

Programme 2007



November 16, 17 & 18

\$3.00

SPECIAL THANKS TO

All our volunteers and everyone at Braidwood Folk Club,
All the residents of Majors Creek
Billet Families
Braidwood Lions.
Palerang Shire Council,
Majors Creek Progress Association
Majors Creek Fire Brigade,
Braidwood Times,
Sergio Jachin, Carol Ogilvie,
Bob McDonell
Speedy
Braidwood FM,
Noel Francis for preparing the programme

FESTIVAL PHOTOGRAPHERS: Jan & Noel Francis

STALL ORGANIZER Sonia Horan

WEBMASTER Don Williams

DANCE CO-ORDINATORS Noela Hoerlein & Diane Baker

BRAIDWOOD FOLK MUSIC CLUB INC.

PO Box 291 Braidwood NSW 2622

www.musicatthecreek.com

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FESTIVAL CHURCH SERVICE

10.30am

On Sunday morning in the historic and beautiful St. Stephen's Church, Rev Ken Foster will lead a short service giving thanks for the music and the joy that music brings to people's lives. Everyone is welcome to come and join in.

No food or drink in the church please

Welcome to Music at the Creek 2007

INFORMATION TENT

For general information, programmes, etc.

C D SALES

Situated in the Information tent

BAR & SESSION TENT

Everyone is welcome to join in the sessions in the festival bar area.

FIRES

Strictly no open fires or fire drums allowed in the festival area. ***This is a requirement of our Public Liability Insurance.*** Patio gas heaters will be placed near the bar area, please do not adjust these heaters as the gas supply is limited.

TOILETS & SHOWERS

Several porta-loos are situated around the recreation area, septic toilets are next to the hall. Please conserve water as all water comes from tanks. **Water from taps in toilets is not suitable for drinking.**

DRINKING WATER

Fresh water is available from the tap on the corner of the hall near the toilets.

SES - FIRST-AID

SES will be on site throughout the festival to assist whenever needed and to provide First Aid if required.

CAMPING

Camping is free. Tents can be set up under the trees, caravans in the clear areas or in the signposted areas. **STRICTLY NO CAMPFIRES ALLOWED.** Please use common courtesy as some areas are on private property.

PETS

For health and safety reasons pets are not allowed in the camping area or on the recreation ground

CHILDREN

Children under 12 accompanied by an adult are admitted free. See the children's programme for activities and workshops. There are no child minding facilities although all activities are supervised

EMERGENCY PHONE NUMBERS

| | |
|----------------------------|-----------|
| Hospital (Doctor on call) | 4842 2566 |
| Ambulance | 000 |
| Fire Brigade | 000 |
| Police | 4842 2101 |
| NRMA | 4842 2139 |

Welcome From The President

Welcome to the 15th Music at the Creek. It's great to have you with us. Our Braidwood Folk Club has had a succession of guest artists and established and emerging local talent entertaining us throughout the year at our monthly gatherings.

This year's Festival is quite diverse, with elements of the classical past combined with the adventurous present, and some new and exciting talent to thrill the senses and excite us about the future.

There are so many ways you can participate at the Creek. You can catch acts in the Main, the Marquee, the wonderful Church, at the Elrington Hotel or in the Hall, or you can go dancing, try a workshop, become a poet, or join in one of the impromptu sessions that pop up. Most of all, it's about having a good time.

There are so many to thank for making it all possible: our dedicated band of volunteers who toil all year as well as around the festival proper; our local community and businesses who are so generous with their time and support; most of all, the residents of Majors Creek for letting us share their delightful village for the best weekend of the year.

Have a wonderful festival!

Arthur Baker
President

wasteWise

This year with assistance from **Palerang Council** and **The Department of Environment and Conservation** we are again aiming to have no waste to landfill if possible. Your assistance with using the correct bins will greatly help us to achieve this target.

THANK YOU

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Acapalerang

Sun Church 11.15 – 12 Noon

Acapalerang is a local community group who sing because they love to. Singing raises the spirit, connects us to each other and is meant to be shared. Come and join us for a mini-performance and an enormous big sing in the church. Help us rattle the rafters with some gospel, world, folk and children's songs.

Alma Latina

Sat Dance 8.15-9.00pm Sun Dance 2.00-3.00pm

Alma Latina is a Latin American musical group of 20 singers and musicians that has been performing, singing and playing a range of Latin American music since 2001, principally in Canberra and beyond. The members are unpaid and have different cultural backgrounds. The Group sings favourite songs from Central South America and the Caribbean regions. Five members play a variety of traditional instruments from Latin America: Spanish guitar, Charango, Cuatro, Tres, Quena, Bombo, Bongos and a variety of percussion instruments. Our performances are vibrant, contagious and joyful.

bbbharrison@hotmail.com



Ange Takats

Fri Main 9:00-9:30 pm; Sat Main 4:15-4:45 pm; Mquee 10:15-10:45 pm; Sun Ch 2:15-2:45 pm

Taught by Buddhist folk musicians with big hearts in Bangkok, Ange's colourful and intriguing lyrics take you to far – off lands while her captivating and honest vocals cause a shift in your soul.

angela.takats@gmail.com

www.myspace.com/angelatakats

Anne Ridgway & Rosie McDonald

Sat Main 10:45-11:30 am; W'Shop 3:30-4:30 pm; Ch 8:30-9:00pm; Sun Ch 12:15-12:45 pm.

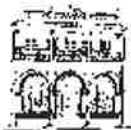
With their smooth mellow voices and rich and sometimes haunting harmonies, Anne and Rosie combine intricate ambient and rhythmic guitar styles to present original poetic and soulful songs expressing the power of the human spirit. Influences include Jazz, Celtic music and a touch of the Blues. anne_ridgway@hotmail.com
www.anneridgway.com

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Anthony McGloin

Sat Hall 10:30-11:00 am; Ch 1:45-2:15 pm; Mquee 6:15-7:15 pm; Sun Mquee 12:30-1:00 pm; W'Shop 2:45-3:45 pm

Anthony McGloin plays solo Acoustic Guitar and Mandolin. The release of his debut CD (Nightflight) in late 2005 has brought wide acclaim both here and overseas. His performances are mostly delivered using a single guitar, as he sets up scenes that capture the spirit of adventure or those that reflect everyday life. His delivery is often humorous and laconic. His influences cover a diversity of styles: Folk, Pop, Jazz, Country, Classical Ragtime, Blues and Bluegrass. He can be seen singing a bluesy song or two often playing the Mandolin, but his main focus is to be found in composing, arranging and performing solo acoustic guitar.
amcgloin@bigpond.com

Big Snore Hammers

Fri Hall 9:30-10:30 pm; Sat Main 10:00-10:45 am; Dance 9:15-10:00 pm

Big Snore Hammers is 10 year old Samuel De Santi's dream band come to life. The band was originally assembled for the 18th Illawarra Folk Festival at Jamberoo in 2002 when Sam was 5 years old. Since then the band has performed at Jamberoo and also at the 2002/2003/2004/2006 Illawarra Folk Festivals, 2003/2004/2006 Woodford Folk Festivals. 2006 National Folk Festival and the 2005 Port Fairy Folk Festival! The band of musicians has members of Wongawilli, Obrobini and friends playing an array of acoustic instruments including violin, mandolin, guitar, accordion, piano, whistle and saxophone with drums and African drums for high energy jigs, reels and polkas. Sam leads the band playing bodhran, fiddle and anything else he can bang.
desanti@bigpond.com
www.wongawillicolonialdance.org.au/performers_big_snore.php

Black Joak Morris

Sat Dance 4:15-5:15 pm; Sun Dance 1:00-2:00 pm.

Black Joak Morris was started in October 2004 by a group of lads who felt that Sydney deserved another Morris side. Consequently, on a warm Wednesday night, 6 unsuspecting total strangers were coerced from their womb-like niches in suburbia and tricked into performing ancient, arcane and deeply - significant rituals to the accompaniment of some demented musicians and their archaic instruments. After much discussion, arguments and forceful persuasion the name Black Joak was selected (if you had seen us dance you would know why that name sprang to mind) and the red rose of England was selected as our emblem.

<http://www.blackjoak.morris.org.au>



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Bludger O'Toole and the Homewreckers

Sat Pub 12:30-1:30 pm; Sun Hall 4:30-5:00 pm

Bludger O'Toole and the Homewreckers achieved legendary status in the Canberra region from the mid 70's to the mid 90's playing at just about every venue available, but especially a long-term residency at the Gundaroo pub. Along the way Bludger developed a huge repertoire and a prodigious memory for lyrics. Now the Homewreckers are back with Mr O'Toole on vocals, guitar, harmonica and accordion and Gentleman Geoff giving vocal and instrumental support on mandolin, ukulele and banjo. For the festival they may call on other sidemen including Malt Black, the Power brothers Max and Will and Justin Case. Expect the unexpected, done with plenty of verve and vigour.

geseymour@hotmail.net.au

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Bond Traps

Sat Hall 12:30-1:00 pm;

Sun Dance 12:00-12:30 pm.

With musical inspirations drawn mainly from the Australian bush, "The Bond Traps" perform an eclectic mix of musical styles including bush ballads, Australian folk and American blues country. The combination of the 10 year old Bond twins Isabelle and Ellena on vocals accompanied by acoustic guitar, fiddle and double bass is an uplifting, handclapping experience that will have the whole audience tapping their feet and grinning from ear to ear
luke.bond@environment.nsw.gov.au

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The Braidwood Cantors

Sat Hall 4:00-4:45 pm

The Braidwood Cantors are Braidwood's longest running choir, formed 14 years ago and still going strong, in much the same tradition as the original Village Glee Club. We sing a wide variety of musical styles, from classical, folk and popular, and are proud to have performed commissioned works by composers such as Judith Clingan and our own conductor, Mary Appleby. We are always looking out for new members and new repertoire, so if you are in the district, why not join us? There are no auditions and you don't have to read music - just come along and sing!

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Broomhall, Spillane & De Santi

Sat Main 12:15-1:00 pm; Ch 7:15-8:00 pm;

Sun Mquee 2:45-3:15 pm.

Singer/songwriter John Broomhall originally hails from Broken Hill but has lived in the Illawarra enough years to become a local. Many of his compositions and musical poetry arrangements are based on his intensely personal recollections of his childhood and his love of the desert landscape of Broken Hill. Johnny from Cork, Ireland and David with Italian roots, have graced many Celtic and Australian traditional bands including Wongawilli. Together all 3 weave a musical journey through Australia's history and stories



Buck & Deanne

Sat Ch 11:30-12 noon.

The story of Buck & Deanne began in the church at Majors Creek Festival in 2006 when Buck (Paul Buckberry) first saw the face of Deanne Dale (Just a Tad & Moz) and heard her warm alto tones. Buck was duly impressed. However, he had to wait 5 months to be properly introduced at St. Albans Festival in April this year. The chemistry was undeniable and since then the bonds of friendship have blossomed into a romantic musical collaboration that has delighted and uplifted audiences from Perth to Sydney. Come and be inspired by this duo and their eclectic repertoire featuring fine vocals and nifty guitar.



CC

Sat Mquee 3:15-3:45 pm; Ch 5:45-6:15 pm;
Sun Church Service 10.30am

CC is a 21 year old Canberra - based unaccompanied folk singer. When she is not studying linguistics at the ANU, she's probably on the streets busking, singing traditional and original folk pieces. Last year, at her first National Folk Festival, she won the Lis Johnston Memorial Award for vocal excellence in an emerging artist.
cc_cornchip@hotmail.com

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Chloe & Jason Roweth

Sat Ch 10:30-11:00 pm; **Sun** Hall 3:30-4:30 pm
(also see Collector)

Chloe and Jason Roweth (vocals, mandolin, guitar) share a passion for Australian bush music new and old. They have been writing, performing and recording together for over 15 years with thousands of performances around Australia and overseas to their names.
jason@rowethmusic.com.au



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Chris Aronsten

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Main 3:00-3:30 pm; Ch 9:00-9:30 pm;
Sun Hall 12:15-1:15 pm; Main 2:00-2:30 pm

A singer and multi-instrumentalist playing guitar, mandolin, fiddle, harmonica, spoons and stomptbox A typical solo performance includes original songs and selected covers played on the various instruments. A blend of songs with fiddle tunes, bluegrass flat-picking and instrumentals on the mandolin build up to what is a dynamic and exciting performance.

christopheraronsten@yahoo.com.au
www.chrisaronsten.com



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Canberra Contra Club

Fri Hall 8:00-9:15pm.

This club is a group of musicians and dancers who meet regularly on Tuesday nights in Canberra to dance in the style of Contra - dance from USA. The club prides itself on creating an informal inclusive atmosphere that welcomes beginners.

The North American contra-dance tradition involves longways sets of dancers stretching the full length of the hall. Couples in the set progress along the length of the set. The progressive nature of the dance is ideal for spreading experienced dancers throughout the hall.

Colin Towns

Sun Dance 11:00-11:45 am

Colin has much wider interests than just calling for Contra dancing. These include English dancing from Playford (1650) to modern times, Appalachian Clogging (the origins of tap dancing), Morris dancing and Rapper Sword.



Collector

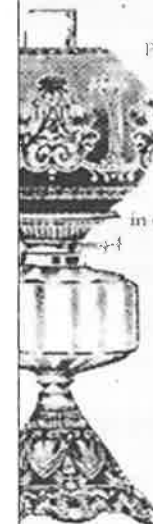
Fri Main 7:00-7:45 pm; **Sat** Hall 3:00-3:40 pm;
Sat Main 9:00-9:45 pm; **Sun** Mquee 2:00-2:45 pm.

United by their long love of seeking out and playing traditional Australian folk music, the energy and conviction of the band is plain. The possibilities presented by this combination of instruments and voices are extraordinary. Whether it's a great old ballad, an unaccompanied song, the sweetest waltz, or the infectious energy of the whole band in full flight on a set of tunes, Collector is both heartfelt and entertaining. This is not traditional music under glass, it's folk music with the hair still on!
william.browne@hotmail.com
usnothem@speedlink.com.au

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Coolfinn Mac (Merrigans & Co.)

Sat Mquee 12 noon-12:45 pm; Ch 2:45-3:15 pm;
WShop 5:30-6:30 pm; **Sun** Main 11:45am-12:30 pm.

A mainly acoustic, multi-instrumental group performing a lively fusion of trad and contemporary material, Coolfinn Mac combine the magic of music from the Celtic nations with Australian and original material, sprinkled with good humour and pathos. With a diverse and engaging repertoire the group will take you on a journey that bridges traditions from the past to the present.
pamerrigan@optusnet.com.au
www.coolfinnmac.com.au

Cozmo

Sun Hall 10:45-11:15 am

The fourteen-member mandolin ensemble COZMO is an exciting new addition to the plucked string world – 17 to 70-something year olds playing an eclectic repertoire ranging from sensual Latin tangos and languid bossa novas to tremolo-ulous (!) traditional Russian folk melodies and light classical numbers on mandolins, mandolas, guitars and basses.

Damon Davies & Damien Neil

Sat Main 3:30-4:15pm; Sat Mquee 6:15-7:15pm; Mquee 10:45-11:30pm; Sun Pub 12 noon-12:45pm; Main 4:30-5:00pm

Majors Creek has the personal touch: Damien Neil has a perfect touch; Damon Davies still strives for a touch of perfection.

Blues and Bluegrass sonorous and sizzling; Country & Swing, Western & Sth- Eastern; Acoustic & deaf, maddening & marvellous. Ugly(ish) and pretty cute, tight and floppy. Harmony and helplessness. Damon and Damien



David Meyers

Sat Poets B'Fast 8:30-10:30 am; Sat Hall 11:00-11:30 am

David Meyers is a singer/songwriter, bush poet and an historian who has performed extensively in NSW, the ACT and Northern Territory. He is also a founding member of Canberra's infamous "Shiny Bum Singers" and convenor of the Queanbeyan Bush Poets. In his "spare" time, he plays bongos with a Bungendore singing group. He performs in Queanbeyan on formal occasions meyers@webone.com.au

Erika Mordek (Talla Tango)

Sat Dance 10:15-11:00 am;

Dance 7:15-8:00 pm; Sun Dance 3:00-4:00 pm.

Argentine tango is a global dance. Anywhere you go in the world there will be a bunch of people dancing Tango. Join Erika at the dance venue for an introduction to this passionate dance. She has danced in Europe and Argentina and has taught tango at folk festivals and through adult education. She will teach you the rudimentary steps to get you improvising in no time.



Franklyn B Paverty

Sat Hall 8:15-11:45 pm; Sun Main 12:30-1:15 pm

Franklyn B Paverty has been one of Australia's leading bush/folk bands for many years. A 6-piece band with 6 male vocalists, an interesting array of traditional folk instruments and interesting arrangements of a vast range of Aussie folk songs (both old and new) make Paverty performances unique and entertaining. Come along, sing along, tap along and generally enjoy this enduring, much respected and well liked band.

malcolm.bennett@ag.gov.au



Grimick

Sat Mquee 4:45-5:30 pm

An honest, rootsy mix of styles, Grimick are an energetic 4 piece who never stray far from the essential ingredients - great rhythm, a contagious melody, and something to say. Amazing vocals, ripping guitar riffs & solos and earthy percussive rhythms – you have a live act not to be missed.

cgriffo@aapt.net.au

www.grimick.com

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Gyongyosbokreta Hungarian Dance Group Sat Dance 1:30-2:45 pm

The group performs energetic and exciting Hungarian dances from regions across Hungary and Transylvania. We can tailor dance performances and workshops for 5-40 minute sessions. Live music, foot-tapping rhythms, beautiful costumes and authentic atmosphere all drag our audiences clapping and cheering along.

jacqueline.menyhart@ag.gov.au



Humbug

Sat Hall 10:00-10:30 am; Hall 5:00-5:45 pm

Humbug is a new, unique 8-piece vocal harmony group comprising musicians from very different backgrounds. It specialises in its own arrangements of an eclectic mix of material ranging from traditional Folk ballads (both accompanied and unaccompanied) to favourite, forgotten Folk and Jazz standards from the 60s - and yes, even a couple of Peter, Paul and Mary favourites to sing along to. Humbug will have you humming along and tapping your feet in no time at all.

Jim Williams

Sat Ch 10:30-11:00am Ch 6:15-6:45pm Sun Ch 1:45-2:15pm

Singer/Songwriter playing original songs including environmental Blues, Country and human condition.

jim.williams@ipaustalia.gov.au



Kate Burke & Ruth Hazleton

Sat Ch 4:45-5:15 pm; Main 7:00-7:45 pm; Ch 9:30-10:00 pm;

Sun (Kate Hall 12:15-1:15 pm); Main 2:30-3:15 pm

Kate & Ruth have spent the last nine years playing together at festivals around Australia and overseas, and their trademark interpretations of folk songs have won them great acclaim and popularity. Along the way they've collected awards, fans and a banjo, and have been described by The Australian as "Why Folk Music is Cool Again". They are preparing for their third tour of the UK and have just released their fourth album, "Summer's Lonesome Tale".

The Special Concerts

Braidwood Cantors *The Village Glee Club* Saturday Hall 4.00pm

The Braidwood Cantors present for your delectation and delight a programme loosely based on 'The Village Glee Club', Phillip Darbyshire's long-running ABC radio serial of the same name. In the Majors Creek Glee Club we have assembled a cast of crusty and clowning carollers, led by that redoubtable spinster, Miss Frump. Join us as we croon our way through a selection of old favourites, naughty ditties, and more.

Chloe and Jason Roweth *Women of the Bush and the Songs They've Sung* Sunday Hall 3.30pm

Sally Sloane, Val Turton, Susan Colley, Carrie Milliner - names that should be better known throughout Australia as great tradition bearers. We look at the songs and dance music that has been collected from the extraordinary repertoires of these women of the Australian bush and also visit the context in which they were learnt and shared.

Collector *The Game is Getting Lively* Saturday Hall 3.00pm

Since European settlement, no subject in Australia's history has created more ballads and folklore than the bushrangers of the goldrush days, in particular the exploits of Ben Hall, Frank Gardiner, Johnny Gilbert and co. By arranging these fantastic traditional ballads in chronological order and filling the gaps in the story with yarns and poems, Bathurst-based band *Collector* set out to tell the history of their heartland - admittedly with a bias towards the sympathisers! The presentation features the trademark musical arrangements and strong vocals that *Collector* has become known for. - The 7-piece band in full flight!

Margaret Bradford *Songs of Hope and Healing* Sunday Church 3.45pm

In our current world of chaos, conflict and corruption a lot of healing can happen through song, so come and join us for a sing-along with songs such as: Let It Be, Open up our Hearts, This Little Light of Mine, Peace will Come, The People Have Songs, Happiness Runs etc. Chorus sheets provided.

Maureen O'Brien *Early Women Blues Artists* Sunday Hall 1.30pm

This interactive workshop explores the lives and music of a few of the early female blues artists who paved the way for some of the Icons of the genre. Audience participation is encouraged and Blues musicians are invited to sit in and jam along.

The Shiny Bum Singers *How to Be A Shiny Bum* Sunday Hall 2.30pm

The Bums will facilitate a singing workshop, allowing participants to become "Shiny Bums" for an hour - the chance of a lifetime! You will have the opportunity to join the Bums in singing, dancing & moving through some of the Bum's well known parodies.

CD Launches

Franklyn B Paverty *'Trip to Trundle'* Sunday Main 12.30pm

Franklyn B Paverty's 8th album contains a wide range of great Aussie folk songs from the likes of Henry Lawson, Slim Dusty, Eric Bogle, Ulick O'Boyle and Martin Wyndham Reid. To round it out there are also a couple of the band's original songs and tunes - including the title track 'Trip to Trundle.' (Trundle is little lovely town in South-Western NSW which the band visits regularly). As well as being good songs which are pleasing to listen to, the band hopes that the material it has chosen captures some of the folklore, values and traditions that have helped shape today's Australia.

Margaret Bradford *'Ten Years On'* Saturday Church 3.15pm

'Ten Years On' is a collection of requested favourites that Margaret loves to sing and people love to hear. With five albums up her sleeve, yet nothing over the last ten years, she thought it time to get these recorded.

Selalu *"When the World Was Young"*

One listen to Selalu and you'll discover they're the real thing. They'll be launching their debut CD at the festival.

Children's Tent

| Saturday | | Sunday | |
|----------|------------------------|--------------------|-------|
| 10.30 | Jenny Watson | | 10.30 |
| 10.45 | Plaster | | 10.45 |
| 11.00 | Mould | | 11.00 |
| 11.15 | Painting | | 11.15 |
| 11.30 | | Jenny Watson | 11.30 |
| 11.45 | | Paper Craft | 11.45 |
| 12.00 | | & | 12.00 |
| 12.15 | Margaret Bradford | Painting | 12.15 |
| 12.30 | & Allan Dean | | 12.30 |
| 12.45 | Bindi Eye | The Rhymer | 12.45 |
| 1.00 | Bop | From Ryde | 1.00 |
| 1.15 | | Poetry for | 1.15 |
| 1.30 | Leon Arundell | Pre-teens | 1.30 |
| 1.45 | Kitchen | | 1.45 |
| 2.00 | Music | Leon Arundell | 2.00 |
| 2.15 | | Mini | 2.15 |
| 2.30 | | Bush | 2.30 |
| 2.45 | | Dance | 2.45 |
| 3.00 | | | 3.00 |
| 3.15 | Will-o'-the-Wisp | | 3.15 |
| 3.30 | Circus | | 3.30 |
| 3.45 | Tricks | | 3.45 |
| 4.00 | Workshop | | 4.00 |
| 4.15 | | | 4.15 |
| 4.30 | | | 4.30 |
| 4.45 | Wheeler's & | | 4.45 |
| 5.00 | Dealers | | 5.00 |
| 5.15 | Barnyard Noises | | 5.15 |
| 5.30 | and Songs | | 5.30 |

Children's Workshops

Jenny Watson

Come and paint your favourite animal/ creature. For a \$2 donation you can choose a ready-made plaster cast and paint it. On Sunday "A Piece of Peace" learn the beautiful but sad story of Suduko, a Japanese girl and the Origami crane - the Japanese symbol of peace. You will make and paint the cranes yourself and while they are drying sing some fun and peace songs. No charge

Margaret Bradford & Allan Dean

Her kid's CD 'Bindi-eye Bop' is full of Aussie songs. Get kids moving & miming, giggling and giggling along...to "green" songs. Allan & Margaret will show you how to turn recycled junk materials into musical instruments at their workshop of weird & wonderful sound-scapes.

| Programme | | Friday 16th | November |
|-----------|---------------------|----------------------|-------------|
| | Main | Hall | Dance Floor |
| 7.00 | Collector | Contra Dance | |
| 7.15 | | with | Belly Dance |
| 7.30 | | Canberra Contra Club | Talla Belly |
| 7.45 | Chris Aronsten | | |
| 8.00 | | | Raw Honey |
| 8.15 | Pirate Brides | | Pettibone |
| 8.30 | | | |
| 8.45 | | | |
| 9.00 | Ange Takats | | |
| 9.15 | | | |
| 9.30 | Wheeler's & Dealers | Big Snore Hammers | |
| 9.45 | | | |
| 10.00 | | | |
| 10.15 | Michael Kennedy | | |
| 10.30 | | | |
| 10.45 | O'Hooligans | | |
| 11.00 | | | |
| 11.15 | | | |
| 11.30 | | | |

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The Rhymer from Ryde

Poetry for pre-teens

Having fun with words is easy. Send the kids along to write their first poem and experiment with their imagination.

Will-o'-the-Wisp will be taking workshops over the weekend in some of the safer circus arts. Come along and learn basic hula hoop, staff spinning and juggling tricks. All ages welcome, no skill or co-ordination required!

Leon Arundell

Leon Arundell plays a range of instruments and combinations including pipe and psaltery, spoons, bones, and lagerphone.

Wheeler's & Dealers

An interactive workshop for kids up to 7 or 8 years old. Kids - Come along and join us if you don't mind being a bit silly! Make the owl noise for our song. Stick your hands up in the air: *This is a holdup!!* Ask the fiddle player what the hippos said to each other on the bottom of the riverbed..... An hour of musical fun and song.

Programme Saturday 17th November

| | Main | Marquee | Hall | Church | Workshop | Dance | Pub | |
|-------|--------------------------------------|--|--|--------------------------------------|--|---|--|-------|
| 9.00 | | BAR AREA: POETS' BREAKFAST 8.30 - 10.30 | | | | | | 9.00 |
| 9.30 | | with David Meyers and the Rhymers from Ryde | | | | | | 9.30 |
| 10.00 | Big Snore Hammers | Selalu | Humbug | Raw Honey | Sal Kimber Songwriting | Erika Belly Dancing Workshop | | 10.00 |
| 10.15 | | | Anthony McGloin | Jim Williams | | | | 10.15 |
| 10.30 | Anne & Rosie | Mendala | David Meyers | Michael-John Azzopardi | Merrilyn Simmons Community Singing | Talla Folk Middle Eastern | | 10.30 |
| 10.45 | | | | | | | | 10.45 |
| 11.00 | | | | | | | | 11.00 |
| 11.15 | | | | | | | | 11.15 |
| 11.30 | Malumba | The Lurkers | Milk | Buck & Deanne | | Leon Arundell Pipe & Tabor | Martin/Hargraves | 11.30 |
| 11.45 | | | | | | | | 11.45 |
| 12.00 | | Coolfin Mac | | Waywood Folk | | | | 12.00 |
| 12.15 | Broomhall, Spillane & De Santi | | | | Rhymer from Ryde | S. Highlands Dance Group | Bludger O'Toole & the Homewreckers | 12.15 |
| 12.30 | | | Bond Traps | Madrigala | Rhyme & Meter | Performance & Workshop | | 12.30 |
| 12.45 | | Soursob Bob with Emma Luker | | | | | | 12.45 |
| 1.00 | Pirate Brides | O'Hooligans | Shiny Bum Singers | | Chris Aronsten Spoons Tunes | Gyongyosbokreta Hungarian Dance Group | Maureen O'Brien & Band | 1.00 |
| 1.15 | | | Selalu | Sam Burke & the Wifeys | | | | 1.15 |
| 1.30 | | | | Anthony McGloin | | | | 1.30 |
| 1.45 | | | | | | | Paul Buckberry | 1.45 |
| 2.00 | | Wild Martins | Wheeler and Dealers | Nick & Liesl | Michael-John Azzopardi | Display & Workshop | | 2.00 |
| 2.15 | Mark Lucas & the Dead Settlers | | | | Exploring Alternate Tunings | | | 2.15 |
| 2.30 | | | | | | | Soursob Bob with Emma Luker | 2.30 |
| 2.45 | | | | | | | | 2.45 |
| 3.00 | Chris Aronsten | | Collector The Game is Getting Lively | Ten Years On Marg Bradford | Anne & Rosie Singing on the Breath | Viji's Bollywood xClusive Workshop | | 3.00 |
| 3.15 | | CC | | | | | Blackboard | 3.15 |
| 3.30 | Damon Davies & Damien Neil | The Lurkers | | | | | | 3.30 |
| 3.45 | | | | | | | | 3.45 |
| 4.00 | | | Braidwood Cantors Village Glee Club | Milk | | | Blackboard | 4.00 |
| 4.15 | Angela Takats | Sal Kimber | | | Dave De Santi Italian Tunes | Black Joke Morris Workshop | | 4.15 |
| 4.30 | | | | | | | | 4.30 |
| 4.45 | Maureen O'Brien & Band | Grimick | | Kate & Ruth | | | | 4.45 |
| 5.00 | | | | | | | | 5.00 |
| 5.15 | | | | | | | | 5.15 |
| 5.30 | | Nick & Liesl | | Martin/Hargraves | Coolfin Mac The Session Experience | Eve's Hula | | 5.30 |
| 5.45 | Sam Burke & the Wifeys | | Waywood Folk | CC | | | | 5.45 |
| 6.00 | | | | | | | | 6.00 |
| 6.15 | | Guitar Olympics M-J A, A McG, T McM, DD & DN | Raw Honey | Jim Williams | Vic Jefferies Performance Poetry | Viji's Bollywood xClusive Display | | 6.15 |
| 6.30 | Michael Kennedy | | | Sal Kimber | | | | 6.30 |
| 6.45 | | | | | | | | 6.45 |
| 7.00 | Kate & Ruth | | | | | | | 7.00 |
| 7.15 | | | Pettibone | Broomhall, Spillane & De Santi | | Erika Tango I Workshop | | 7.15 |
| 7.30 | | | | | | | | 7.30 |
| 7.45 | Mark Lucas & the Dead Settlers | O'Hooligans | | | | | | 7.45 |
| 8.00 | | | | | | | | 8.00 |
| 8.15 | | | | | | | | 8.15 |
| 8.30 | | Soursob Bob with Emma Luker | Bushdance with Franklyn B Paverty | Anne & Rosie | | Alma Latina | | 8.30 |
| 8.45 | | Tim McMillan | | Chris Aronsten | | | | 8.45 |
| 9.00 | Collector | | | | | | | 9.00 |
| 9.15 | | | | | | | | 9.15 |
| 9.30 | Faa Presentation | Pirate Brides | | Kate & Ruth | | Big Snore Hammers | | 9.30 |
| 9.45 | Wheeler Dealers | | | | | | | 9.45 |
| 10.00 | | | | | | | | 10.00 |
| 10.15 | | Angela Takats | | | | | | 10.15 |
| 10.30 | Pettibone | | | | | | | 10.30 |
| 10.45 | | Damon Davies & Damien Neil | | | | | | 10.45 |
| 11.00 | | | | | | | | 11.00 |
| 11.15 | Malumba | | | | | | | 11.15 |
| 11.30 | | | | | | | | 11.30 |
| 11.45 | | | | | | | | 11.45 |
| 12.00 | | | | | | | | 12.00 |

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after midnight

Programme correct at time of printing
Please check at Information for changes

Programme Sunday 18th November

| Main | Marquee | Hall | Church | Workshop | Dance | Pub | |
|-------|---|--------------------------------|--|------------------------------|----------------------------|-----|-------|
| 8.45 | BAR AREA: POETS' BREAKFAST 8.30 - 10.30 with Vic Jeffarinos and Zondrae King | KIDS' Talent Quest | Raw Honey | Johnny Spillane | Stephanie | | 8.45 |
| 9.00 | | | | | Dru Yoga | | 9.00 |
| 9.15 | | | | | 8.30 - 9.30 | | 9.15 |
| 9.30 | | | | | | | 9.30 |
| 9.45 | Milk | Maureen O'Brien & Band | Church Service with CC & Vasek & venduka Acapalerang | Whistle for Beginners | Talla Folk | | 9.45 |
| 10.00 | | | | | E. European | | 10.00 |
| 10.15 | | | | | Disp & W'shop | | 10.15 |
| 10.30 | | | | | | | 10.30 |
| 10.45 | Martin/Hargraves | Malumba | Cozmo | John Broomhall | Sam Burke & the Wifeys | | 10.45 |
| 11.00 | | | | | Appalachian | | 11.00 |
| 11.15 | | | | | Clog Workshop | | 11.15 |
| 11.30 | | | | | | | 11.30 |
| 11.45 | Michael-John | Wild Martins | Shiny Bum Singers | Setting Aust Poetry to Music | Bond Traps | | 11.45 |
| 12.00 | | | | | | | 12.00 |
| 12.15 | | | | | | | 12.15 |
| 12.30 | | | | | | | 12.30 |
| 12.45 | Trip to Trundle Franklin | Anthony McGloin | Fiddle Forum Roger H, Emma L, Chris A, Kate B | Milk | Vasek & Venduka | | 12.45 |
| 1.00 | | | | | Black Joak | | 1.00 |
| 1.15 | | | | | Morris | | 1.15 |
| 1.30 | | | | | Workshop | | 1.30 |
| 1.45 | Talent Quest winner Chris Aronsten | Sounds of Australia Collector | Maureen O'Brien & Band | Early Women Blues Artists | Paul Buckberry Songwriting | | 1.45 |
| 2.00 | | | | | | | 2.00 |
| 2.15 | | | | | Alma Latina | | 2.15 |
| 2.30 | | | | | South | | 2.30 |
| 2.45 | Kate & Ruth | Broomhall, Spillane & de Santi | Shiny Bum Singers How To Be | Anthony McGloin | American Workshop | | 2.45 |
| 3.00 | | | | | Erika | | 3.00 |
| 3.15 | | | | | Tango II | | 3.15 |
| 3.30 | | | | | Workshop | | 3.30 |
| 3.45 | Michael Kennedy | Soursob Bob with Emma Luker | Chloe & Jason | Guitar chord progressions | | | 3.45 |
| 4.00 | | | | | | | 4.00 |
| 4.15 | | | | | | | 4.15 |
| 4.30 | | | | | | | 4.30 |
| 4.45 | Wheelers & Dealers | Paul Buckberry | Women of the Bush and the Songs They've Sung | | | | 4.45 |
| 4.60 | | | | | | | 4.60 |
| 4.75 | Damon Davies & Damien Neil | Mark Lucas & the Dead Settlers | Bludger O'Toole Singalong | | | | 4.75 |
| 4.90 | | | | | | | 4.90 |
| 5.00 | | | | | | | 5.00 |

Workshops

Anne & Rosie Singing on the Breath Saturday 3.15pm

"Singing on the breath" means singing from the most essential vocal organ: the diaphragm. Gaining strength and breath control opens the door to limitless possibilities with the voice. This workshop will also work on harmonising on a selection of songs

Anthony McGloin - Guitar Chord Progressions Sunday 2.45pm

'I'm bored with C,F and G'!

The big question of 'What if?' often arises when trying to create musical pieces. The boldness of the answer is tempered by our knowledge of theory and experience with the instrument. Anthony will be attempting to open some possibilities by exploring the interaction of chords and scales. He will also demonstrate by performing some of his own recorded tunes.

Chris Aronsten - Spoons Tunes Saturday 1.15pm

Playing different rhythms; accompanying varying tune types – jigs, reels, polkas, slides etc; introducing accents and feel into your playing; most of all listening to the music, plus advanced tips for embellishment and some party tricks.



Coolfinn Mac - The Session Experience - A Slow Jam Workshop Saturday 5.30

Participants are required to provide their own instrument.

This workshop will cover some basic rudiments in most traditional instruments as required; some easy tunes to get started and the opportunity to play with experienced musicians. It also focuses on simple accompaniment technique and rhythms for jigs, reels and polkas

Dave De Santi - Italian Tunes Saturday 4.30

Learn some of the classic Italian traditional tunes to serenade your girlfriend or boyfriend, along with the bowl of spaghetti you're preparing for them.

John Broomhall - Setting Australian Poetry To Music Sunday 11.30am

Singer/songwriter John Broomhall originally hails from Broken Hill. Many of his compositions and musical poetry arrangements are based on his intensely personal recollections.

Johnny Spillane Sunday 10.30am

Whistle for Beginners



Merrilyn Simmons - Community Singing Saturday 11.15am

Merrilyn Simmons will lead a community singing session drawing from a range of styles for all ages. Suitable for shower singers, closet singers, opera singers and people who think they can't. No words, no music, no paper... just singing. Easy singable songs including rounds and parts, purely for pleasure.

Michael-John Azzopardi - Exploring Alternate Tunings Saturday 2.15

An intuitive approach to alternate tunings for acoustic guitar, using them to fill and colour the song, adding an extra dimension to solo performance. Also touching on a simple approach to improvisation within folk/blues based music.

Workshops

Milk - Make Music With Milk Sunday 12.30pm

Bring your instruments and vocal chords and learn a song arrangement with Milk. Be part of this big, fun music-making session with these experienced community music leaders. Then join Milk to perform the song on stage as a "Dairy Product". All ages. No experience necessary

Paul Buckberry - Songwriting Sunday 1.45

There are almost as many ways to write a song as there are songs themselves. In this one hour workshop, Paul Buckberry will discuss just one way of manipulating rhyme, meter, structure, hook-lines, lyrics and poetry to get the song that you want. Rather than "telling" people how to write, Paul shares the secrets of songcraft learned from over 20 years of plying the craft in Australia and The United States.

Sal Kimber - Songwriting Saturday 10.15

Sal Kimber has been writing and performing her ditties for almost 10 years. She just loves communicating her knowledge to other folk in a hands-on workshop environment. She has just won the Darebin Songwriter's Award - the main prize available to Melbourne songwriters - so she is raring to give some special hints, but also to write some "newies" with whoever turns up.

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The Rhymer From Ryde Saturday 12.15pm Rhyme and Meter

(or "What's Wrong with my Poem?")

Can't get that rhyme right? What is meter anyway? Why doesn't my poem scan well? What can I do to fix it? Bring along your work and let Graeme have a look. It's fun. Really!

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Vic Jefferies Saturday 6.30pm Performance Poetry

Vic Jefferies presents the basic skills required to successfully present and perform poetry, verse and the spoken word in an entertaining manner. Subjects range from stage skills to selection of material and the fundamentals of writing ballads, poetry and verse.

Leon Arundell

Sat Dance 11:30-12 noon; Kids 1:15-2:15 pm;

Sun Kids 12:45-1:45 pm

Leon Arundell is Australia's leading taborer. He is a multi-instrumentalist who plays medieval Morris, Australian and modern music on pipe and tabor. He also plays a range of other instruments and combinations including pipe and psaltery, spoons, bones and lagerphone. He is based in Canberra ACT. A taborer (pronounced "tabberer") plays two instruments at once - a "tabor" (small drum) and a "tabor pipe" (similar to a penny whistle).
leon-arundell@grapevine.net.au

Madrigala

Sat Ch 12:30-1:00 pm.

Madrigala is a Braidwood group of seven friends who share a love of singing madrigals and who also happen to be two basses, one tenor, two altos and two sopranos. Sue Irving, Peg Job, Natalie Densley, Janine Keirs, Kate Park, Merrilyn Simmons and Wendy McMahon-Bell invite you to revel in what they enjoy most - a bit of the old fa-la-la-la and hey-nony-no with the odd traditional tune and a bit of swing thrown in as well.

acoustic@cyberone.com.au

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Malumba

Sat Main 11:30am-12:15 pm; Main 11:15-12 midnight;

Sun Mquee 10:45-11:30 am

Melodic, hard-rhythmic, bum-wiggling dance music...swirling, dancing originals... world music, experimental, hugely instrumental...the best from around the world is wound together in an addictive pick-me-up. With influences as diverse as Celtic, South American, Middle Eastern, Flamenco and Jazz, Malumba's music will dance you through a sonic journey.
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Margaret Bradford & Allan Dean

Sat Kids 12 noon-1:00 pm; Ch 3:15-3:45 pm;
Sun Ch 3:45-4:45 pm.

Margaret's well-crafted songs of conscience, humour and compassion reflect social and environmental issues with a touch of satire which gets you questioning today's values. With guitar and bowed psaltery accompaniment, she uses a vast emotional range, and her unique CD 'Simply Psaltery' where she accompanies her singing to a bowed psaltery, is indicative of her live performances. KID'S songs are another specialty.
mbradford@sydney.net

Mark Lucas & The Dead Setters

Sat Main 2:15-3:00 pm; Main 7:45-8:30 pm;
Sun Mquee 4:15-5:00 pm

Mark Lucas doesn't fit neatly into the mould of contemporary Australian country artists. A resident of inner-western Sydney, Mark spins tales rooted in the dark underbelly of urban experience and informed by a land as untamed and contrasting as the characters who inhabit it. With over 20 years experience playing in and fronting bands - from the late '70's London pub scene to a diverse range of bands in Sydney from the mid '80's, Mark's musical journey has taken him from early country influences through Blues, Folk, Rock, '80's pop and back to a unique blend of all. As a songwriter, Mark has won a number of awards including a Pater World Media Award (AA of BA & S) as well as being a finalist featuring in the top ten in the ASA National Songwriting Competition of 2002 and 2003.

mark@songsmith.com.au

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Martin / Hargraves

Sat Pub 11:45-12:30 pm; Ch 5:15-5:45 pm;
Sun Main 11:30-12 noon

Mike and Roger have been playing music together for nearly quarter of a century. Their performance is a reflection of mates in music with Contemporary & Traditional but most importantly - fun! Don't miss it as it's not often you'll see them as a duo.
msmartin@aapt.net.au

Maureen O'Brien & Band

Sat Pub 1:30-2:15 pm; Main 4:45-5:30 pm;
Sun Mquee 10:00-10:45 am; Hall 1:30-2:30 pm

An award-winning singer/songwriter based in Newcastle, Maureen writes from the heart and sings it with passion. She likes to challenge people in her music, so if you're into pretty, 'wallpaper' sounds, then she's not for you! But if you want to be inspired, uplifted, poked, challenged, touched or just need a laugh, then don't miss her performance.
glenmacree@hotmail.com
www.maureen.com.au



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Mendala

Sat Mquee 10:45-11:30 am

Mendala is the Illawarra-based duo, Stephen Goldrick and Peter Thomas, both accomplished singer/songwriters. Together they present acoustic music which can be uplifting, political, reflective or humorous, but always melodic and easy to enjoy.
peteswims@yahoo.com.au



Michael Kennedy

Fri Main 10:15-10:45 pm; Sat Main 6:30-7:00 pm;
Ch 10:00-10:30 pm; Sun Main 3:15-3:45 pm

Michael is an award-winning vocalist described as having "the most beautiful male voice on the Australian Folk scene" (Steve Barnes 2006 Musical Director of the Fairbridge Music Festival). With a number of English and Australian Folk Luminaries already recording and performing his songs, he is also emerging as a highly-regarded songwriter on the international music scene. A voice "ice pure" and "lyrics to pry you open", Michael is sure to deliver something very special with performances that mix his poetic intimacy with a love of audience participation. Bring your voices!
mksongs@bigpond.net.au

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Michael-John Azzopardi

Sat Ch 11:00-11:30 am; W'shop 2:15-3:15 pm;
Mqnee 6:15-7:15 pm; Sun Main 11:15-11:45 am
Drawing on Celtic/Eastern folk, Blues, Jazz
and alternate rock, singer/songwriter/guitarist
Michael-John Azzopardi has developed a
unique brand of music. He combines fluid
masterful guitarwork with a richly textured
voice to captivate and transport his audience,
his performance includes traditional Folk and
not-so-traditional Folk alongside his own
original material.
mjazz@optusnet.com.au
www.michaelazzopardi.com

Milk

Sat Hall 11:30 am-12:15 pm; Ch 4:00-4:45 pm;
Sun Main 10:00-10:45 am; W'Shop 12:30-1:30 pm.
Milk features award-winning songwriter,
multi-instrumentalist and vocalist Helen
Begley, one of Melbourne's finest upcoming
singers, Emily Hayes, talented double bass
player Greg Craske and newest member
Lightning Teal Bain-Roben on the drums.
Their gorgeous Folk/Roots arrangements of
original and cover material combine vibrant
harmonies and fine musicianship with energy
and humour.
milkmilkmilkmilkmilk@yahoo.com

*Thanks to
The Royal Cafe*

Nick & Liesl

Sat Ch 2:15-2:45 pm; Mqnee 5:30-6:00 pm;
Sun Ch 1:15-1:45 pm

This up-and-coming acoustic/folk/roots duo
are currently hitting the Australian festival
scene whilst recording their debut EP and
preparing for a second European tour.
Finalists in the 2007 ABC Music Awards,
Nick and Liesl's skillful songwriting and
heart-warming performances are a joy to
watch.
redshedrecords@gmail.com
www.myspace.com/nickandliesl

O'Hooligans

Fri Main 10:45-11:30 pm;
Sat Mqnee 1:15-2:00 pm; Mqnee 7:45-8:30 pm;
Borne on winds whipping around haunted
Irish seas and caught on the gallant sails of
creaking opium clippers, O'Hooligan's songs
are delivered providentially to Australian
shores. On arrival they are hoisted on camel
trains across dry ranges to cities and gold-
fields. Their blend of Irish and Australian
cultures enhances listening pleasure and care
is taken to ensure musical freshness.
info@ohooligans.com.au
www.ohooligans.com.au



Pettibone

Fri Dance 8:30-9:00pm; Sat Hall 7:15-8:00 pm;
Main 10:30-11:15 pm; Sun Mqnee 1:00-1:30 pm.
From an instrument list of banjo, guitar,
double bass, clarinet, violins and voice, this
diverse group of performers plays music
ranging from Country, Bluegrass, Gypsy and
Folk. Mostly original with a few trad tunes,
their music is bright, energetic, youthful,
quirky and beautifully-orchestrated.
basicleigh@gmail.com



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Paul Buckberry

Sat Pub 2:15-3:00 pm;
Sun W'Shop 1:45-2:45 pm; Mqnee 3:45-4:15 pm.
Paul Buckberry is a singer/songwriter and
fulltime busker whose first love is acoustic
Folk-Blues-Roots music. Paul was born in
London, educated in Australia and spent a
good deal of his adult life busking through
the United States. He has published an
assortment of poetry books and short
novelettes and is currently engaging clubs
and festivals to promote his self-titled CD of
original tunes recorded at Damon Davies,
'Planet Mars Studio' in Cobargo, NSW.
paulbuckberry@gmail.com



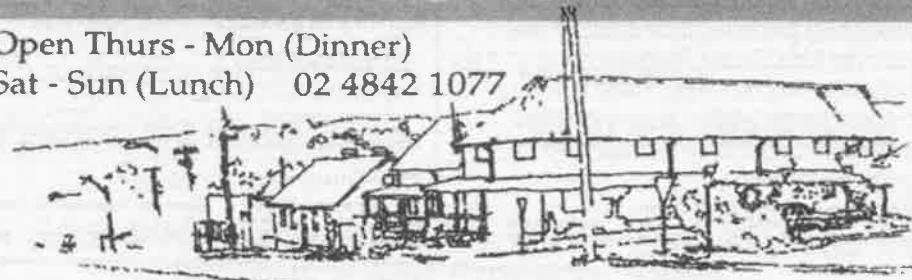
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Pirate Brides

Fri Main 8:15-9:00 pm; Sat Main 1:00-1:45 pm;
Mquee 9:30-10:15 pm; Sun Pub 1:30-2:15 pm.

The Pirate Brides are a four-piece acoustic band renowned for its unique sound created by impeccable four-part harmonies backed by lively and tasteful instrumentation on guitar, accordion, mandolin, clawhammer banjo and double bass. Their style of music ranges from Contemporary Acoustic originals to Roots Country, Bluegrass and Old Time. The Pirate Brides have been a well-loved fixture in the Brisbane Acoustic music scene for over 5 years, playing regularly at festivals, concerts and folk clubs. The Brides have recorded two CDs. Their songs are catchy, accessible, and delivered with an infectious love of the music, a touch of humour, fabulous vocals and great musicianship.

johnholmberg@optusnet.com.au



Raw Honey

Fri Dance 8:00-8:30 pm;
Sat Ch 10:00-10:30 am; Hall 6:30-7:15 pm;

A love of good food and *Acapella* music has brought together a group of singers to create a delicious vocal harmony. Raw Honey choir has performed at music festivals, weddings, fundraising and charity events across NSW and the ACT, treating audiences to a musical feast as sweet as honey. The group sings an eclectic mix of popular Jazz standards, contemporary songs, an African number or two, as well as a touch of feel-good Gospel. peter.struys@rudds.com.au

Sal Kimber

Sat W'Shop 10:15-11:15 am; Mquee 4:15-4:45 pm;
Ch 6:45-7:15 pm; Sun Ch 12:45-1:15 pm.

A young singer/songwriter from rural Victoria, she's been writing songs, playing guitar (+ banjo/mandolin) for over 10 years, creating music best described as a "fusion of Folk Country with Jazz, Blues, Rock and city beat flavours". Sal performs in Melbourne and regional Victoria, plus festivals including Port Fairy, Woodford and The National. andykimber@netc.net.au
www.myspace.com/salkimber

Sam Burke & The Wifeys

Sat Ch 1:15-1:45 pm; Main 5:45-6:30 pm;
Sun Pub 11:00-11:45 am; Ch 2:45-3:30 pm

Sam Burke and The Wifeys are an all-female acoustic outfit based in Melbourne, Australia. Its four members originally met while studying classical music at the Melbourne Conservatorium, banding formally in early 2005 following an invitation to play at The Woodford Folk Festival. Marking their debut with a big white wedding and lots of cake, the girls could never quite decide on where to go on honeymoon but have spent the odd week on a beach in Surfers Paradise.

info@samburke.net

www.samburke.net



Thanks to The Boiled Lolly



Selalu

Sat Mquee 10:00-10:45 am; Hall 1:30-2:00 pm;
Sun Mquee 12 noon-12:30 pm

One listen to Selalu and you'll discover they're the real thing - honest infectious music with a sound inspired by a range of traditional styles but put together in a unique way, using acoustic guitars, bass, mandolin and great harmonies. They take their audiences on a journey with a diversity of original songs that are strong, thoughtful, melodic and moving.

swadling@bigpond.net.au

www.selalu.com.au

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Shiny Bum Singers

Sat Hall 1:00-1:30 pm;
Sun Hall 11:30-12:00 noon; Hall 2:30-3:30 pm

Sing along with the wicked parodies written by Canberra's infamous Shiny Bum Singers as they perform their worksongs of the Australian workplace. They have performed widely in New South Wales, at five National Folk Festivals and more recently completed a UK tour. Be early – be sure of a seat!

Soursob Bob & Emma Luker

Sat Mqee 12:45-1:15pm Pub 3:00-3:45pm Mqee 8:30-9:00 pm;
Sun (Emma Hall 12:15-1:15 pm) Mqee 3:15-3:45 pm.

Soursob Bob's songs can be satirical and humorous but he is a serious songwriter not a comedian. The songs are often based on Australian themes and bush poetry rhythms, but he cringes at Australiana. He hates the term "Roots and Blues" preferring to call himself a folksinger, but the songs are not traditional and owe a lot to Australian Rock and even Hip Hop music. Emma Luker is a fine folk-fiddler and violinist who has performed with Eric Bogle, Colcannon, Judy Small and The Fiddle Chicks. More importantly though, she accompanies Soursob Bob and her playing features on his new studio and Live albums - and will be a feature of this year's Majors Creek too!
soursob_bob@hotmail.com

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Southern Highlands Folk Dance Circle

Sat Dance 12:15-1:15 pm

The Southern Highlands Folk Dance Circle hails from Bowral. The group has been dancing for 14 years and enjoys an international range of dances. The group performs regularly at Tulip Time and at health fairs and community events. After their teacher, Margaret Connor, visited Brittany in 2005, they made their costumes and learnt some of the dances collected from there. They will enjoy sharing some simple dances at the festival.



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Talla Belly

Fri Dance 7.15-7.45pm

Part of the Tallaganda Dance Troupe, Talla dance Turkish, Egyptian and fusion style bellydance for community events. They have been together for 5 years. Their belly dance Workshop will let you improvise to any sort of music.

Talla Folk

Sat Dance 11:00-11:30 am; Sun Dance 10:00-10:45 am

Talla Folk Dancers are a group of local women who believe passionately in keeping the tradition of Folk Dance alive. They explore dances from all around the world, with an emphasis on eastern-European dance. They look forward to having you join them at their performances and workshop.

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The Lurkers

Sat Mqee 11:30-12 noon; Mqee 3:45-4:15 pm;

Sun Pub 12:45-1:15 pm.

Mithra Cox and Martin Cubby play blues, roots and folk songs about work, life and political strife. Join the Lurkers for a chance to sing, shout, slap your partner's thigh and disrespect the sheriff! The Lurkers are political rabble-rousers who play traditional folk and original songs about politics, people and the state of the world.

mithra@lurkers.com.au

P.O. Box 77 (02) 4842 2626 W
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The Rhymer From Ryde

Sat Poets B'Fast 8:30-10:30 am; W'Shop 12:15-1:15 pm;
Sun Poet's B'Fast; Church 10:00-10:30am Kids 11:30-12:30 pm

The Rhymer from Ryde's Bush poetry is 98% Fat free, low in salt, good for your cholesterol and best enjoyed whilst sitting down. Taken internally, it will induce convulsions (of laughter) followed by a feeling of satisfaction and well-being. Audiences enjoy his easy-going manner and style of delivery.

TheRhymerfromryde@bigpond.com
www.therhymerfromryde.com



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The Wild Martins

Sat Mqee 2:30-3:15 pm;

Sun Mqee 11:30-12:00 pm.

From folk Roots to Western swing, The Wild Martins are a collaboration of three of the finest performers on the circuit. Combining the groovy Robyn Martin on bass, ho-downin' Sam Martin on guitar and effervescent Pete Wild on keys, the Wild Martins present an original show that is both intimate and lively. With credits including Jodi Martin, The Toe Sucking Cowgirls, Mikelangelo and the Black Sea Gentlemen and The Madrigal Mystery Tour, the diversity of experience of this young trio means their shows are full of twists and turns that will keep you on your toes.
samthebassplayer@hotmail.com

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Tim McMillan

Sat Mqee 6:15-7:15 pm; Mqee 9:00-9:30 pm

Tim has performed as a guitarist for over a decade, both with bands and as a solo act. With a healthy influence of Folk, Classical, Latin Jazz, Flamenco and Blues Guitar, his current live repertoire consists of an eclectic mix of guitar-based music including live sampling, foot percussion, storytelling and song. Tim has recently released his debut LP "Afterparty", through T3 records Europe. He has just completed a three week tour of east coast Australia. He has been performing throughout Germany with his band.

Vasek & Vendulka

Sun Ch Service; Sun Dance 12:30-1:00 pm.

Vasek and Vendulka started out performing in the Youth Performance Initiative at the 2005 Cobargo Folk Festival when Vasek was 9 years old and Vendulka 7. They performed in the Folk Alliance Australia concert at the 2005 National Folk Festival. At the 2007 National Folk Festival they were chosen to play in the final concert alongside the leading performers, in front of an audience of thousands - a new experience and a great thrill!

sfw@snowy.net.au

www.vasekandvendulka.com

Vic Jefferies

Sat WShop 6:30-7:30 pm; Sun Poets B'Fast 8:30-10:30 am;

Vic Jefferies is a multi-award winning performance and bush poet, who has appeared as a featured poet and master of ceremonies at virtually every major Folk Festival in the eastern states. He writes and performs his own poetry as well as presenting a wide selection from the work of contemporary and traditional poets. Whether you enjoy a good belly laugh or perhaps to shed a quiet sentimental tear, Vic is sure to present something that will entertain you.
jeffries@tech2u.com.au

Waywood Folk

Sat Ch 12 noon-12:30 pm; Hall 5:45-6:30 pm;

Waywood Folk's eclectic musical wanderings include songs of seafaring, convict transportation, shearing, tragedy, life, love, betrayal and bad behaviour. A wide variety of Folk and non-Folk oriented songwriters are represented.

kirstlin@hotmail.com

wasteWise

Wheeler & Dealers

Fri Main 9:30-10:15pm

Sat Hall 2:00-2:45pm Kids 4:45-5:45pm; Main 9:45-10:30 pm;

Sun (Mike Fiddlers Forum 12:15-1:15 pm) Main 3:45-4:30 pm

A uniquely Australian sound - Antipodean inversions of Celtic and Country music from this Sydney-based band. On fiddle, mandolin, guitar and vocals - Mike Kerin, veteran of more than 2 decades with Slim Dusty's Travelling Country Band; on guitar and mandolin - Ged Corben, who toured for 10 years with top Australian rock band of the 80s the Lime Spiders; on vocals, flute, and whistle - Tinker Duffy accordion virtuoso - Chris Wheeler, queen of Irish traditional song and not a bad singer either.

At the recent Folk Alliance Australia award announcements they won the presenter's choice award for their CD "Full House".
christinewheeler@optusnet.com.au

Will-o'-the-Wisp

Sat Kids 3:15-4:15 pm; Eve Dance 5:30-5:45 pm

Eve and the Wisps are back once again with a brilliant circus workshop to enthrall the kids. See their roving stilt acrobatics and other festive fun around the festival ground on Saturday.

Viji's Bollywood Xclusive

Sat Dance 3:00-4:00 pm; Dance 6:00-7:00 pm

Viji's Bollywood Xclusive is a Wollongong Bollywood school and troupe that trains in different Indian dance styles such as Classical, Bhangra, Folk (Dandia), Serenity, Pop and fusion dances that focuses on stage shows. Its limelight is not just to bring the dancing effects but also the culture and attire of Bollywood to liveliness. The troupe's Director, Viji Venkat from India, has been dancing since the age of 15 and has been performing Oriental and Bollywood dancing for the past 10 years. This troupe's colourful and vibrant performances, as well as their cheesy Bollywood gestures, are guaranteed to put a smile on your face.

Zondrae King

Sun Poets B'Fast 8:30-10:30 am

Poet, Zondrae King is a mature lady who has mostly lived in the Wollongong area except for about 15 years when she and her husband spent time moving around NSW. She has a broad experience of both city and country life. At one stage they lived in a tent and Combi Van.

Zandwking@optusnet.com.au

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their invaluable assistance over all the years that the
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The SES are always looking for volunteers.

If you would like to volunteer

Contact:- Local Controller John Cassilles on 0427 438 713

OR

speak to an SES person at the Festival

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Saturday, November 24th

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* **"Earth Watch"**

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For further information : *The Quilt Event Committee.*

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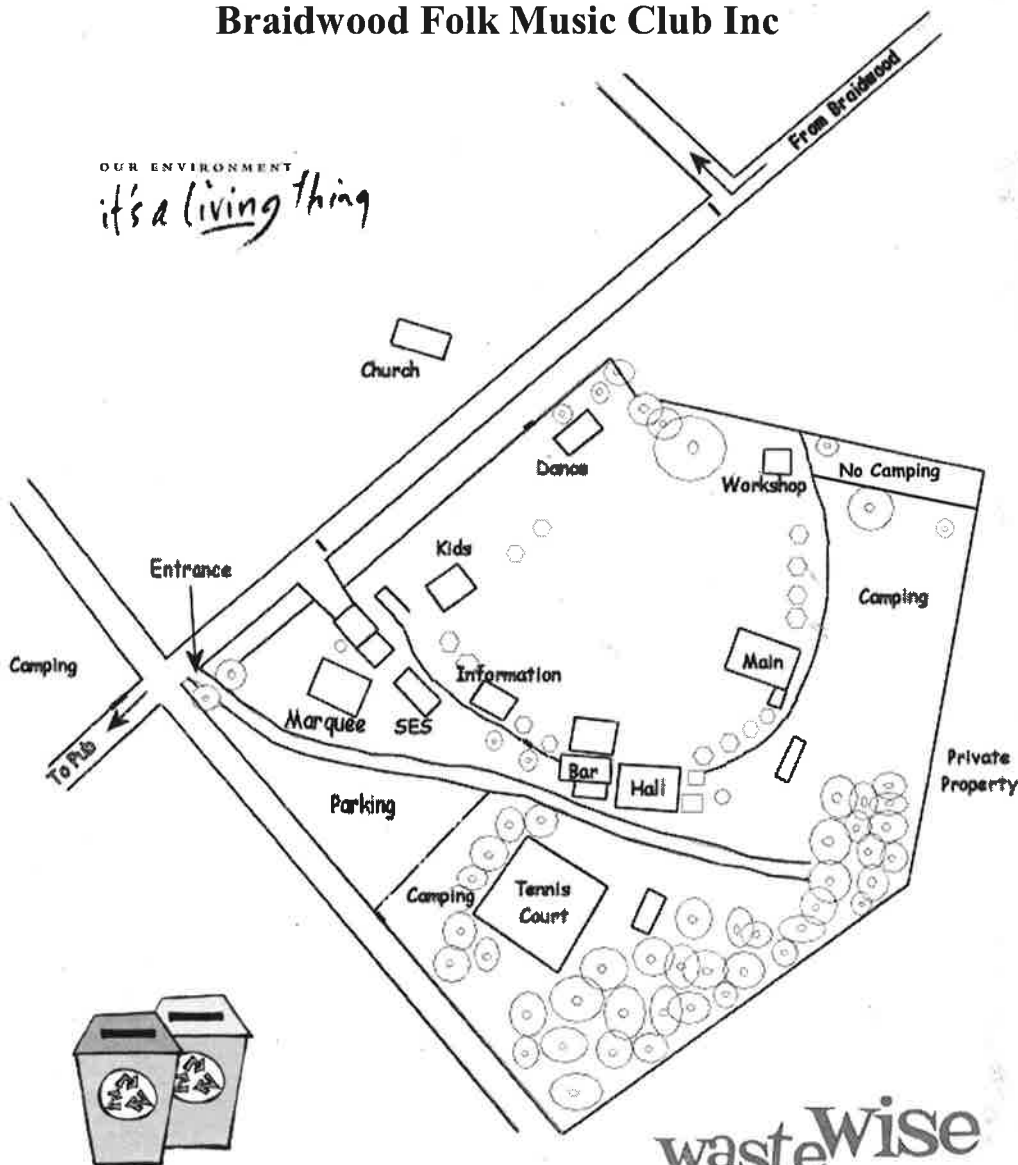
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