

MUSIC AT THE CREEK MAJORS CREEK MUSIC FESTIVAL 14, 15 & 16 November 2008 PROGRAMME

\$3

16 years at Majors Creek.....

SPECIAL THANKS TO:

All our volunteers and everyone at Braidwood Folk Club;

All the residents of Majors Creek;

Billet families;

Braidwood SES, Braidwood Lions, Majors Creek Fire Brigade;

Palerang Council;

Majors Creek Progress Association;

Braidwood Times, Braidwood FM and D&S Motors.



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Ron Keirs

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FESTIVAL CHURCH SERVICE

On Sunday morning at the historic and beautiful St Stephen's Church, Rev Hoad will lead a short service giving thanks for the music and the joy that music brings to people's lives. The Service will commence at 11am. Everyone is welcome to join in

WELCOME TO MUSIC AT THE CREEK 2008

Can it possibly be true that we have been coming to this festival for 16 years?

What started as a small gathering of people, listening to music from the back of a very large truck, we now have 8 venues, filled with song, poetry and dance to suit all manner of taste.

It has been a privilege for me to work with such a dedicated team of volunteers; some have been with this festival since its inception, and they should be commended for their dedication and perseverance in keeping it going.

I have met great people, many of whom have become my friends. I love the fact that the folk scene has the capability of making everyone feel as though they are part of a family, of becoming my family. For me this is what the folk scene represents: a great way to meet people and to share experiences through music, as well as a few ciders by the fire buckets.

Just as life is getting tougher for the average Australian, life is tougher for us small festivals. Public liability insurance issues, increases in bureaucratic paperwork and increase in the price of fuel means that getting an event together is not as easy as it once was. So I am so happy to know that many of you are returning to us yet again and, for our new audience, I hope that this will be the first of many happy visits.

Erika Mordek, President

Braidwood Folk Music Club Inc:

Monthly folk nights are held at the Anglican Church Hall, Wilson St Braidwood 7pm every 3rd Thursday of the month, with guest acts and great local support.

President: Erika Mordek

Vice-Presidents: Sue Rendell,

Arthur Baker

Secretary: Alison Smith

Treasurer: Carol Ogilvie

Committee Members: John Weeks, Maureen McAuliffe, Janine Keirs, Jeremy MacLeay Stalls: Sonia Horan Performers: Sue Rendell Dance: Janine Keirs

Visit us at www.musicatthecreek.com

WHAT YOU NEED TO KNOW FOR A COMFORTABLE WEEKEND

Information Tent: For general information, CD purchase, programmes;

CD Sales: In the information tent;

Bar & Sessions: Enjoy a chat and quiet drink or join in a session;

Toilets & Showers: Several portaloos are situated in and around the camping ground and venues. Septic toilets with new non-flush system for the male toilets means less flushing and less odours; Showers are available at the Elrington Hotel and in Braidwood at the Ex-Servicemen's Club for a small fee.

Water: Please conserve water at all times. Water in the toilet block is not suitable for drinking. Potable water is located in a tank behind the hall, near toilet block;

SES & First Aid: SES are on site throughout the weekend to assist and provide First Aid. They are located near the information tent;

Camping: Camping is free. Tents can be set up under the trees near recreation ground or in paddock adjacent to ground. Special areas have been assigned to caravans. Please use common courtesy as some areas are on private property;

Children: Children under 12 accompanied by an adult are admitted free. See the children's programme for activities and workshops. There are no child minding facilities, although activities are supervised;

Rubbish: We try to have minimal waste. All our bins are marked for recycling, compostable and non-recyclable items. Please ensure you place your rubbish in the correct bins. Alternatively you could take your rubbish home.

Handy Phone numbers: NRMA 4842 2139 Hospital 4842 2566 Police/Fire Brigade/Ambulance 000

NO PETS IN THE CAMPING GROUND OR ON RECREATION GROUND

NO CAMPFIRES. NO DRUMMING AFTER 11PM



Acapalerang Sun Church 11:45-12:15 pm.

Acapalerang is Palerang Shire's community choir, formed two years ago on the inspiration of late well-loved local Jo McDonald. We regularly meet in Braidwood on Sundays to sing for enjoyment, with all welcome. This year at The Creek we will perform acapella-style harmony songs from around the world followed by a singing session. Please join us if you love to sing!

Ami Williamson Fri Main 8:50-9:35 pm

ONE WOMAN SHOW AT ITS BEST. "Ami Williamson will astound you with her beautiful vocals, edgy songwriting and sheer stage presence- a must see! (Drum Media). "Ami has created something that's not quite country, not quite folk, not quite classical and not quite pop, but an exciting mix of all of the above and more." (Sunday Arts ABC)

Ange Takats

Sat Church 2:45-3:15 pm; Sat Main 6:45-7:15 pm; Sun Marquee 2:45-3:15 pm.

National Folk Festival winner of the 2008 Lis Johnston Award for vocal excellence, Ange Takats' voice has been described as Joan Baez meets Gillian Welch. Her debut album *Aniseed Tea* tells stories of knitting, longing and lovely Irishmen.



Anita George

Sat Hall 11:15-12 noon; Sat Workshop 1:00-2:00 pm; Sat Marquee 9:00-9:30 pm; Sun Marquee 3:45-4:15 pm.

Described by Free Press Canada as a "rare treat - a solo female vocalist who can sing beautifully, write moving songs, play guitar wonderfully well and exude warmth for the audience all at the same time", Anita George has recently returned from touring Canada and South America, and has been winning over audiences universally with her powerful vocals, poetic lyrics and soulful blues-folk inspired tunes.



Anthony D'Antonio

Sat Main 11:45-12:15 pm; Sat Marquee 3:45-4:15 pm; Sun Marquee 3:15-3:45 pm.

Hailing from Adelaide, Anthony's shows are raw and energetic as he performs songs in the style of Old Time, Bluegrass and Appalachian. With an acoustic guitar and harmonica he belts out original and traditional songs that guarantee the audience a toe tappin' knee slappin' good time.



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Baz Cooper Sat W'Shop 3:15-4:15 pm also see The Ya-Yas.

Bill Quinn

Sat Workshop 11:00-12 noon.

Bill has been working a microphone for 16 years as a trivia quiz presenter, as a corporate, wedding, festival and other event MC, and as a facilitator, trainer and presenter in the world of the muggles. Bill sings with Ecopella and the Canberra Union Voices, and any festival choir that will have him. Bill's a professional at the speaking thing, but still finding his voice as a singer. Bill will offer a 'punter's perspective' – keen observation and reflection rather than the scientific and technical aspects of singing. Bill's sessions offer a sense of fun, hilarity, participation, sharing and enjoyment.



Bizerka

Fri Main 10:50-11:30 pm; Sat Workshop 2:00-300 pm; Sat Main 5:00-5:45 pm; Sun Marquee 12:15-1:00 pm. Bizerka by name, Bizerka by nature! This fiery 5 piece from Melbourne packs more punch than a bottle of Slivovitch and crosses more cultural boundaries than the Euro! Prepare to dance your legs off as they play a frenetic mix of Eastern Europe's finest tunes washed down with plenty of tall stories.



Bollywood Xclusive Sat Dance 1:30-3:00 pm.

Bollywood dancing is the basis of Bollywood classic blockbuster movies, incorporating eastern and western choreography and facial expressions. The Bollywood Xclusive School of Indian Bollywood Dancing was started over six years ago. It caters for those who want to dance for fun, fitness or performance and aims to promote not just dance, but Bollywood culture and attire.



Black Joak Morris

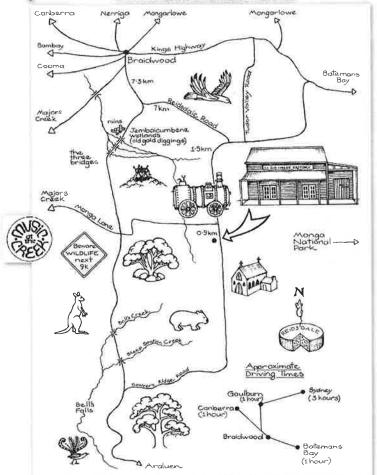
Sat Dance 5:00-6:00 pm; Sun Dance 1:00-2:00 pm.



Braidwood Cantors Sun Hall 3:00-3:45 pm.

Braidwood Cantors are Braidwood's longest-running choir; formed 15 years ago and still going strong. They sing in a wide variety of musical styles from classical to folk, popular and old-time music hall, and are unfailingly fun and enormously entertaining to watch and listen to.

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Brindabella North-West Morris

Sat Kids 2:30-3:15 pm; Sat Dance 4:00-6:00 pm;

Sun Dance 10:00-11:00 am and 12 noon-1:00 pm.

Brindabella North-west Morris are a women's Morris dancing side based in Canberra. The Brindabella women dance in the north-west Morris tradition from the great English counties of Lanca-shire and Cheshire. They will be performing a Maypole dance as well as Morris dances and workshops.



Broomhall, Spillane & de Santi Sat Main 11:15-11:45 am; Sat Pub 1:45-2:30 pm;; Sun Church 2:15-3:00 pm.

John Broomhall, Johnny Spillane and David De Santi have been part of the Australian folk music scene for over 20 years performing in various bands and contributing to the organisation of festivals and events. They greatly enjoy performing and sharing Australian material in sessions, informal workshops and performances. Expect gorgeous melodies, eloquent lyrics and masterly musicianship, and you won't be disappointed!



Chris Aronsten

Sat Main 3:45-4:15 pm; Sat Workshop 5:15-6:15 pm; Sat Church 9:30-10:00 pm; Sun Main 3:15-3:45 pm.

Chris Aronsten is a singer-songwriter and multi-instrumentalist. Playing guitar, fiddle and mandolin and with warm passionate vocals and original songs, Chris has toured with Maddy Prior and supported Christy Moore, Lunasa, Martin Carthy and Dave Swarbrick. He's appeared at festivals and folk clubs in the U.K. and Australia. For his album "Venus and the Sun"



Chris Brown

Sat Church 10:45-11:15 am; Sat Church 5:45-6:15 pm; Sun Main 10:45-11:15 am.

Sydney singer-songwriter Chris plays a mellow mixture of folk, blues and country. Combining acoustic guitar, melodic vocals and stomp box. Chris provides an entertaining performance full of original songs and stories. Music at the Creek will be a festival debut.

Cilla Jane

Sat Marquee 3:15-3:45 pm: Sat Church 5:15-5:45 pm; Sat Hall 2:15-3:00 pm.

Cilla Jane and Andy's music is a blend of enchanting story telling and folk-style guitar. The duo draw from many influences (Ella Fitzgerald, Bob Dylan, Joni Mitchell, Nick Drake, Damien Rice) to create what is unmistakeably their own sound. Recent recipient of the John Butler Seed Grants program, Cilla captivates her audience at every show. The combination of Cilla's superb vocals and Andy's haunting cello lines create an act not to be missed!



Barbara Hayes

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Craig and Simone Sat Marquee 12:15-12:45 pm; Sun Hall 3:45-4:30 pm.

Simone - Sun Workshop 1:00-2:00 pm.

Craig and Simone are regulars on the folk music circuit. With a wide variety of instruments including fingerstyle acoustic and slide guitars, mandolin, bouzouki and flute, they perform mostly poignant, hard-hitting original ballads and instrumentals dealing with a range of topics both serious and funny.















Craig Dawson Sun Marquee 10:30-11:00 am. Sun Workshop 12 noon-1:00 pm.

Craig is a songwriter and guitar instrumentalist best known for his partnership with his wife Simone. As a solo, mainly instrumental act, he offers a mixture of original instrumentals based on Hawaiian Ki Ho'alu (slack key guitar) and some original vocal songs thrown in for good measure. Instrumentation includes acoustic guitars in various tunings and the addition of flute/recorder on some pieces. Craig will be joined by his partner Simone for much of the show

David Meyers

Sat Hall 10:45-11:15 am; Sat Workshop 12 noon-1:00 pm. Sun Poets' Breakfast.

Folk entertainer David sings, plays guitar, recites and tells great yarns. He regularly performs at festivals throughout NSW and Northern Territory and is also a musician with the Shiny Bum Singers. He presents a workshop entitled "Performance Techniques"

Dr. Stovepipe

Sat Hall 10:00-10:45 am; Sat Main 6:00-6:45 pm; Sun Marquee 4:15-5:00 pm.

Dr. Stovepipe draws from the pharmacopoeia of Appalachian string-band music, Hot Jazz, Gypsy Swing, Cowboy-Western combos & Popular Ragtime. Stovepipe's patent-pending aural salve & hip-tonic turns malady into melody!!

Ecopella

Fri Dance 8:15-9:00 pm; Sat Church 9:30-10:15 am; Sat Hall 3:15-4:00 pm; Sun Church 9:45-10:30 am.

Ecopella sings "save-the-world music" - a cappella pieces that address the global environmental crisis. As such you might expect them to be a gloomy ensemble, but Ecopella's sense of fun fills each performance with positive and satirical messages. Even when the mood becomes serious the beauty and solemnity of the music uplifts the listener.

Eva Popov

Sat Church 11:45-12:15 pm; Sat Workshop 6:15-7:15pm; Sat Church 8:00-8:30 pm; Sun Main 11:45-12:15 pm.

Eva Popov draws her audience in with the intricacy and imagination of her songwriting. In 2008 she released her debut album *Me, the Sea & Stars*, was unearthed by Triple J and has played to audiences across Australia.

WHAT CAN WE LEARN THIS WEEK END?

Anita George: Beginners' Harmonica Sat 1pm - 2pm

Ever wanted to learn the harmonica but thought it was too late to pick up a musical instrument? Don't know how to read or write music? A latecomer to music, Anita George believes it's never too late to learn a musical instrument and will take you through the basics of harmonica playing... Please bring a harmonica in the key of C.

Baz Cooper: Improvisation In Music Sat 3:15 - 4:15pm

Baz will explain the basics of how to improvise in music, show how you can develop the skill and ways you might use it

Bill Quinn: Singing Sessions for Newbies (by a newbie) Sat 11am - 12 noon

Ever wondered what an acappella singing session is about? Ever wandered in to one and wanted to know how it all works? Want to know a few tips and traps that will help you out if you're new to this singing thing but want to join in? Bill will take you through some of the basics, including some vocal warm-ups, chorus songs, session politics and yeah, we'll do some singing too. It's all still fresh for Bill because he's still new to it himself. Join in some great chorus songs, and bring your own songs along too. We'll chat. We'll sing. We'll make other strange noises with our mouths. We'll make the world a better place.... Actually, someone's already done that last one.

Bizerka: Rabbit, Rabbit, Elephant or How to Play Tricky Rhythms Easily Sat 2pm-3pm

What do rabbits and elephants have to do with music? Heaps! Niggles and Chess use these two cute sea-dwelling reptiles to demystify the crazy rhythms found in Balkan music. It doesn't matter what style of music you play, sing or dance though as this technique will help you read rhythms a lot more easily - even that notorious Bulgarian dance in 25/8. No instruments required for the workshop.

Chris Aronsten: Spoons Tunes Sat 5:15pm - 6:15pm

Exploring the basics of spoons playing, then moving through various rhythms and tunes accompaniment, plus some party tricks. Lots of fun.

Craig Dawson: Creative Guitar Sun 12 noon-1:00pm

This hands-on workshop examines some rare fingerstyle guitar techniques using open tunings. The emphasis is on composing and 'breaking out of the square' through using the right side of the brain. Some time is spent looking at the Hermann Brain Dominance Theory and how it could apply to creative guitar techniques.

Suitable for all levels of ability



Simone Dawson: Flute workshop Sun 1:00pm-2:00pm

Come all ye flautists!! General yarn, swapping tricks, improvisation and sharing tunes.

David Meyers: Performance Techniques Sat 12 noon- 1:00pm

This workshop takes the participants through all the facets of performance including techniques for rehearsal, microphones, stagecraft and audience engagement. The workshop welcomes current performers, budding performers of all ages and anyone interested in performance.

Eva Popov: Singing Contemporary Spirituals Sat 6:15pm - 7:15pm

Warm up the voice and the heart with these simple but powerful songs and harmonies

Mahri Autumn: World Percussion Sat 7:15pm - 8:15pm

World percussion workshops focusing on Middle Eastern (Egyptian Style) drumming and contemporary world funk fusion! Manthy has been teaching rhythm and drumming since 1997 in Canberra, Wollongong and Sydney. She has studied with Egyptian drum master Ibrahim el Minyawi and specialises in working with dancers. She is currently working with The Mozaic Dance Co

Mitch Smith: Beginners Whistle Workshop. Sat 10-11am

Which is the pointy end? How to get started without injury to oneself and others. (Whistles available at workshop)

Mitch Smith: Whistle Tweaking Workshop. Sun 10 - 11am

Get a bigger bang for your penny: simple techniques to improve a standard pennywhistle. (Whistles and materials available at workshop)

Parissa Bouas: Vocal workshop Sun 11am - 12 noon

Apart from being an excellent performer and singer, Parissa has an innate ability for teaching. Her enthusiasm for her subject is inspiring and her hallmark generosity on stage extends to her workshops. Parissa travels the world performing with The Hottentots and teaching at singing and music camps, working with other talented workshop leaders such as: Rachel Hore, Stephen Taberner, Fay White, Kavisha Mazzella...

Rose Bygrave: Fitting Lyrics to Music Sun 2:00 pm - 3:00pm

An opportunity to discuss some of the problem we come up against when we have lyrics that don't fit the melody or the rhythm of a song we are trying to write. We will look at a few ways of restructuring the lyrics to make them work; also a session where any individual songwriting problems can be addressed.

The Hopeful: Basic Vocal Techniques Sat 4:15pm - 5:15pm

A workshop for anyone who enjoys singing and would like to develop a stronger, clearer and easier vocal sound. From simple breathing techniques to elementary vocal scales and advice on how to use them you can be singing better for longer with just a little practice.

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7.40	Rose Bygrave			000
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8.15	O'Neill & Rodgers	The Clydesdales	Ecopella	8.15
		Bush		
8.50	Ami Williamson	Dance		8.50
			Mr Fibby	9.00
9.35	Kooky Fandango		***************************************	9.35
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10.15	Karismakatz			10 15
10.50	Bizerka			10.50
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Franklyn B Paverty

Sat Hall 8:15 till late; Sun Main 2:30-3:15 pm.

Still going strong after all these years! Franklyn B Paverty, one of Australia's most popular bush bands for over three decades, has recently released its seventh album. Good, lively, foot-tapping, down-to-earth Aussie folk music at its very best but with a distinctive country swing flavour!



Fred Smith

Sat Church 1:45-2:15 pm; Sat Main 7:15-8:00 pm; Sun Hall 1:45-2:15 pm.

"It is about time Australia caught up with Fred Smith. This remarkable singer-songwriter – who at various times reveals influences that range from Paul Kelly via Lou Reed to Loudon Wainwright III to Leonard Cohen – keeps releasing amazingly accomplished albums". (Bruce Elder, Sydney Morning Herald August 23-24)



Grimick

Sat Pub 1:00-1:45 pm; Sat Church 4:45-5:15 pm; Sun Marquee 11:00-11:30 am.

An honest, rootsy mix of styles, Grimick are a Sydney duo who never stray from the essentials - earthy rhythm, a contagious melody, and a story to tell. With seemingly no upward limit to his range, vocalist/guitarist Chris is capable of both power and tenderness. Mick adds brilliant harmonies and arrangements on conga, bass, and piano.



Grummy

Sat Kids 3:30-4:15 pm; Sun Hall 12:00-12:30 pm.

Storyteller and singer/songwriter Grummy sings traditional/ Cat Stevens and original songs, and tells quirky stories to appeal to adults and kids alike. Listen out for Rindecella, and Albert and the Lion parts I, II, and III



Humbug

Sat Church 1:15-1:45 pm; Sat Hall 4:45-5:30 pm; Sun Hall 10:15-10:45 am.

Take some bush musicians and 60s rock guitarists, a classical flautist and a few community choir singers and actors and you have Humbug! Lively performances feature distinctive vocal harmonies reviving songs rarely heard these days - from poignant Celtic ballads to rousing singalongs of favourite 60s & 70s standards.

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	Se	Dr. Stovepipe		Mitch Smith	Jenny Watson		Erika
Fandango	o Bugo		Jenni Knight	Whistle for Beginners	Making Butterfly		rlamenco workshop
Kichard Perso	ard So	David Meyers	Chris Brown	Bill Quinn	Mollie Bee	Blackboard	Tahinis
The Ya-Yas	a-Yas	Anita George	Malaika	Singing Sessions	Storyfelling	with The	workshop
Tony	ley I	The Filis	Eva Popov	for Newbies David	Margaret	Merry Muse	Southern
Craig & Simone Dawson	Simone	Collective	Triantan	Meyers Performance	& Allan Recycled		Highlands Folk
Mahri Autumn &	fumn &	Karismakatz		Techniques	Instruments		Israeli
the Chameleon Collective	neleon tive		Humbug	Anita George	Johnny	Š E E	usplay & workshop
		Fiddle Forum	Fred Smith	Beginners' Harmonica	Huckle Sonawritina	Broomhall.	Bollywood Xclusive
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Groove	3×e	and friends	Mr Fibby	l neky Rhythms	Brindabella	& de Santi The	and workshop
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Cilla Jane	lane	Ecopella		Baz Cooper		Johnny	Russian
Anthony	ony		Margaret Bradford	Improvisation in Music	Grummy the Fat	Hucke	display & workshop
D'Antonio	onio	Silver Strings	H ₂ O - More	:	Fairy	Blackboard	Brindabella
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The Ellis Collective	ellis ctive	Humbug	Grimick	Techniques		Merry Muse	display Brindabella &
	300	Mahri Autumn&	Cilla Jane	Chris Aronsten			Black Joak Maypole
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Trev Dunham	pics unham jends	250	The Hopeful	Eva Popov			Social
		Mothers of	Waywood	Contemporary			workshop
Jenni Knight	Cnight	Intention	Folk	Spirituals			Tango
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			Eva Popov				
Jim Stubbs Backing Band	ubbs 3 Band	Franklyn B Paverty	Tony Eardley				
Anita George	eorge	Bush Band	Rose Bygrave				
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Dance	Yoda 8 - 9am	Meditation & Mid	Eastern display	Brindabella	NW Morris	workshop	Poblinio	workshop			Brindabella	NW Morris	Morris	Dance Display	Black Joak	Morris	workshop		Flamenco	Tahinis	display		Tango	Social	club	Social	Dance			
And.							lim Ohitho	Backing	Band	Richard	Perso		Tongue	and Groove		Biackboard	with	The	Merry	Muse										
Kids				Jenny Watson	Plaster	Mould	Pameng Filth of Children	Dusk Till Dawn	Mollie Bee	Storytelling			Clydesdales	Mini Bush	Dance															
Workshop				Mitch Smith	Whistle	Tweaking	Darices	Bouas	Vocal	Workshop	Craig Dawson	Creative	Guitar		Simone Dawson	Flute	Workshop		Rose Bygrave	Fitting Lyrics	to Music									
Church Workshop			Ecopella				dound	Service		Acapalerang		Madrigala	Rose	Bygrave		Carl Cleves	Tarab - Travels	with my guitar		Broomhall,	Spillane &	de Santi	Tony Eardley		Vorn Doolette		Mothers of	Intention		
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Jenni Knight

Sat Church 10:15-10:45 am; Sat Marquee 7:00-7:30 pm; Sun Hall 11:30-12 noon.

Jenni possesses that rare combination of the true singersongwriter: a celestial crystalline voice coupled with gorgeously melodic songs. Her heartfelt tunes tap into a range of emotions with which audiences readily identify.



Johnny Huckle

Sat Kids 1:15-2:15 pm; Sat Pub 3:15-4:00 pm.

Johnny is a Wirradjuri man now living in Canberra who presents an energetic performance of original songs, traversing themes of love, connection and spirit. His live performance is heartfelt, moving and spiced with humour.



Karismakatz

Fri Main 10:15-10:50 pm; Sat Hall 12:45-1:30 pm; Sat Main 10:00-10:45 pm.

Acoustic roots inspired, bluesy, jazzy, predominantly original song featuring DJ Gosper's award-winning alto voice and blues harp and Christo Carlsen's percussive guitar and harmony vocal. Powerful emotive and engaging performance.



Kooky Fandango

Fri Main 9:35-10:15 pm; Sat Marquee 10:00-10:45 am; Sat Main 1:00-1:45 pm.

Kooky Fandango is an eclectic quartet performing a mix of jazz styles. Featuring Cameron Smith on trumpet, Peter Barta on the six string bass, Robert Nesci on drums and the powerful vocals of Courtney Stark. Kooky Fandango is perfect for anyone looking for a funky good time.



Mahri Autumn and the Chameleon Collective Sat Marquee 12:45-1:30 pm; Sat Hall 5:30-6:15 pm; Sat Workshop 7:15-8:15pm Sun Marquee 10:00-10:30 am.

With world percussion as the foundation Mahri Autumn and the Chameleon Collective's amorphous creativity ranges from upbeat world funk to thoughtful folk pop. Featuring vocals, guitar, accordion, Middle Eastern percussion, Spanish box drum, six string bass and world percussion, they are currently exciting diverse audiences along the east coast including recently at the Illawarra Folk Festival.

Madrigala

Sunday Church 12:15 - 12:30

A group of Braidwood friends who share a love of madrigalsinging. Come and indulge in a bit of the old fa-la-la and perhaps a tear or two as well!

BRAIDWOOD

Food Market



Opening Hours:

Monday – Friday 8 am - 7 pm Saturday & Sunday 8 am - 5 pm Phone: 4842 2451

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See over 1000 titles on display in the festival information





Malaika Sat Church 11:15-11:45 am.

Come on a journey to harmony heaven with the blissful blend of four female voices singing songs from the Middle Ages to Neil Young and The Beatles. We are always on the lookout for the perfect acoustic and the church at Majors Creek is as good as it gets.



Margaret Bradford

Sat Kids 12:00-1:00 pm; Sat Church 3:30-4:30 pm.

In the last 30 years Margaret has gained a strong following in the live music scene around Australia. Her songs of conscience, humour and compassion reflect contemporary environmental and social issues. Margaret has inspired many an emerging musician with her singing at clubs, festivals, schools, public rallies and house concerts around Australia and overseas. She accompanies her singing with guitar and bowed psaltery.



Mark Lucas & The Dead Setters Fri Main 7:00-7:40 pm; Sat Main 2:15-3:00 pm;

Sat Marquee 10:45-11:30 pm.

"Fronted by award winning singer-songwriter Mark Lucas, the Dead Setters are a roots music band with a distinctly Australian approach to what is often described as Americana. If you like your music to have that edgy, lived-in quality that keeps a foot in both the traditional and the contemporary, this band should be right up your alley..."



Mollie Bialkowski

Sat Kids 11:00-11:45 am; Sun Kids 11:30-12:15 pm.

Mollie Bee sings, tells stories, mimes and involves children (and adults too for that matter) in her theatre-in-the-round activities. Her many costumes add flavour to the stories in which she invites audience participation. Puppets, felt boards and animated read-aloud stories are also a feature of her repertoire.



Mothers of Intention Sat Main 10:30-11:15 am; Sat Hall 6:45-8:00 pm;

Sun Church 4:00-4:45 pm.

Winners of the 2008 MusicOz awards, The Mothers are a dynamic four-piece acoustic band reinterpreting classic Celtic and modern-day folk songs and tunes. Lush three-part vocal harmony, driving rhythm guitar, fiery yet soulful fiddle, lilting wistles and the steady bodhran heartbeat define The Mothers' sound.

Special Concerts

Braidwood Cantors Sun Hall 3:00-3:45pm

The Braidwood Cantors take you on a Sentimental Journey through some romantic and folk classics of yesteryear - with the occasional twist.

Carl Cleves: Tarab: Travels with My Guitar Sun Church 1:15-2:15pm
World-class songs and the ability to tell a poetic, emotional story have won Carl
(from The Hottentots) countless awards including: MUSICOZ Best Folk '06 and
ASA Best Lyrics '07. With his colourful nomadic past comes a unique guitar style.
Carl arrives with two new solo CDs and his book: 'Tarab', about his quest for a
place where music leads one to ecstasy. His concert will be intimate journey in
story and song

Margaret Bradford: Water: More Than Just a Drink Sat Church 3:30-4:30pm Come to the H2O workshop/sing-along....bring a watery song or story. Margaret Bradford has lots of amazing stories/songs about floods, water wars, and more. This workshop looks at water use and misuse in its many forms around the world: as a commodity; personal and domestic use; industrial; agricultural; conservation; floods; precipitation; storms etc

Fiddle Forum Sat Hall 1:45 - 2:45pm

Dave O'Neill calls the tune as six of the festival's finest let fly with their bows. Featuring: Chris Aronsten, Dave O'Neill, Emma Luker, Jody Porter, Pablo Shopen and Tony Pyrzakowski

Guitar Olympics Sat Marquee 5:45 - 6:45pm

Tireless Trev Dunham leads an electrifying display of guitar gymnastics. Anything can happen in the next hour... Featuring: Craig Dawson, Dave O'Neill, Richard Perso and Trev Dunham and maybe a special guest or two.

Mothers of Intention: Karifolkie Sat Hall 6:45-8:00pm

Ever wanted to know what it felt to sing with a band? Now's your chance. There are songs that will suit everyone; well known folk, pop and jazz ballads. Let the Mothers of Intention back you up!

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Mr. Fibby

Fri Dance 9:00-9:45 pm; Sat Church 2:15-2:45 pm; Sat Hall 10:45-11:30 am.

Mr. Fibby are to engulf you in a howling dervish of despair. With them you shall wander through faux fairy tales most lamentable, past monstrous trees, men once dead, jealous lovers, shattered hearts and a moon, as red as blood. They combine story-telling, original compositions and a highly theatrical show with violin, cello, guitar and voice.

O'Neill and Rodgers

Fri Main 8:15-8:50 pm; Sat Main 8:00-8:45 pm; Sun Marquee 11:30-12:15 pm.

Original folk/roots/country style music that moves from the subtlety of solo acoustic voices through to the drive of a high-energy alternative country band. Touching and evocative music and stories presented by masters of the art.



Richard Perso

Sat Marquee 10:45-11:15 am: Sat Marquee 10:15-10:45 pm; Sun Pub 11:45-12:30 pm.

Upbeat blues and roots. One guy, five instruments, a rich deep voice and more energy than you can imagine. Seventeen year-old Richard Perso is the next generation of the blues and roots music scene. Hear him now and be able to say "I was there when..."



Rose Bygrave

Fri Main 7:40-8:15 pm; Sat Main 3:00-3:45 pm; Sat Church 9:00-9:30 pm; Sun Church 12:30-1:00 pm; Sun Workshop 2:00-3:00 pm.

Rose is well known for her voice, her gift with melody and as a fine songwriter. She will be performing songs from her three critically acclaimed CD's; songs that travel into the world and back again, following the thread to her years in Goanna and her friendship with Aboriginal people.



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Braidwood Folk Music Club Inc would like to thank the Braidwood Newsagency for their continuing support.



Silver Strings

Sat Hall 4:00-4:45 pm; Sat Marquee 7:30-8:00 pm; Sun Main 11:15-11:45 am.

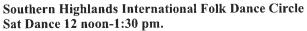
Bob Hart and Eric Johns play old time country music and folk songs from the USA and Australia. They feature songs from the Appalachian Mountains, the Carter Family, the Delmore Brothers, Doc Watson and many others; also songs from the early Australian shearing sheds, drovers' camps and songs from the Great Depression. They play guitars, mandolin, fiddle and clawhammer banjo and will be joined for the festival by Sandy Gibney and Trev Dunham.



Soursob Bob

Sat Marquee 4:15-4:45 pm; Sat Main 9:15-10:00 pm; Sun Main 12:15-1:00 pm.

Soursob Bob performs songs everybody can relate to on the universal themes of love, loneliness, a desire for world peace, bad holiday experiences in dodgy cars, and the poor customer service provided by telephone companies. At Music at the Creek this broad lyrical panorama will be enhanced by the extra fine and tasteful fiddle playing of Emma Luker.



The Southern Highlands Folk Dance Circle hails from Bowral, where they have been doing international folk dancing for 14 years. The group performs regularly at Tulip Time and various community events. They will be performing and workshopping some Israeli dances at the festival this year.





Tallaganda Dance Troupe

Sat Dance 3:00-4:00 pm; Sun Dance 9:15-10:00 am. Flamenco Wkp Sat 10am; Display Sun 2pm

Talla Folk Dancers are a group of local women who are passionate about keeping the tradition of Folk Dance alive. They explore dances from around the world with an emphasis on eastern European and Middle Eastern dance. They look forward to having you join them at their performances and workshop. A trio of flamenco dancers will present a short programme featuring footwork and fans. If you intend on coming to the Saturday morning workshops bring stout loud heeled shoes.



Tango Social Club of Canberra Sat Dance 6:00 till late; Sun Dance 3:00pm.

Tango dancers from Canberra love coming to the Creek. They love sharing their dance. After an easy workshop you will be able to join in a social dance to start off the evening.

What are the children doing?

Jenny Watson: Making Butterfly Magnets Sat 10:00-11:00am

Make a beautiful butterfly magnet to put on your fridge or other metal surface. All materials provided. Boys most welcome as butterflies are special for everyone. No cost, No bookings necessary. PS If any artists would like to join us and play some butterflymaking music - your reward will be a free butterfly!

Mollie Bee: Storytelling Sat 11:00-11:45am Sun 11:30-12:15pm

Mollie Bee sings, tells stories, mimes and involves children (and adults too for that matter) in her theatre-in-the-round activities. Her many costumes add flavour to the stories in which she invites audience participation.

Margaret Bradford & Allan Dean: Making Recycled Instruments Sat Noon -1:00pm With her partner Allan Dean, Margaret encourages children to be actively involved in making music and moving to music, which raises an awareness of their environment. She gets kids of all ages making instruments out of recycled materials.

Johnny Huckle: Songwriting for Kids Sat 1:15 - 2:00pm

Hey Kids! (and mum and dad) Come and write songs with Johnny Huckle about native animals and the environment. We'll vote on which topic we choose which is loads of fun and everyone has a say in which words go into the songs. I'll perform lots of songs from the Wombat Wobble children's album (totally energetic interactive and fun!) and teach you to make didgeridoo sounds, clapstick, and corroboree dance

Brindabella NW Morris: Maypole Dancing for Kids Sat 2:30pm-3:15pm

Come and learn the ancient art of Morris dancing and dance around the maypole on the green like they have for hundreds of years.

Grummy the Fat Fairy Sat 3:30pm-4:15pm

Grummy is not so fat anymore. More of a flat fairy. Come and hear about the fat fairy with her fear of flying, the lion with his serious eating disorder (his doctor suggested that he should stop eating little boys), and the gritty pearl with her two sad blisters in search of a fart smeller.

Jenny Watson: Plaster Mould Painting Sun 10:00-11:00am

Come and enjoy some creative fun painting your choice of plaster moulds. It can be as individual as you are. Everything provided including glitter and gloss to give your mould that extra shine. Gold coin donation. No bookings required. PS: If any artists would like to join us and play mould-painting music - your reward will be your own plaster mould!

Flibberty Giblets: Dusk Till Dawn Sun 11:00-11:30am

'Dusk Till Dawn' is an inclusive musical experience that will delight families and children under 12 yrs. Individual and group participation is encourage in this collaborative creation of soundscapes retracing the origins of sound and rhythm using objects that shake, squeak, bang and rattle. Simple musical tuition will culminate in a group performance.

Clydesdales: Mini Bush Dance Sun 12:30-1:15pm

Put your best foot forward and join the boys from Mogo town for a mini bush dance inside or outside the Kids Tent. Mum and Dad are welcome to join in.



The Clydesdales

Fri Hall 8:15 pm; Sun Kids 12:30-1:15 pm.

The Clydesdales are the 'resident' bush band at Old Mogo Town at Mogo just south of the Bay, where they play more than twenty times a year for visiting school groups, and have adapted many dances to suit primary aged kids. They also enjoy playing 'old time' dance music.



The Ellis Collective

Sat Hall 12 noon-12:45 pm; Sat Marquee 4:45-5:30 pm; Sun Main 1:00-1:45 pm.



If Bloke Folk were a genre- The Ellis Collective would be it: traditional acoustic folk sensibilities with contemporary stylings; simple and unpretentious tales of an ordinary Aussie male masking a broken heart with big talk, a cold tinnie and a smoke. If you follow the trail of breakfast beers, black coffee, cigarettes, broken teeth, busted dreams, apologies, simple tunes and soft harmonies it will take you to the place where they make music.



The Go Set

Sat Main 11:15-12 midnight; Sun Main 10:00-10:45 am; Sun Marquee 1:30-2:15 pm.

The Go Set combine the traditional sounds of the bagpipes, violin, and mandolin, with contemporary rock music and a distinct Australian social perspective



The Hopeful

Sat Pub 2:30-3:15 pm; Sat Workshop 4:15-5:15 pm; Sat Church 6:15-6:45 pm.

Gospel/Folk delivered with unabated passion, The Hopeful's songs are mostly testimonials - aimed at encouraging people from celebrating love and life to identifying with each other's hardships.



The Hottentots (Carl Cleves and Parissa Bouas) Sat Main 12:15-1:00 pm; Sat Main 4:15-5:00 pm; Sun Main 4:15-5:00 pm.

Parissa - Sun Workshop 11:00-12 noon; Carl - Sun Church 1:15-2:15 pm.



Australia's definitive coffeehouse couple weave stories with songs, touching a deep vein of humanity that leaves audiences moved, uplifted and crying out for more. Just returned from their 6th European tour, where they recorded a new CD for the cult German record label 'Stockfisch', this popular duo offer a luxurious cocktail of Parissa's passionate voice & percussion, accompanied by the seamless guitar and warm rustic voice of Carl Cleves. Their latest CD, "Turn back the Tide", has won national MUSICOZ, ASA & NCEIA awards for Best Folk Song 3 years in a row!.



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Big Thanks to

Speedy Beardy Bob McDonell, and Mick Dowell, the Festival electricians



The Jim Stubbs Backing Band Sat Main 10:00-10:30 am; Sat Marquee 8:15-9:00 pm; Sun Pub 11:00-11:45 am.

Producing a rich hearty blend of musical diversity using a minimum of ingredients The Jim Stubbs Backing Band performs Traditional Folk Tunes, Gospel, Country Swing and Bouncy Jazz numbers delivered by Jim's harmonica, Steve MacDonald's finger-picked guitar, banjo and Weisenburg slideguitar, and our newest member Col Bernau playing mandolin and guitar. Kellie Stubbs' hypnotic vocals continue to pack festival venues.

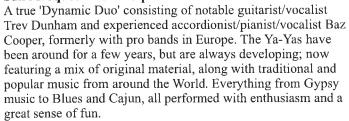
The Tahinis

Sat Dance 11:00-12 noon; Sun Dance 11:00-12 noon and 2:15-3:00 pm.

The Tahinis are vibrant, energetic group of teenage bellydancers who will be presenting fusion-style performances as well as workshops for all ages.



Sat Marquee 11:15-11:45 am; Sun Hall 12:30-1:15 pm; Sun Marquee 2:15-2:45 pm.



Tongue and Groove

Sat Marquee 2:00-2:45 pm; Sat Marquee 9:30-10:15 pm; Sun Pub 12:30-1:15 pm.

They've been bluesing and folksing their way around and about playing quirky originals and blending their particular sounds with works by artists such as Tom Waits, Leonard Cohen and The Reverend Horton Heat. They hang together like well-hung washing on the clothesline.



Tony Eardley

Sat Marquee 11:45-12:15 pm; Sat Church 8:30-9:00 pm; Sun Church 3:00-3:30 pm.

Tony is a British-born singer with a growing reputation for poetic song writing and finely-nuanced observation. His 2007 debut album Desire Lines has gathered widespread critical acclaim. Expect a warm and moving performance, with some nifty finger work on the guitar and bouzouki, and perhaps some special guest accompanists.

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Trev Dunham

Guitar Olympics - Sat Marquee 5:45-6:45 pm also see The Ya-Yas.

Trev will be leadig the Guitar Olympics. See also The Ya Yas and the Silver Strings



Triantan

Sat Church 12:15-12:45 pm; 7:30-8:00 pm; Sun Main 3:45-4:15 pm.

Triantan is Gaelic for "Triangle", although these three fine and powerful singers insist they are just good friends. Judy Pinder, Miguel Heatwole and Anthony Woolcott sing songs that will raise the hairs on the back of your neck. They have a wealth of traditional and modern material, in English as well as Gaelic, both Scots and Irish, weaving harmonies in the melodic, unaccompanied style which has become their trademark.



Vorn Doolette

Sat Marquee 2:45-3:15 pm; Sat Main 10:45-11:15 pm; Sun Church 3:30-4:00 pm.

Armed with an acoustic guitar and a voice as smooth as Sinatra, Vorn is most importantly a storyteller. His lyrics weave magical stories and carry the listener on a journey that captures the most fundamental human emotions of sadness, love and verging insanity!



Waywood Folk

Sat Church 6:45-7:15 pm; Sun Hall 4:30-5:00 pm.

Multi-instrumentalist group singing traditional and modern folk songs with some originals too. Most of the songs we do have choruses and we encourage the audience to join in!



Zondrae King Saturday and Sunday Poets' Breakfast.

Winner of the Australian Bush Poets Written Section NSW Championship, Zondrae credits Majors Creek as being the starting point for her writing career. We're happy and honoured to have her with us again this year.

MUSIC ATTHE CREEK is proudly sponsored by:







JOIN US AT BEAUTIFUL MAJORS CREEK.

THIS YEAR'S PERFORMERS
INCLUDE:

Acapalerang, Ami Williamson, Ange Takats, Anita George, Bizerka, Bob Rodgers & The Rodeo Clowns, Bollywood Dancers, Braidwood Cantors, Cilla Jane, Chris Aronsten, Chris Brown, David Meyers, DJ & the Karismakatz, Dr. Stovepipe, Ecopella, Eva Popov, Franklyn B Paverty Bush Band, Fred Smith, Jenni Knight, Kooky Fandango, Margaret Bradford, Mahri Autumn & the Chameleon Collective, Mark Lucas & the Dead Setters, Mothers of Intention, Mr. Fibby, Richard Perso, Rose Bygrave, Soursob Bob, Tango Social Club of Canberra, The Ellis Collective, The Go Set, The Hopeful Few, The Hottentots, The Ya-Yas, Tongue and Groove, Tony Eardley, Triantan, Vorn Doolette, Waywood Folk and more . . .



This is a weekend with a full musical and dance programme, poetry, workshops and kids events—plenty to choose from for everyone.

Braidwood Folk Music Club Inc P.O. Box 291 Braidwood NSW 2622

Email contact: asmith@braidwood.net.au
Telephone: 02 4842 2079
Or: (02) 4842 8142

Food: a variety of food and drink available. From hotdogs to Thai food and more.

Toilets: porta-loos around the grounds and septic toilets near the hall. Showers available this year at the Majors Creek Hotel for small cost.

Drinking water: large tank near the hall.

Camping: is free. No camp fires allowed.

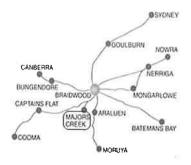
Rubbish: please try to ensure that if you bring disposable packaging it is recyclable or can be composted. Please use appropriate bins as this is a wastewise event; better still, take your rubbish home.

Pets: NO pets allowed at festival or camping ground.

For hotel or motel accommodation in the Braidwood district please go to: www.visitbraidwood.com.au or contact the information centre on 02 4842 1144. Book early.



Majors Creek is 15 mins from Braidwood 3 hrs from Sydney 1 hr from Canberra



MUSIC AT THE CREEK





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14th, 15th & 16th November 2008

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14, 15 & 16 November, 2008

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MUSIC AT THE CREEK

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Nestled in beautiful countryside close to the Araluen Valley, Majors Creek is a small gold mining village just 15 minutes from Braidwood and only an hour from Canberra and Batemans Bay.

Presented by Braidwood Folk Music Club, PO Box 291 Braidwood 2622

Ph: 4842 2079

Email: asmith@braidwood.net.au www.musicatthecreek.com

Food: a variety of food (from BBQ to Thai and more) and drinks will be available.

Camping: is free. NO camp fires or pets. Plenty of drinking water available.

Recycling: MATC aims to recycle and compost as much as possible - please help.

Toilets: porta-loos are around the grounds and septic toilets near the hall.

Sessions: a variety of sessions throughout the weekend.

Somewhere for information on hotels, motels and Bed & Breakfast accommodation

www.braidwood-tourism.com.au or at the Information Centre on

(02) 4842 1144

to stay:

Total: \$ At the Gate Prices: Weekend: Adult \$70 Youth \$45	Adult Sun ticket @ \$25 each \$ Youth Sun ticket @ \$15 each \$	Family weekend @ \$165 \$ (2 adults & 2 youths) ——— Adult Sat ticket @ \$36 each \$	Adult weekend at \$55 each \$ Youth weekend (12-18 yrs) \$33 each \$	Name: Address: Phone:
Send th	 Exp. Date: Signature: More Information: Alison: asmith@braidwood.net.au 02 4842 2079 	Cardholder's Name:	Payment: Cheque Credit Card: Mastercard	Early Bird Tickets only Email:
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