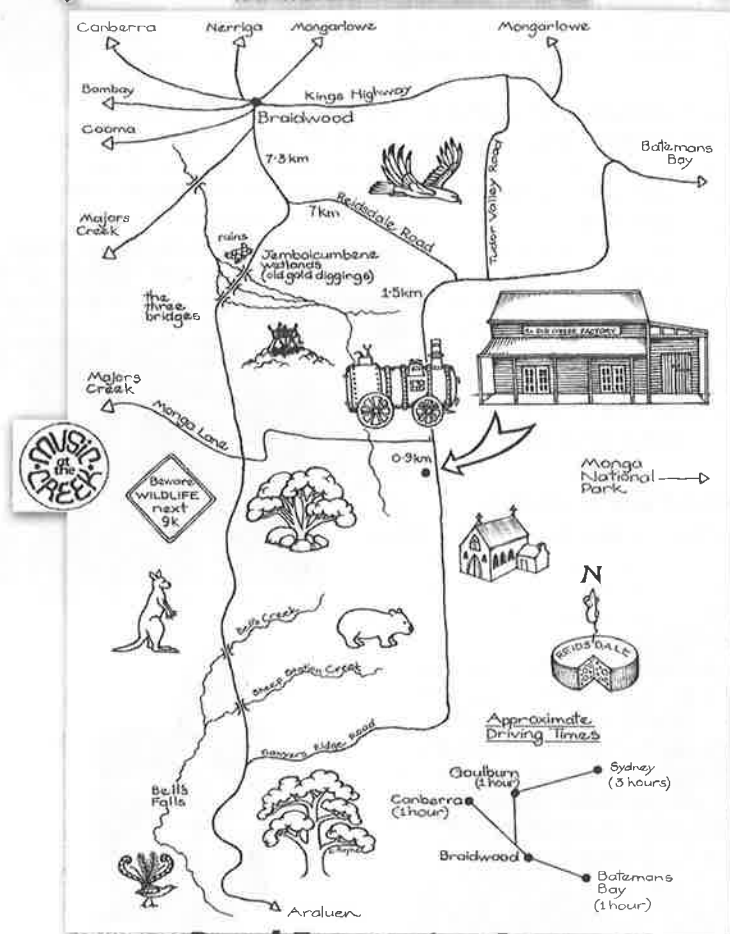




# THE OLD CHEESE FACTORY

Reidsdale

www.braidwoodmade.com.au



## Rural Enterprise Centre

Commercial Kitchen • Teaching Room • Pressing Room • Design Studio

**LOCAL PRODUCE SHOP** open 10am to 3pm Friday to Sunday

Jams, Chutneys, Apple Juice (pressed on-site), Tea & Coffee, Homemade Cakes, Arts & Crafts and more....

92 Sawyers Ridge Road, Reidsdale, NSW 2622 • Tel: 02 4846 1999



### Chloe & Jason Roweth

Sat Church 1:45-2:45pm; Sat Church 7:15-7:45pm; Sun Main 1:00-1:45pm

Original, traditional and contemporary Australian bush and traditional style music in dynamic and fresh arrangements featuring two vocals, guitar and mandolin. Chloe and Jason gain great pleasure from bringing almost forgotten songs back to the stage, along with creating new material which is grounded strongly in the tradition of bush culture and music. New CD "A Voice that was Still" out now.



### Chris Brown

Sat Church 5:45-6:15pm

Combining blues and roots with some more mellow folk, Chris sings his way through a set of original songs inspired by ideas of peace and justice. He has recently returned from a stint in South Asia and has a stack of new songs about his travels.



### Christine Hore

Sat Marquee 1:45-2:15pm; Sat Church 7:45-8:15pm; Sun Church 1:15-1:45pm

Original Singer/Songwriter whose songs range from ancient Celtic acapella ballads to guitar or piano-accompanied stories of love, pain and the whole damn thing. Christine, now Melbourne based, has performed all over the world in various guises from the Sydney Opera House to the folk festivals of Ireland...theless famous bars of Colorado..... and beyond!!



### Coolgrass

Sat Main 1:00-1:45pm; Sat Workshop 3:15-4:15pm; Sat Main 8:45-9:30pm; Sun Main 2:45-3:30pm

Coolgrass make musical mischief with bluegrass – no sacred cows for these boys! In addition to their own tongue-in-cheek songs, Coolgrass crash-tackle James Brown, Mozart, the Beatles, Queen and more in a show that is both musical and visual.

### Craig Sinclair

Fri Main 9:00-9:35pm; Sat Church 11:30-12 noon; Sat Main 4:15-4:45pm; Sun Marquee 10:45-11:15am

Part 1920s timewarp, part post-millennium spiritual yearning, and never a sugar-coated truth in sight; it's that deep, aching, smoky place where blues music returns to its birthplace and takes on its true power. For blues artist Craig Sinclair this place is the inspiration for a unique brand of folk-blues music, which draws the listener into a world of story, melody and mesmerizing guitar sounds.





### **Damien Neil and Damon Davies**

**Sat Main 11:15-11:45am; Sat Marquee 4:40-5:45pm (Guitars);  
Sat Marquee 8:15-9:00pm; Sun Main 4:15-5:00pm**

Between darkness and light stand the brother knights of AHhh. Damon and Damien, fighting the prevailing darkness of modern living. From East to West, Blues to Grass, Monk to Funk, Irish to Gibberish, these young men are a match for no-one... except each other. From the sublime to the ridiculous, Damon and Damien offer an exciting blend of Acoustic Roots music



### **David Meyers**

**Poets' Breakfast Sat and Sun 8:30-10:30am; Sun Church  
2:45-3:15pm**

Singer/songwriter, bush poet and historian, David Meyers has performed extensively in NSW, the ACT and Northern Territory. He is a founding member of Canberra's infamous "Shiny Bum Singers" and convenor of the Queanbeyan Bush Poets. He has recently published "A Score and a Half of Folk" a history of folk music in the Canberra region. He performs regularly in Queanbeyan as its poet laureate, on formal occasions.



### **Ellis Collective**

**Sat Main 11:45-12:30pm; Sat Marquee 6:00-6:45pm; Sun  
Workshop 12:00-1:00pm; Sun Hall 4:15-5:00pm**

If 'Bloke Folk' were a genre, The Ellis Collective would be it. Traditional acoustic sensibilities for the modern urban soul. Simply follow the trail of breakfast beers, black coffee, cigarettes, broken teeth and busted dreams, confessionals, apologies, simple tunes and soft harmonies and you'll find The Ellis Collective's music.

**Eurobodalla Steiner Playgroups** will lead a celebration of spring with songs, games and stories for children aged 0-6 years. We might even get a visit from Lady Spring! Afterwards parents are invited to join us in a simple craft activity. Craft kits will be available for purchase at our stall.

### **Frances Robertson Sat Dance 3:30-4:45, Sun Dance 12:00-1:00pm**

Fran Robertson hails from Numeralla in South East New South Wales. Her workshops will feature old style blues tapping—slow and easy like the music. No tap shoes required; work boots or bare feet are just fine. Previous tap experience definitely not required. Love of music and laughter a big advantage.



### **Franklyn B Paverty**

**Sat Pub 1:00-2:00pm; Sat Hall 8:15-12 midnight; Sun Marquee  
2:15-3:00pm**

Still going strong after all these years! Franklyn B Paverty, one of Australia's most popular bush bands for over three decades, has recently released its seventh album. Good, lively, foot-tapping, down-to-earth, Aussie folk music at its very best - but with a distinctive country swing flavour!

## **FRIDAY 13 NOVEMBER**

	Main	Hall	Dance
6.50	Opening		
7.00	Blue Mountain Rain		
7.40	Wizard & Oz		
8.15	Kooky Fandango		
9.00	Craig Sinclair		
9.35	Rebecca Moore & Damien Neil	Bush Dance with Senor Cabrales	
10.10	Phillip Bracken		
10.45	Wheeze & Suck Band		
11.30			

## **BRAIDWOOD**

**Food Market**



**Opening Hours:**

**Monday – Friday 8 am - 7 pm**

**Saturday & Sunday 8 am - 5 pm**

**Phone: 4842 2451**

**BRAIDWOOD**

## WHAT CAN WE LEARN THIS WEEK END?

### **Bill Plant and Trisha Scott: *Ukeleles for All* - Sat 10-11am (also Sun 1-2pm)**

Bill and Trisha are dedicated uke players who teach the uke to all ages, run workshops at festivals and gigs. So: beginner or experienced player, come along to the workshop where Bill and Trisha will teach the simple stuff, fire your enthusiasm and have you playing in no time at all. It is so easy to play the uke.

### **Leon Arundell: *Spoonslappers* - Sat 11-12 noon**

The surprise hit of the 2009 Cygnet Folk Festival! Leon teaches how to make music on that most utilitarian of instruments – the spoons. Join a spoons “choir” and accompany tunes with different rhythms and sounds. Leon will supply spoons, or you can bring your own,

### **Jim McWhinnie (Senor Cabrales): *Bodhran* - Sat 12 noon – 1pm**

Jim McWhinnie is one of Australia's most accomplished bodhran players and plays with Senor Cabrales, Collector, and Chloe and Jason Roweth. Jim will show how to use the bodhran to accompany celtic and traditional Australian music. The other musos from Senor Cabrales will be providing music for the workshop.

### **Greg Fair (Pigeonwing Strings): *Clawhammer Banjo* - Sat 1-2pm**

Clawhammer banjo is a two-finger style of playing that originated in the Appalachian mountains of the USA, and is the basis for that distinctive ‘old-time’ sound. Learn basic techniques, and some of the traditional repertoire, as well as some of the history of this unique style of playing.

### **Koby: *Axihitana (Narrative Songs)* - Sat 2:15-3:15pm**

Koby will tell stories and sing traditional songs from South Eastern Africa in the languages of the Zulu, Ronga and Shangaan tribes with their unique sounds and distinctive clicks and whistles - ancient songs going back many generations. The session will include audience participation. Koby will also introduce and talk about traditional instruments used – their history, how they are made, the sounds they make and how they are played.

### **Coolgrass: *The Rules of Bluegrass (And When to Break Them)* - Sat 3:15-4:15pm**

Coolgrass demonstrate and discuss what makes bluegrass the distinctive musical style that it is, including instrumentation, playing styles, harmonies, history and much more. And, Coolgrass being Coolgrass, the workshop will also take a less serious look at some of bluegrass's “rules”.

### **Rachel Murphy: *Coinbelt Workshop* - Sat 4:15-5:45pm**

Ever wondered how to get one of those coinbelts that bellydancers wear? Look no further, Rachel Murphy will have kits for sale with fabric, coins, beads and everything else needed to make the coinbelt, then guide you through making your very own! Once it's finished you'll have the opportunity to show it off at the Bellydance Extravaganza.

### **Alistair Hulett: *Adapting The Guitar To Traditional Folk Song Accompaniment* -**

**Sat 5:45-6:45pm** For many years Alistair Hulett has been exploring different ways to accompany the traditional songs of Britain and Ireland on acoustic guitar - without sacrificing the distinctive rhythmic complexities and modal tonalities of the music. In this workshop Alistair will share what he's learnt about the various alternative tunings and finger-picking techniques that characterise his playing.

## WORKSHOPS FOR EVERYONE

### **Bizerka: *Rabbit, Rabbit, Elephant or How to Play Tricky Rhythms Easily***

**Sat 6:45-7:45pm** What do rabbits and elephants have to do with music? Heaps! Niggles and Chess use these two cute sea-dwelling reptiles to demystify the crazy rhythms found in Balkan music. It doesn't matter what style of music you play, sing or dance though as this technique will help you read rhythms a lot more easily - even that notorious Bulgarian dance in 25/8. No instruments required for the workshop.

### **Pot'n'Kettle: *Singing and Natural Harmony* - Sun 10-11am**

Touted as the People's Choice at many festivals, this is a crash course in understanding music purely by ear and feeling. - Comprehensive and fun.

### **Pria Schwall-Kearney (Pigeonwing Strings): *Quebecois Fiddle* - Sun 11-12 noon**

The Quebecois fiddle draws on Irish, Scottish, French and American old-time influences, and has taken on a character of its own. Fresh from a year in Montreal, fiddler Pria Schwall-Kearney will demonstrate and teach how much fun crooked tunes and foot stomping can be. Teach your fiddle French!

### **The Ellis Collective: *Songwriting For Beginners* - Sun 12-1pm**

A round-table discussion where the band will share their personal experiences of songwriting, and beginning songwriters can ask questions of the band. This workshop is a valuable opportunity to dispel commonly-held myths about songwriting, and helps build the basic tools for beginners to go away and begin writing songs for themselves.

### **Bill Plant and Trisha Scott: *Ukeleles for All* - Sun 1-2pm (also Sat 10-11am)**

See above

### **Leon Arundell: *Pipe and Tabor* - Sun 2-3pm**

Play tunes on a one-handed whistle, while you beat your own drum accompaniment - the original one-man-band! It's like patting your head while you rub your stomach. Still popular in Spain, France and Portugal, and for morris dancing. Tabor pipes supplied, or bring your own penny whistle.

### **Koby: *Yimbelela (Let's Sing Together)* - Sun 2-3pm Dance Floor**

An inspiring acapella singing workshop, exploring the multiple parts and harmonies of traditional songs from the deep roots of South Africa and Mozambique.

Koby provides a delightful insight into the powerful music of these people as performed in their tribal languages, complemented with driving rhythms and movement, creating a dynamic experience for all involved.

### **Pria Schwall-Kearney (Pigeonwing Strings): *Percussive Stepdancing*- Sun 3-4pm Dance Floor**

Unleash your inner rhythm monster with this workshop at all levels. Pria Schwall-Kearney has studied Irish, Quebecois and Ottawa Valley stepdance styles and will go through basic reel and jig steps and also look at how to create your own steps and make your feet a musical instrument. Bring shoes that aren't too grippy.

## Humbug

Sat Main 10:00-10:45am; Sat Church 3:00-3:30pm;

Sun Hall 11:15-12:00

Canberra's Celtic 'big band', Humbug, features distinctive vocal harmonies combined with rich instrumental backing. Reviving songs rarely heard these days, from poignant Scottish ballads to rousing Irish favourites, Humbug are regulars at Canberra's *Burns Club* and *Merry Muse*. Festival credits include *Music at the Creek*, the *National Folk Festival*, *Beechworth Celtic Festival*, *Snowy Mountains of Music* and *Turning Wave*.



## Inannarama Sat Church 10:30-11:00am

Inannarama is the choir of women's community organisation and crisis service, Inanna.

Their original songs, all driven by hope, traverse the themes of love for children, pets, getting through hard times and leaving homelessness. They are an inspiring and uplifting group who clearly demonstrate the power of music and song as a positive force.

## Jane Ellis Sat Hall 5:45-6:45pm

Jane 'Molly' Ellis is a Braidwood local with a long association with the folk scene as a traditional musician and singer. She works with community groups to foster enjoyment and participation through music, and this weekend will be hosting "Songs We Love to Sing".

## Jane M Harding

Sat Church 12:00-12:30pm; Sat Hall 4:15-4:45pm;

Sun Church 12:45-1:15pm; Sun Church 3:15-4:15pm

Jane M Harding sings and writes songs inspired by the people she knows and the places she's been. Her songwriting influences include Kristina Olsen, Pat Drummond, Bruce Watson and Banjo Patterson, with melodies heavily informed by traditional Irish Scottish, and Australian folk tunes. Blessed with a fantastic voice and gentle touch on guitar, she weaves a story in song that will continue to haunt you long after the performance is over.



## Jimmy the Fish

Sat Marquee 12:15-12:45pm; Sat Marquee 4:30-5:45pm (Guitars - Robbie and Pete); Sat Main 10:30-11:15pm; Sun Main 3:30-4:15pm

Majors Creek has hooked the exclusive debut appearance of a BRAND NEW act, bringing together the sole of Liz Frencham (Jigzag, Frencham Smith, Dev'lish Mary), the lure of guitarist Robbie Long (Mic Conway, The Lawnmowers, 2008 Bluegrass guitar champion) and the slippery slide of Pete Fidler (dobro/mandolin for Bluestone Junction, The Somervilles, Bill Jackson) Expect a fisherman's tour through an ocean of newgrassy, swingin' sounds with guaranteed hot picking and some 'eel-y beautiful new songs from their respective pens; certainly worth herring. Breamming with new tunes, scaling new heights. You'll be angling for more beyond a shadow of a trout. Enough carping on... Mullet over, salmon up your best listening attitude and don't let this gig be the one that got away.

## LEN MUTTON & CO.

BRAIDWOOD  
SINCE 1913

The Last of the Country Stores



AND SO MUCH MORE  
AT PRICES TO PLEASE YOUR POCKET  
Ph. (02) 4842 2446



Gregory J Gilbert  
B.V.Sc (Hons)MRCVS  
John Sullivan B.V.Sc  
85 Wallace Street BRAIDWOOD NSW 2622  
Phone (02) 4842 2697



Handmade Ceramics  
VISIT  
200 Wallace St, Braidwood

## Kate Delaney & Denis Tracey

Sat Hall 12:00-12:30pm; Sat Church 8:45-9:15pm; Sun Main 10:45-11:15am

Well-known performers in the Australian folk music scene, Kate and Denis have appeared at all the major festivals including Woodford, Port Fairy and the National Folk Festival in Canberra. Kate was an original member of the Larrikins with Warren Fahey and has performed in various musical combinations, as a solo artist and with her husband, the late Gordon McIntyre. Denis has also played as a solo performer and in various combinations, many based in Canberra where he lived for 30 years.

## Kim Churchill

Sat Hall 12:30-1:00pm; Sat Pub 3:15-4:00pm; Sat Marquee 9:00-9:30pm

Kim Churchill presents an energetic combination of experimental acoustic guitar, driving vocals and blues harmonica, and the foot-stompin' beats that only a long life by the ocean can create. Kim has been recognised throughout the music scene, being named Youth Folk Artist of the Year 2009, winning the Byron Blues festival busking competition, and completing a national tour supporting Australian roots artist Dallas Frasca



## Koby

Sat Main 12:30-1:00pm; Sat Workshop 2:15-3:15pm; Sat Main 6:30-7:00pm; Sun Marquee 12:00-12:45pm; Sun Dance Floor 2:00-3:00pm

Singer, songwriter and multi-instrumentalist from Mozambique, Koby sings in his native languages, with distinctive combinations of clicks and whistles, as well as in Portuguese and English. Through his vibrant music and engaging performances and workshops, Koby breaks down barriers; exploring social and environmental issues, expressing love and concern for humanity, and celebrating life. His music is an expression of his tribal roots, marrabenta (Mozambique popular dance music), reggae and soul, which create a musical kaleidoscope: music that puts a smile on your face and makes you want to dance and sing!

## Kooky Fandango

Fri Main 8:15-9:00pm; Sat Main 5:45-6:30pm; Sat Marquee 10:45-11:30pm

Kooky Fandango will be performing as a 4, 6 and 8 piece band over the weekend. Born following a jam at the Old Canberra Inn, Kooky Fandango prides itself on being a little like the special of the day. No two performances are alike. KF play a sweet and pleasant, but grooving and interesting music. Their stylish trumpet and sax lines are straight out of a Cake song and with a bit of funk and mariachi thrown in they're definitely worth a look.

## Le Tongue and Groove

Sat Hall 3:30-4:15pm; Sat Marquee 9:30-10:00pm; Sun Kids 11:00-11:30am; Sun Pub 12:30-1:15pm

Le Tongue and Groove is a four-piece folk/funk combo playing a mixture of originals and interpretations. They interweave a jazz/blues/country feel with a blend of quirky instruments such as the understated cowbell, lagerphone, saxophone, clarinet and accordion. The keyboards fill the air and the bass binds it all together.



**SATURDAY 14 NOVEMBER 2009**

	Main	Marquee	Hall	Church	Workshop	Kids	Pub	Dance
9.00	Bar Area 8.30-10.30 Poets' Breakfast with Lorraine McCrimmon and David Meyers	Senor Cabralles	Bond Traps	Margaret Bradford				9.00
9.15								Yoga 8 - 9am
9.30								Erika
9.45						Steiner Playgroup		9.45
10.00					B ill Plant	Craft & Steiner		10.00
10.15					Ukeleles for All	workshop		10.15
10.30								10.30
10.45	Pigeonwing Strings	O'Neill & Rodgers	Lyrebird	Innamarama & The Big Sing	Leon Arundell Spoonslappers	Catch the Juggle Bug Victoria Waldron-Hahn	Blackboard	Talia Folk display
11.00								10.45
11.15	Damon Davies & Damien Neil	Alistair Hulett	Silver Strings	Craig Sinclair				11.00
11.30		Phillip Bracken	Kate Delaney & Denis Tracey	Jane M Harding	Senior Cabralles Bodhran	Craft		11.15
11.45	Ellis Collective	Jimmy The Fish	Kim Churchill	Rebecca & Damien				11.30
12.00								11.45
12.15								12.00
12.30	Kobya							12.15
12.45								12.30
1.00	Coolgrass	Riogh			Pigeonwing Strings	Quiet Time Stories etc	Franklyn B Paverty	Temple Dancing disp & w'shop
1.15			Shiny Burn Singers		Clawhammer Banjo			1.00
1.30								1.15
1.45		Christine Hore		Chloe & Jason CD Launch A Voice That Was Still		Kitchen Music Leon Arundell	Lyrebird	1.30
2.00		Bizerka			Kobya Azhitana (Narrative Songs)			1.45
2.15	Blue Mountain Rain							2.00
2.30								2.15
2.45							Anthony D'Antonio	2.30
3.00	Alistair Hulett		Mr Fibby	Humbug		Music Judy Knowles		2.45
3.15					Coolgrass		Kim Churchill	3.00
3.30		Soursob Bob	Le Tongue & Groove	Phil Stormer	Rules of Bluegrass			3.15
3.45	Pot'n Kettle	CD Launch		Lyrebird				3.30
4.00							Blackboard	3.45
4.15	Craig		Jane M Harding		Bellytusion			4.00
4.30	Sinclair	Guitar Olympics		Pigeonwing Strings	Coimbealt workshop			4.15
4.45	Wheeze & Suck		O'Neill & Rodgers					4.30
5.00								4.45
5.15	B and			Silver				5.00
								5.15

5.30				Strings				
5.45	Kooky Fandango		Jane Ellis	Chris	Alstair			
6.00		Ellis	Songs We	B rown	Hulett			
6.15		Collective	Love To	Pot'n'Kettle	Guitar			
6.30	Kobyas		Sing		workshop			
6.45		Anthony			Bizerka			
7.00		D'Antonio	Shiny Bum		Rabbit, Rabbit			
7.15	Senor Cabrales	Wizard	Singers	Chloe &	Elephant			
7.30		& Oz	How To Be	Jason	(tricky rhythms)			
7.45	Soursob		A Shiny Bum	Christine				
8.00	B ob			Hore				
8.15								
8.30		Damon Davies	Franklyn B	Phillip				
8.45		& Damien Neil	Paverty	Bracken				
9.00	Coolgrass		B ush B and	Kate Delaney & Denis Tracey				
9.15		Kim						
9.30	Phil	Churchill	Bushdance	Rlogh				
9.45	Stormer	Le Tongue & Groove						
10.00	Anthony	Richard						
10.15	D'Antonio	Perso						
10.30	Jimmy							
10.45	The Fish	Kooky						
11.00		Fandango						
11.15	Bizerka							
11.30								
11.45								

# Brewed by beer nuts.

*Coopers*

Hand-made by the Cooper family. Est. 1862.

## SUNDAY 15 NOVEMBER

Main	Marquee	Hall	Church	Workshop	Kids	Pub	Dance	
9.00	Bar Area 8.30-10.30	Kids' Talent Quest					Yoga 8 - 9am	9.00
9.15	Poets' Breakfast with David Meyers and Lorraine McCrimmon							9.15
9.30					Steiner Playgroup			9.30
9.45		Shiny Bums			Craft & Steiner workshop		Black Joak Morris workshop	9.45
10.00	Riogh	Bond Traps		Pot'n Kettle Singing & Natural Harmony				10.00
10.15								10.15
10.30								10.30
10.45	Kate Delaney & Denis Tracey			Pigeonwing Strings	Fibberty Giblets	Silver Strings	Set Dancing Australia	11.00
11.00			Church Service	Quebecois Fiddle	Craft	Richard Perso	Irish Set Dancing display	11.15
11.15	O'Neill & Rodgers	Humbug Tribute To The Bard	Acapalerang				Blues	11.30
11.30	Rebecca & Damien	Alistair Hulett		Collective Songwriting for Beginners	Catch the Juggle Bug Victoria	Le Tongue & Groove	Tapdancing display & w'shop	11.45
11.45				Ukeleles for All	Recycled Instruments Margaret Bradford		Talia Folk display and workshop	12.00
12.00								12.15
12.15	Soursob Bob							12.30
12.30	Chloe & Jason	Pigeonwing Strings	Pixie Garcia	Leon Arundell Pipe & Tabor				12.45
1.00	Roweth	Pot'n Kettle	Jane M Harding					1.00
1.15			Christine Hore					1.15
1.30								1.30
1.45								1.45
2.00	Kids TQ winner							2.00
2.15	Richard Perso	Mr Fibby	Lyrebird					2.15
2.30								2.30
2.45	Coolgrass	Bizerka	David Meyers					2.45
3.00			Jane M Harding					3.00
3.15	Phil Stormer		Murder, Love & Mayhem					3.15
3.30	Jimmy The Fish	Anthony D'Antonio						3.30
3.45		Wizard & Oz						3.45
4.00								4.00
4.15	Damon Davies & Damien Neil	Ellis Collective						4.15
4.30								4.30
4.45								4.45
5.00								5.00

**Leon Arundell Sat Workshop 11:00-12 noon; Sat Kids 2:00-3:00pm; Sun Wkp 2:00-3:00pm**  
 Leon Arundell is Australia's leading taborer because he plays a whistle and drum at the same time. Taboring is the original Shakespearean one-man band. It's fun, and it's undergoing a revival. Leon also plays everything from pipe-and-psaltery to pipe-and-lagerphone. He's itching to show you how you can do it too.

#### **Lorraine McCrimmon**

**Poets' Breakfast Sat and Sun 8:30-10-30am**

Lorraine McCrimmon has been performing bush poetry for several years at festivals, including St Albans, the National, Cobargo, Uranquinty, Gulgong, Bulli and Kangaroo Valley. Cited as one of the new generation of Australian female bush poets, Lorraine has what it takes to take poetry into the "New Millenium". Adept at both traditional and contemporary styles, she will make you laugh and make you think.

#### **Lyrebird**

**Sat Hall 10:45-11:15am; Sat Pub 1:45-2:30pm; Sat Church 4:00-4:30pm; Sun Church 2:15-2:45pm**

Engaging Sydney duo Pete Doherty and Kate Henshaw combine extensive songwriting and performance experience to bring you Lyrebird. They play contemporary and traditional folk with exquisite sounds, intelligent lyrics and an exciting range of instruments.



#### **Margaret Bradford**

**Sat Church 10:00-10:30am; Sun Kids 1:00-1:45pm**

In the last 30 years Margaret has gained a strong following in the live music scene around Australia. Her songs of conscience, humour and compassion reflect contemporary environmental and social issues. Her songs have been sung and recorded by other artists and she has inspired many an emerging musician with her singing at clubs, festivals, schools, public rallies and house concerts around Australia and overseas. She accompanies her singing with guitar and bowed psaltery. With her partner Allan Dean, Margaret encourages children to be actively involved in making music and moving to music, which raises an awareness of their environment. She gets kids of all ages making instruments out of recycled materials.

#### **Merrilyn Simmons Sat Church 10:30-11:30am**

Merrilyn Simmons was the founding musical director of Acapalerang and Inannarama and continues to lead Inannarama in Canberra. After a number of years as a singer and acclaimed songwriter, performing and recording two albums, she is currently immersed in encouraging others to sing and create their own songs. She is passionate about the healing and community-building power of singing together and sees the instant choir as a safe and joyful way for people to reconnect to their musical nature and each other.

#### **Mr. Fibby**

**Sat Hall 3:00-3:30pm; Sun Hall 2:30-3:00pm**

Mr Fibby tell tall tales of fox spirits, heartbroken gypsies and the blood red Moon. Borraccio (cello), Seraphina (violin), Zavi (guitar) & Noimporant (insults) have been described as 'volcanic', 'full of sound and fury', and 'an inappropriate act to stage in Robertson, on a Sunday afternoon, after a children's dance performance'.



#### **O'Neill and Rodgers**

**Sat Marquee 10:45-11:15am; Sat Hall 4:45-5:30pm; Sun Main 11:15-11:45am**

O'Neill and Rodgers have known each other for over 25 years and came together at Majors Creek in 2008, drawn together by a love for acoustic instruments and the folk tradition of storytelling in song. Together, through the blending of their voices and the instruments they play, Bob and Dave will move you.



#### **Phillip Bracken**

**Fri Main 10:10-10:45pm; Sat Marquee 11:45-12:15pm; Sat Church 8:15-8:45pm; Sun Marquee 3:30-4:15pm**

Phillip Bracken's music explores the space between the sea and the moon. Just like him it is nomadic in spirit. An obvious dreamer, he expresses a curious nature within his tunes. With a unique and warm voice and rhythms that are calm yet intense and hypnotic at the same time, his music is at once powerful and absorbing.

#### **Phil Stormer**

**Sat Church 3:30-4:00pm; Sat Marquee 4:30-5:45pm (Guitars); Sat Main 9:30-10:00pm; Sun Marquee 3:00-3:30pm**

Out of the Blue Mountains, just west of Sydney, Phil Stormer presents his unique blend of acoustic guitar music.

Taking up the instrument at just 5 years old; hard work, dedication, practice and persistence have seen to it that close to 20 years on, the guitar remains in his hands, and to amazing result. From fiery flamenco, to light jazz, to classical, to straight out blues-rock, Phil's live show has something for everyone. A passionate performer, dedicated to his craft and to bringing his crowd a good show. Come and see a rising star on the Australian Folk scene.



#### **Pigeonwing Strings**

**Sat Main 10:45-11:15am; Sat Workshop 1:00-2:00pm (Greg); Sat Hall 1:45-2:45pm (Fiddles - Pria); Sat Church 4:30-5:00pm; Sun Workshop 11:00-12:00 midday; Sun Hall 12:45-1:30pm; Sun Dance Floor 3:00-4:00pm (Pria)**

Comprised of multi-instrumentalists Greg Fair from the USA (vocals, mandolin, banjo, guitar) and Pria Schwall-Kearney (vocals, fiddle, banjo, feet), Pigeonwing Strings play the songs and tunes of the Appalachian mountains with energy and flair. From close harmonies to raging tunes sets, Greg and Pria proudly root themselves in what has come before and capture the mystery, joy, grit, and sorrow that is at the heart of traditional American music.



#### **Pixie Garcia**

**Sun Church 12:15-12:45pm**

I have been singing all my life but have only done a couple of gigs. I love most music but prefer to sing country, bluegrass and blues. My influences are Patsy Cline, Shania Twaine, Anne Murray, Cher and some contemporary artists with similar music styles. I'm looking forward to singing at the Creek.



### Pot 'n' Kettle

**Sat Main 3:45-4:15pm; Sat Church 6:15-7:00pm; Sun Workshop 10:00-11:00am; Sun Hall 1:30-2:15pm**

Penny Larkins and Carl Pannuzzo are arousing quite a load of murmurs of contentment as the story-focussed dynamic duo 'Pot'n'Kettle'. Songs of theirs and special others are chosen for meaning, placed in oh-so-exquisite musical settings and peppered in between with a healthy dose of humility and humour. Yum....



### Rebecca Moore & Damien Neil

**Fri Main 9:35-10:10pm; Sat Church 12:30-1:15pm; Sun Main 11:45-12:30pm**

Contemporary alt-folk duo Rebecca Moore and Damien Neil perform a collection of original songs weaving ancient folk music traditions with modern day flair. They are both accomplished solo performers, whose musical talents compliment each other beautifully. They utilise a variety of instruments including vocals, piano, violin, mandolin, banjo and acoustic guitars.

### Richard Perso

**Sat Marquee 4:30-5:45pm (Guitars); Sat Marquee 10:00-10:45pm; Sun Pub 11:45-12:30pm; Sun Main 2:15-2:45pm**

Richard Perso returns to Majors Creek by popular demand. With an award for Vocal Excellence from the National Folk Festival and recognized as one of the four hot emerging artists at the Adelaide and International Guitar Festival, this multi instrumentalist is on a roll. His performance includes over-driven acoustic guitars: 12-string slide, 6-string, steel bodied tri-cone, and lap steel, combined with a stomp box, tambourine and 3 didgeridoos. Hang on for the ride.

### Riogh

**Sat Marquee 1:00-1:45pm; Sat Church 9:15-10:00pm; Sun Main 10:00-10:45am**

Riogh is a newly formed ensemble specialising in Irish and Celtic music; combining Classic ballads and upbeat favourites with a fresh take and a contemporary sound, but keeping within the roots of a strong traditional feel. For 'Music at the Creek', Riogh hopes to mesmerize you with beautiful music, gradually awaken your senses, turn it up a notch and leave you with a 'Reel' in your step for the entire weekend.

P.O. Box 77 (02) 4842 2626 W  
Braidwood NSW 2622 (02) 4842 8043 H  
ABN 69191588727 (02) 4846 4000 Fax  
email dunvegan@braidwood.net.au

Jill & Wally McLeod

**McLeod Gallery**

Fine Art & craft

Wallace Street, Braidwood

# What are the children doing?



**Eurobodalla Steiner Playgroup and Workshops: Sat and Sun 9:30-11:00am**

The playgroup will lead a celebration of spring with songs, games and stories for children aged 0-6 years. We might even get a visit from Lady Spring! Afterwards parents are invited to join us in a simple craft activity. Craft kits will be available for purchase at our stall.

**Catch the Juggle Bug: Sat 11:00-12 noon; Sun 12:00-1:00pm**

Using secret ingredients known only to ancient circus folk, you will learn the fine art of making juggling balls. Afterwards, Victoria and her beautiful assistant will instruct you on how to use them, so you can then take your juggling balls home to practice and perfect your new found skill. (You are welcome to attend any number of sessions at the festival to fine tune your skill). This activity is suitable for the young and young at heart.

**Kitchen Music: Sat 2:00-3:00pm**

Leon uses poems, music and songs to teach percussion instruments made from soup spoons, bottle tops and cow bones.

**From Dusk Till Dawn: Sun 11:00-11:30am**

From Dusk Till Dawn with the Flibberty Giblets is an interactive musical journey incorporating movement and the creation of soundscapes using found objects. A delight for families and children.

**Recycled Instruments: Sun 1:00-1:45pm**

Allan and Margaret will help you to make your own musical instruments out of recycled materials supplied, or be creative and invent your own. Then you can play along in Majors Creek kids band.

**Talent Quest in the Hall Sunday 9:00-10:00am, with registration outside on the verandah from 8:30am Prize: Family ticket to next year's festival.**

**PERISHER SNOWY MOUNTAINS OF MUSIC**  
11th-14th JUNE 2010  
WORLD, FOLK, ROOTS  
BLUES, CELTIC, TRADITIONAL  
KIDS FREE ENTRY!  
Opening Season Celebration of Winter! PERISHER celebrates the opening of the 2010 Winter Snow Season with a vibrant 4 Day Music Festival. You can party 'til late in large venues or gather round a warm log fire in smaller cosy bars and restaurants. Plus, all day fun on the kids stage at the Perisher Centre.  
Great value accommodation specials available  
1300 811 324  
info@snowymountainsofmusic.com.au  
www.snowymountainsofmusic.com.au  
perisher  
National Parks and Wildlife Service



## 2009 Special Concerts

**The Big Sing (Merrilyn Simmons with Inannarama): Sat Church 10:30-11:30am**  
Come and be part of a joyful, soulful singing session with harmonies, rounds, gospel, world and just plain lovely songs to sing. It's not a workshop; it's just a big singing session, led by Merrilyn Simmons who is a choir leader and passionate encourager of singing. Her motto is "if you can breathe you can sing..... and I promise it will sound gorgeous"! Suitable for divas and dodgers alike. Come and help raise the rafters.

**"A Voice That Was Still" CD Launch: Sat Church 1:45-2:45pm**  
Chloe & Jason Roweth and Jim McWhinnie will launch their new CD "A Voice That Was Still". There are magic old poems set to music, some bush songs and few more contemporary ones, and even a couple they've written themselves, with a sweet selection of tunes to round it all out. The music is poignant and vibrant, uniting the present with the past.

**Fiddle Forum: Sat Hall 1:45-2:45pm**  
Join Emma Luker, Lindsay Martin, Pria Schwall-Kearney and Tony Pyrzakowski for an hour of the festival's finest letting fly with their bows.

**Soursob Bob: CD launch: Sat Marquee 3:30-4:30pm**  
Soursob Bob has just recorded and released a new album. It's a bit rock and a bit folk. It has no title but contains songs he wrote about a former convict seeking revenge for mistreatment by an employer; a female convict who bears an illegitimate child; moral corruption by political culture; a protest song against a telecommunications company; trading an old car for two camels in outback Australia; two instrumentals; life copying television; a Mal Webb and a Baterz song; a bitter song about non-reciprocated favours, and a song from the perspective of someone who sees himself as an antenna. Accompanied by Emma Luker on violin, these are the kind of songs Soursob Bob sings.

**Guitar Olympics: Sat Marquee 4:30-5:45pm**  
Watch the fur fly as some of Australia's foremost and up-and-coming guitarists mix it. Over an hour of electrifying musical gymnastics. Damien Neil, Damon Davies, Pete Fidler, Phil Stormer, Richard Perso and Robbie Long.

**Songs We Love to Sing (Jane Ellis and Friends): Sat Hall 5:45-6:45pm**  
Come and join us for a singing session to warm the heart - and vocal chords! Favourite songs chosen by long-time singers Jane Campbell, Cliff Gilbert, Maggie Murphy, Denis Tracey and Kate Delaney - with Mick Fogarty, Alex Gilbert and Jane Ellis.

**Tribute to the Bard - Burns Concert (Humbug): Sun Hall 11:15-12:00 noon**  
In honour of the recently celebrated 250th birthday of that best-known Scot of all, Robbie Burns, Humbug presents original arrangements of some of his well-known songs and poems, interwoven with stories of his short life.

**Murder, Love & Mayhem:** You are invited to bring songs of violence, death and betrayal to a themed singing session hosted by Jane M. Harding - the more outrageous the better. - A prize for the highest body count. Acoustic guitar accompaniment welcome, but not essential



### Senor Cabrales

Fri Hall 8:30-10:30; Sat Marquee 10:00-10:45am; Sat Workshop 12:00-1:00pm; Sat Main 7:00-7:45pm; Sun Marquee 11:15-12:00 midday

Senor Cabrales is a multi-instrumental group of experienced Australian folk musicians who came together in 2003 to explore the traditional music of the northern Spanish Principality of Asturias, as well as Galicia, Brittany, Scotland, Ireland and other interesting places. This is passionate and innovative Celtic music from Europe's Atlantic coast.



### Set Dancing Australia Sat Dance 6:00-7:00pm Sun Dance 11:00-12:00 noon

Set dancing is Irish social dancing, with couples dancing in groups of eight to reels, jigs, polkas, slides and hornpipes. It is a vibrant, fresh and rhythmic style of dance. "Irish set dancing is social dancing and not at all competitive—it's not Riverdance! We call it Sweat dancing because it's not for the faint-hearted." Martin Largey and Nora Stewart have spent much of their time travelling Ireland learning the steps and rhythm of set dancing from dance masters and ordinary people. They want to convey the fresh, contemporary and vibrant feel this style of dance can offer.



### Shiny Bum Singers

Sat Hall 1:15-1:45pm; Sat Hall 7:00-8:00pm; Sun Hall 10:15-10:45am

The Shiny Bum Singers are a group of mostly public servants who invite the folk world to sing along with their own wicked parodies about their working life and insider view of politics. For ten years they have performed to packed houses in Canberra, interstate and on national broadcast.



### Silver Strings

Sat Hall 11:15-12:00 noon; Sat Church 5:15-5:45pm; Sun Pub 11:00-11:45pm; Sun Marquee 12:45-1:15pm

Bob Hart (guitar, banjo, vocals) Eric Johns (mandolin, guitar) and Sandy Gibbney (fiddle) play old time country music from the Appalachian mountains and songs that came out of the great depression, as well as early Australian songs from the shearing sheds and drovers' camps.

### Southern Highlands International Folk Dance Circle Sat Dance 12:00-1:00pm

The Southern Highlands Folk Dance Circle is a group of women who enjoy dancing international dances from such countries as Israel, Greece, Armenia, Bulgaria, France, Italy and others. They have workshopped some of these dances at the Music at the Creek Festival for the past three years and will present another selection this year. They meet regularly in Bowral to dance each week and travel to perform at various locations.



### Soursob Bob

**Sat Marquee 3:30-4:30pm; Sat Hall 1:45-2:45pm (Fiddles – Emma); Sat Main 7:45-8:15pm; Sun Main 12:30-1:00pm**

SsB is a master of writing songs that incorporate keen insights into human nature with story telling, wit, humour, and the occasional scathing political observation. He writes folk style songs about convicts, and rock songs about antennas. In his pathos and irony, Soursob Bob is unmistakably Australian. Soursob Bob lists Banjo Patterson, Bob Dylan and Batez as some of his major influences. Soursob Bob will perform at Majors Creek 2009 accompanied by the ultra-fine violinist, Emma Luker.



### Tallaganda Dance Troupe

**Sat Dance 10:30-11:00am Sun dance 1:00-2:00pm**

Talla Folk Dancers are a group of local women who are passionate about keeping the tradition of Folk Dance alive. They explore dances from around the world with an emphasis on eastern European and Middle Eastern dance. They look forward to having you join them at their performances and workshop. Erika Mordek will introduce you to the delights of the Tango during her workshop on Saturday.



### Victoria Waldron Hahn

**Sat Kids 11:00-12 midday; Sun Kids 12:00-1:00pm**

Victoria has been clowning for over 24 years; and performing street theatre since 1993. She spent 8 years as a clown doctor in Sydney's Children's Hospitals and has performed extensively at festivals and events (both corporate and community) throughout Sydney, country NSW, Victoria and Queensland.

### Wheeze and Suck Band

**Fri Main 10:45-11:30pm; Sat Hall 1:45-2:45pm (Fiddles – Tony); Sat Main 4:45-5:30pm; Sun Marquee 10:00-10:45am**

Festival favourites from Woodford to Auckland, The Wheeze & Suck Band have been entertaining audiences for over 10 years with their eclectic mix of traditional and contemporary English-based music. With their stunning 4 part harmonies and their energetic dance tunes they are the quintessential festival band.



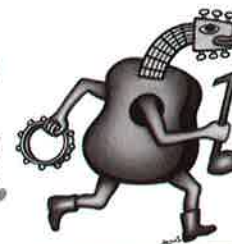
### Wizard and Oz

**Fri Main 7:40-8:15pm; Sat Marquee 7:15-8:00pm; Sun Marquee 4:15-5:00pm**

Andrew Farrell aka "Wizard" & David McMillan aka "Oz" have been wowing audiences all over Australia and New Zealand for many years. Their huge repertoire including ballads, rhythm & blues as well as a bit of flamenco and classical thrown in makes the audience wonder what's next! The Wizard's eccentric, amazing piano playing along with Dave's soulful voice and guitar make for an unforgettable performance that always leaves people wanting more.



# illawarra FOLK FESTIVAL



**25th YEAR ANNIVERSARY FESTIVAL 2010**

**11 Venues  
250 Concerts  
120 Acts -  
500 Performers  
4 Day Festival  
1hr south of Sydney  
via Grand Pacific Drive  
5 min walk to Trains  
Free On-Site Parking  
On-Site Camping**

**14-17 JAN 2010  
SLACKY FLAT  
BULLI  
SHOWGROUND**

• ROOTS • WORLD • ACOUSTIC • CELTIC • TRADITIONAL •  
• SPOKEN WORD • DANCE • BLUEGRASS • GYPSY • COMEDY •

**FOLK MUSIC  
SCHOOL  
13,14 JANUARY**

over 30 sessions to choose from

**ALL ABOARD! Be GREEN and catch  
the MUSIC TRAIN  
from Sydney  
SAT 16 & SUN 17 JAN**



**IT'S ON  
RAIN, HAIL  
OR SHINE**

**CELEBRATE  
the World of Music**

25th Illawarra Folk Festival  
is presented by volunteers from  
Illawarra Folk Club Inc., a non-profit  
incorporated association  
PO Box 5280  
Wollongong NSW 2500



**TICKET  
INFO**

**1st RELEASE SEASON PASS \$75  
SAVE \$35 closes 4 December 2009**

**2nd RELEASE SEASON PASS \$95  
SAVE \$15 closes 8 January 2010**

**SEASON Pass at Festival \$110  
On-Site Camping \$20 per adult flat fee**

**WEEKEND PASS (Sat & Sun) \$85**

**FRIDAY DAY PASS \$40**

**SAT or SUNDAY PASS \$55**

**Children (U12) with  
paying parent FREE**

**Youth (12-17) with  
paying parent \$10**

**INFOLINE call 1300 887 034**

**info@illawarrafolkclub.org.au**

**www.illawarrafolkfestival.com.au**





**Friday 13th November**

	Main	Hall	Dance
6.50	Opening		
7.00	Blue Mountain Rain		
7.40	Wizard & Oz		
8.15	Kooky Fandango		
9.00	Craig Sinclair	Bush Dance with Senor Cabrales	
9.35	Rebecca Moore & Damien Neil		
10.10	Phillip Bracken		
10.45	Wheeze & Suck Band		
11.30			

**Sunday 14th November 2009**

	Main	Marquee	Hall	Church	Workshop	Kids	Pub	Dance	
9.00	<b>Bar Area 8.30-10.30</b> <i>Poets' Breakfast with</i> <small>David Meyers and Lorraine McCrimmon</small>	Wheeze & Suck Band	Kids' Talent Quest			Steiner Playgroup		Yoga 8 - 9am	
9.15									
9.30									
9.45									
10.00	Riogh	Craig Sinclair		Pot'n Kettle Singing & Natural Harmony	Craft & Steiner workshop	Black Joak Morris workshop	10.00		
10.15									
10.30							10.15		
10.45	Kate Delaney & Denis Tracey						10.30		
11.00			Bond Traps	<b>Church Service</b> Acapalerang	Pigeonwing Strings	Fliberty Giblets	Silver Strings	Set Dancing	
11.15	O'Neill & Rodgers	Humbug			Quebecois Fiddle				Australia Irish Set
11.30	Rebecca & Damien	Senor Cabrales	Tribute To The Bard			Craft		Bancing display	
11.45			Alistair Hulet						
12.00		Koby		Ellis Collective	Catch the Juggle Bug	Victoria Waldron-Hahn	Richard Perso	Blues	
12.15	Soursob Bob			Songwriting for Beginners					
12.30				Jane M Harding	Bill Plant	Recycled Instruments Margaret Bradford	Blackboard	Talla Folk	
12.45		Silver Strings	Pigeonwing Strings	Christine Hore	Ukeleles for All			display and workshop	
1.00	Chloe & Jason	Blue Mountain	Pot'n Kettle		Leon Arundell				Koby
1.15	Roweth	Rain			Pipe & Tabor				
1.30									(Let's Sing Together)
1.45									Pria
2.00	Kids TQ winner							Schwall-Kearney	
2.15	Richard Perso	Franklyn B Paverty	Mr Fibby	Lyrebird				Percussive	
2.30				David Meyers				Stepdancing	
2.45	Coolgrass	Phil Stormer	Bizerka	Jane M Harding					
3.00				Murder, Love & Mayhem					
3.15	Jimmy The Fish	Phillip Bracken	Anthony D'Antonio						
3.30			Ellis Collective						
3.45	Damon Davies & Damien Neil	Wizard & Oz							
4.00									
4.15									
4.30									
4.45									
5.00									

**Saturday 14th November 2009**

[illegible]



**MUSIC AT THE CREEK would like to thank::**

