

Majors Creek

MUSIC

FESTIVAL

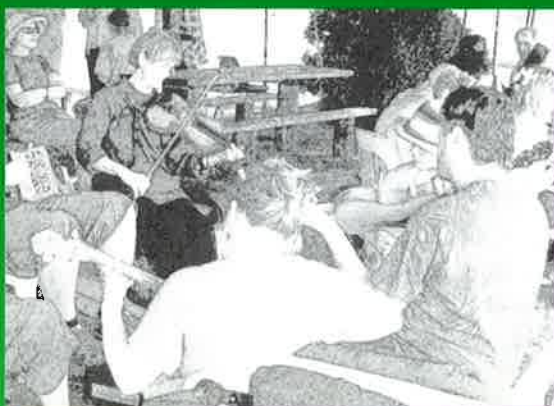
10, 11 & 12

November 2006

www.musicatthecreek.com



PROGRAMME



\$ 3



SPECIAL THANKS TO:

All our volunteers and everyone at Braidwood Folk Club;
 All the residents of Majors Creek;
 Braidwood SES, Braidwood Apex and Braidwood Lions;
 Tallaganda Shire Council;
 Majors Creek Progress Association and Majors Creek Fire Brigade;
 Bob McDonnell, "Speedy", Jan Francis
 Tourism Tallaganda, Tallaganda Times;
 Sergio Jachin,
 Braidwood FM;
 D&S Motors for letting us annoy Alison so much



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BRAIDWOOD FOLK MUSIC CLUB INC.

Following on last year's successful festival, Braidwood Folk Club has had a busy year with great guest artists and a string of local musos popping out of the woodwork.

At the Festival this year we have some wonderful artists. We have tried to create a diversified programme, showcasing the new with some of the more experienced acts.

Of course, none of this would be possible without our dedicated team of volunteers, both during the lead up week and throughout the year. We have been shown great support, both financial and spiritual by our local community and businesses and we hope to maintain this connection into the future.

Have a great festival.

Erika Mordek

President



BRAIDWOOD FOLK MUSIC CLUB INC

**Monthly Folk Nights normally held on 3rd Thursday at 7pm for 7.30pm
 at Anglican Church Hall, Wilson st Braidwood**

President: Erika Mordek
 Phone: (02) 48 422505

Performers: Sue Rendell
 Phone: (02) 48 428142

Secretary : Alison Smith
asmith@braidwood.net.au
Webmaster: Don Williams

Vice-President: John Weeks
Treasurer: Jo McDonald
jweeks@braidwood.net.au

don@bogong-tech.com.au

Stalls: Sonia Horan
horan@braidwood.net.au

Committee members
 Maureen Gillespie
 Suzanne Kennedy
 Tony Shepherd

FESTIVAL CHURCH SERVICE

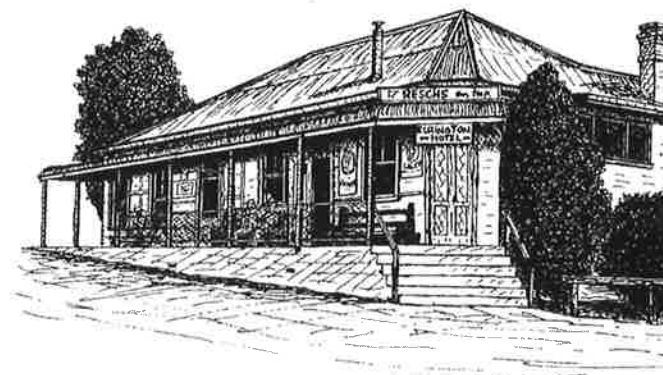
On Sunday morning at the historic and beautiful St. Stephen's Church, Rev Ken Foster will lead a short service giving thanks for the music and the joy that music brings to people's lives. The service will commence at 11 am. Everyone is welcome to come and join in.

Welcome to Music at the Creek 2006

- INFORMATION TENT** For general information , programmes, t-shirts;
- C D SALES** Situated in the Information tent
- BAR & SESSION TENT** welcomes everyone to join in the sessions in the bar area.
- TOILETS & SHOWERS** Several porta-loos are situated around the recreation area, septic toilets are next to the hall. Please conserve water as all water comes from tanks. Water from taps in toilets is not suitable for drinking. Showers available at Braidwood Servicemen's Club for nominal fee.
- DRINKING WATER** Fresh water is available from the tap on the corner of the hall near the toilets.
- SES - FIRST-AID** SES will be on site throughout the festival to assist whenever needed and to provide First Aid if required.
- CAMPING** Camping is free. Tents can be set up under the trees or in the paddock adjacent to ground. Caravans in clear areas. **NO CAMPFIRES ALLOWED.** Please use common courtesy as some areas are on private property.
- PETS** **For health and safety reasons pets are not allowed in the camping area or on the recreation ground**
- CHILDREN** Children under 12 accompanied by an adult are admitted free. See the children's programme for activities and workshops. There are no child minding facilities although all activities are supervised

EMERGENCY PHONE NUMBERS

Hospital (Doctor on call)	4842 2566
Ambulance	000
Fire Brigade	000
Police	4842 2101
NRMA	4842 2139



Your Hosts welcome you to the

Majors Creek Pub

Cold beer, wine, spirits and non-alcoholic refreshments.

Old fashioned country hospitality.

Good music, great food and warm friendly atmosphere.

Clean and cosy accommodation

Basic general store.

Instrument-minding service
for musicians

Spirits, wine, hot toddies, soft drinks
and snacks available

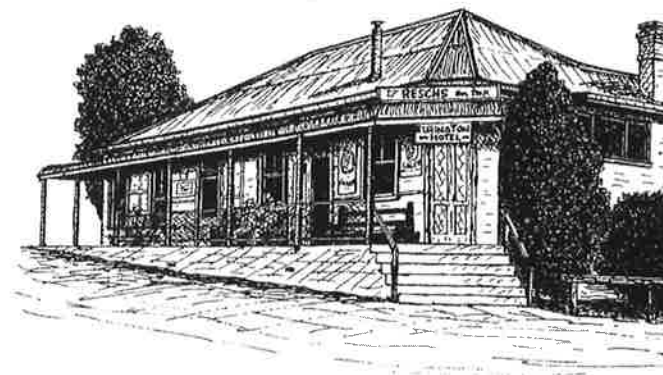
We look forward to seeing you!

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We look forward to seeing you!

Acapalerang

Sat 11:15 am Workshop; Sun 11:45am Church

Acapalerang is a newly formed local community singing group who sing because they love to. Singing raises the spirit, connects us to each other and is meant to be shared. Come and join us for a mini performance and an enormous big sing in the church. Help us rattle the rafters with some gospel, world, folk and children's songs.

AllezGator

Sat 1.30pm Workshop, 11.15pm Main, Sun 4.15pm Marquee

High energy Cajun and Zydeco band who will have you up on your feet joining in with the Cajun Party (Fais do do) and letting the good times roll (Laissez les bons temps roulez)!

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Andrew McKenna

**Sat 7.00pm Hall, 9.00pm Church ,
11.00pm Workshop**

Andrew has gathered tales of mystery, inspiration, wonder and the joy of life. A founding member of the innovative theatre company Whistling in the Theatre, he has performed at festivals, schools and libraries around Victoria. Recipient of a 2005 Australia Council Literature Board Grant for fiction, and winner of the Pat Glover Memorial Storytelling Award, Port Fairy 2006 he now brings his own and others' spellbinding tales to Majors Creek. See *Workshops* and *Kids* pages. (NB: *A Cry in the Wilderness* contains strong language, violence, cannibalism. Not suitable for children under 15.)



Barry Lake

**Sat 8.30am Poets'Bkfst,
3.30pm Church**

Winner of the National Folk Festival Reciter of the Year and also Yarnspinning Champion for 2006. A published author of short stories and poetry, many of his yarns are based on real life, albeit embellished. A dedicated entertainer, he creates a performance piece of fire and emotion appropriate to each poem or yarn.

Alex Legg

Sat 9.45pm Main

Scottish-born singer/songwriter Alex has worked acoustic venues all over Europe and with writers in Nashville, USA. His song, *Too Many Children* was awarded *Best Of The Best* at the London Songwriters Showcase. Since coming to Australia in August, 2003, Alex has played many dates and festivals including Brunswick, Malden, Yackandandah, Chewton and Lancefield. Alex's CD, *Healsville* was released to great acclaim in both Europe and Australia.



Bodie Jarman

**Sat 2.15pm Marquee, 5.00pm Marquee,
9.45pm Marquee. Sun 2.15 pm Main;**
Aged 16 in 2005, Bodie won the Blues Busking Competition at the 9th Australian Blues Music Festival. His solo performances take the audience through soaring finger-picking instrumentals, traditional foot-stomping blues, wailing slide and reggae to near-classical improvisations. The future of blues music in Australia is in safe hands.

Braidwood Folk Music Club would like to thank the following for their support:

*Braidwood Newsagency
The Boiled Lolly*

Braidwood Cantors

Sat 5.15pm Hall

Braidwood's own choral group, the Braidwood Cantors have been gathering on a weekly basis for over a decade. They sing almost anything - madrigals, classical, sacred, secular, folk, popular and gospel. This year they will present a collection of songs that hearken back to the district's golden past



Bruce Watson

**Sat 10.30am Church, 1.30pm Hall, 4.15pm Songbook Launch Hall,
Sun 11.45am Main, 2.00pm Marquee**

Bruce's music reflects life, ordinary people, politics and the environment, with a strong Australian flavour and presented with a lively and quirky sense of humour, and a warm stage presence. His performances are always entertaining and full of surprises. A well-respected and often-covered songwriter and prince of parody.



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Canberra Dance Theatre gretelchloe@hotmail.com

Sat 1.30pm African dance wksp Dance, 6.45pm display Dance, Sun 12 noon
Indonesian dance Wkshp @ the Dance, 2.30pm African dance display

Gretel Burgess from Canberra Dance theatre will be holding a workshop in Traditional West Sumatra, Indonesian dance and movement. The dance workshop is one hour focusing on movement derived from Penchat Silat (martial art) put into dance form. Gretel Burgess's background includes a one year scholarship studying this movement at the Indonesian university followed by a year of touring theatre productions throughout Indonesia and here in Australia in Indonesian theatre & dance.

Canberra Union Voices

Sat 1:45 pm Hall; Sun 10:15am Ch

Canberra Union Voices is a community choir made up of singers who come from different unions around Canberra and are affiliated with the ACT Trades and Labour Council.

Their repertoire is wide and varied including songs of solidarity, struggle and survival from Australia, the Pacific Islands and around the world. This repertoire of songs is now enhanced by a collection of songs from East Timor, indigenous songs and other songs of the South Pacific.



68 Wallace St, Braidwood
Barbara Hayes

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Chinese Lion Dancers

Sat 6.45pm Dance

Come watch this spectacular display at the dance on Saturday night They will also be conducting a workshop at the dance.

Chloe & Jason Roweth

Sat 10.00am Hall, 11.15am Hall, 5.30pm
Main, 7.45 pm Church.

Sun 12.30pm Hall, 4.00pm Church
Based in central western NSW and inspired by the people, history and landscape of regional Australia, their repertoire recognises no boundaries; traditional, early country, more recent material and their own compositions combine in a dynamic mix, distinctly Australian in character. Brand new CD - 'Another Threshing Day' out now.

"Their music is refreshingly open, spacious like the rural countryside they sing about." - Rootsworld Web Site, SA.



Chris O'Connor

Sat, 1.45pm Church, 5.00pm Marquee
8.30pm Main

Sun 10.45am Main

oconnorc@acr.net.au

Acoustic blues inspired by the directness of the great solo performers of the 1920s and 1930s. Using 6 and 12 string guitars as well as mandolin and resonator guitars, Chris maintains interest through a variety of delta blues, ragtime, gospel and slide guitar instrumentals. He previously explored the joys of jug band music with Sydney band *The Mudsteppers* and, since moving to the South Coast, he has produced a CD *Things Are Looking Up* which has been described as an "unpretentious, loving and highly skilled rural resonator collection."

CD Launch - Another Threshing Day

The latest CD from Chloe and Jason Roweth, this collection of bush songs and dance music has a focus on lively, lighter and humorous material, plus a few beautiful gentle gems. The CD also features Jim McWhinnie on bodhran (not at the festival) and was recorded "live at our place" - fresh and unaffected - the simple sound of the trio having a great deal of fun! Main : Sat 5.30 - 6.15 pm

Damian Coen & Damon Davies

www.damiancoen.com

Fri 8.15 Main, Sat 4.45pm Main

7.45pm Marquee. Sun 1:30pm Main

Damian Coen is renowned for his lyrical old-time blues harmonica and captivating song writing. Damon Davies continues to dazzle with his blues-drenched guitar and humorous asides. Building on a partnership that began over 20 years ago, they weave together blues, gospel and hillbilly roots with personal and political narratives of the modern day.

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OUR PURPOSE IS TO PROVIDE FOR YOUR WELLBEING.

David Myers

Sat 11.00am Marquee;

Sun 1.45pm Workshop

David Meyers is bush poet, a singer/songwriter and an historian who has performed extensively in the southern region. In his "spare" time, he plays bongos with a Bungendore singing group. He is also a founding member of Canberra's infamous "Shiny Bum Singers" and convenor of the Queanbeyan Bush Poets. He has performed in Queanbeyan on formal occasions.

David Meyers: Performance Techniques for Budding Performers

Focuses on all the facets of live performance, including microphone technique, preparation, rehearsal, on-stage performance and performer/audience relationship. All you ever wanted to know about performing live on any stage. A must for those intending to perform at festivals in the future.

Sun Workshop Tent 1.45 – 2.45pm

Dev'lish Mary

ruthsta@yahoo.com

Sat 11.45am Main; 6.15pm Main

Sun 12.45pm Marquee, 4.15pm Main

Australia's hottest new old-time band featuring Ruth Hazleton (Kate & Ruth), Liz Frencham (JigZag), Cat Moser and Sally Taylor. They perform songs and tunes from the American old-time and western swing traditions and the line-up features twin-fiddles, double bass, 5-string banjo and guitar, as well as harmonies reminiscent of the Andrews Sisters. All with extra chilli, of course...

Falun Dafa

Sat 4.30pm Dance wshp, 6.45 Display @

Dance Sun 10 am Dance workshop.

Beautiful traditional Chinese dancing with heavenly music by Falun Gong (also called Falun Dafa), including fairy dancing, fan dancing and solo dancing. With elegant movements you will be brought into the ancient heavenly world of peace and harmony



Franklyn B. Paverty

Fri 9.00pm Hall

Sat 3.00pm Hall, 8.15pm Hall

Franklyn B Paverty is one of Australia's most popular and enduring folk bands. Since the mid 1970s Paverty has presented its distinctive brand of Australian and Irish traditional and contemporary music in Canberra and the nearby region, and travelled extensively to appear at the nation's major folk and entertainment venues. The band has made six albums and many TV and radio appearances, including the soundtrack for the ABC TV series *Peach, s Gold*.

Humpback Mo & the Lurkers

Sat 11.30am Marquee, 2.45pm

Marquee, Sun 11.15 Main

A thumping, rattling, and ripping fusion of blues, roots and folk songs about work, life and political strife. Join Pretty Boy Floyd, Desert Rat Shorty and Humpback Mo for a chance to sing, shout, slap your partner's thigh and disrespect the sheriff.

Special Concert – Margaret Bradford: Unsung Women of Australia

"There are so many unknown Australian women who have not been recognised for their achievements and contributions in various fields. I have chosen eight women and there are of course so many more who deserve recognition. I have written and found songs about these women and tell their story with what I have found out about their fascinating lives". –Hall: Sun 1.45pm

Jenny Watson.

Sun: 10.30am Kids Tent

Dreamcatchers have their origins in North American Indian and also are found in South American cultures. With an emphasis on natural materials, there are three styles of dreamcatchers to suit different age groups: up to 5yrs, 6-10yrs and over 10yrs. No cost.



Jim Stubbs Backing band

Sat 10:15am Marquee, 2.45pm Church

Sun 2.15pm Church, 4.15 Hall

The Jim Stubbs Backing Band like to have fun at all manner of festivals and folk clubs by playing laid-back blues, swing, folk, gospel and country music. Their main aim is to be part of the festivals they enjoy and to produce warm and moving music using just a harmonica, guitar and voice.

There are many types of bread, but this is



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48 42 2809

A special thank you to
Bob McDonnell
For assistance with the electrical
power for the weekend

Jim Williams

Sat 11:30 am Church, 6.45pm Church
Sun 3.45pm Marquee

Jim presents a collection of his beautiful songs that span a lifetime. His new and long-awaited CD showcases the depth of his songwriting, his great guitar accompaniment and his enormous voice. Join with him and some of his friends who are so pleased to present the CD and his songs to you.



Just a Tad & Moz

Sat: 12 noon Church, 6.15pm Wksp
Sun 10.15am Marquee, 3.00pm Church
Tom Bridges, Alison Jones, Deanne Dale - (TAD) and Maurie Mulheron - (Moz) combine their long and varied experience as musicians to perform classic songs and under-sung gems from the folk canon, including many that invite chorus participation. Taking any opportunity to use expertly arranged close vocal harmonies, they also teach parts to a sing-along audience. Their vocals are supported by Maurie's banjo or 6- or 12-string guitar or sung *a cappella*.

Maureen McAuliffe

B.Sc (Arch) B.Arch

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maureenmcauliffe@bipond.com



K'Crasher

Sat 11.00am Church, 2.15om
Main ,7.15pm Church
Sun 2.30pm Marquee

K'crasher is an outstanding singer, songwriter and excellent interpreter of modern folk songs. With guitar or piano she delivers stories and songs, ranging from the sublime to the ridiculous. Her pure, warm powerful voice, quirky sense of humour and sensitive connection with her audience will move you to tears one minute and laughter the next.

Keith Preston's Historic Punch & Judy

Sat 11.00am Oval , 2.00pm Oval , .00pm Wksp
Sun 2.00pm Oval
Australia's leading Punch and Judy performer presents a whacking good two-man version of Punch and Judy with live music. 'Punch and Tony' is a celebration of three hundred years of folk puppet mayhem... Punch is indeed the puppet they could not hang...!!! Enjoy a no holds barred traditional show featuring all the favourite characters in the epic comic drama of Mr Punch. Featuring Adelaide's 'Professor of Punch - Prof Prestoni and Maestro Antonio Doylissimo'. Yes its for kids AND adults!!



A big thank you to all our
billets, without whom this
festival would not have
been possible.

Keith Preston: The Secrets of Punch and Judy

Behind the booth lurks the figure of Mr Punch and many other strange puppets... Join us for a look inside at the intriguing and bizarre history of the worlds most famous handpuppet. Find out how to do a show, meet the characters, learn some of the puppetry tricks of the trade, and of course discover the mystery of Mr Punch's unique voice...the Swazzle!!!!
Sat Workshop Tent 4.00 - 5.00 pm

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Madrigala

Sat 1.15pm Church

A Braidwood group of six friends who share a love of singing madrigals, and who also happen to be two basses, two altos (one, an occasional tenor) and two sopranos. Sue Irving, Peg Job, Janine Kiers, Natalie Densley, Merrilyn Simmons and Wendy McMahon-Bell invite you to revel in what they enjoy most: a bit of the old fa-la-la and hey-nunny-no!

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Margaret Bradford

Sat 4.00pm Church, Sun 1.45pm Hall

Margaret's performance covers many themes: environment, women, children and indigenous peoples. Her recordings are testament to the vast emotional range displayed in her performances and her songs are often presented with a touch of wit and satire. Children are her specialty and she inspires them to become aware of their world and the environment.

Martin Pearson & the MP3

Fri 10.30pm Main, Sat 12.30 Main, Sun 3.30 Main

Martin: Sat 7.30pm Main, 10.15pm Church

The MP3 is Martin Pearson's new musical project. With Chris Pain on scintillating harmonica and Alex Legg on thumb-slapping guitar, The MP3 perform a broad range of fine music, from folk, ancient & modern, through seditious jazz swing to original material.

The MP3's diverse musical mix is provocative, reflective, high energy and seriously musical.And decidedly entertaining.

Michael & Dianne

Sat: 10.45am Main, 4.30pm Church

Traditional and contemporary country/folk with guitar, sweet harmonies and Michael's own "gentlegrass" banjo technique. Michael and Dianne play a variety of original and traditional material that is always pleasing to the ear.

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Michael-John Azzopardi

Fri 7.30pm Dance

Sat 11.15am Main, 6.00pm Church
Sun 1.45pm Church, . 3.00pm Wrksp.

Stylistically, singer/songwriter/guitarist, Michael-John's music draws from a wide spectrum of influences including, Celtic/Eastern folk, blues, jazz & alt-rock. "His music is driven with a passion that seems to well up from the earth. Hearing him play is only half of it....you have to watch for the full effect"

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Molonglo Mayhem

pdc@anu.edu.au

Sat 11.15 Dance

Have no fear the Mayhems are here! At least back for the week end to entertain us. See them dance around the grounds and enjoy their workshop on Saturday.



Monaro Colonial Dancers

Sun 11.30am Dance

smartens@nla.gov.au

The Monaro Colonial Dancers have been in existence since 1987 and perform demonstrations of Australian colonial and bush dancing. The aim of the group is to preserve Australia's rich heritage of music and dancing. The routines are sequences of dances based on various mainstream social dances from the bush and towns of this and last century and dances introduced in the Folk Revival of the 1950s.



Murphy's Folklore

Fri & Sat Bar session

Sat 10.00am Workshop

Sun 10:00 am Workshop ,12.30 WkShp

Murphy's Folklore is a group of talented musicians who enjoy playing together a wide range of folk, jazz, blues and rock and roll music regularly. The members enjoy getting people started with music and getting them participating in jam sessions. The members will be leading jam sessions at various times throughout the festival from beginners to advanced



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FRIDAY NIGHT PROGRAMME

Time	Main	Hall	Bar	Dance
7.00	Randall Blair			
7.15	And the			Talla
7.30	Wedded Bliss			Michael-John
7.45	Rebecca Wright			Azzopardi
8.00			Murphy's	Soursob Bob
8.15	Damian Coen		Folklore	
8.30	& Damon			
8.45	Davies			
9.00	One Night	Dance	Session	Fire Circus
9.15	Jam			Will-o'-the-Wisp
9.30		with		
9.45	Paul Wookey			
10.00		Franklyn B.		
10.15		B. Paverty		
10.30	Martin Pearson			
10.45	& the MP3			
11.00				
11.15	Wheeze & Suck			
11.30	Band			
11.45				
12.00				

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SATURDAY PROGRAMME AT A GLANCE, MUSIC AND WORKSHOPS

Time	Main	Marquee	Hall	Church	Workshop	Dance	Time
8:30		Poets' Breakfast					8:30
9:00		In the Bar Session Area					9:00
9:15		8:30-10:30 am					9:15
9:30		with					9:30
9:45		Vic Jefferies & Friends					9:45
10:00	The Swadlings		Remembrance		Sessioning		10:00
10:15		Jim Stubbs	Day Concert		for Beginners	LearnBelly dance	10:15
10:30		Backing Band	Chloe & Jason	Bruce Watson	Murphy's	with Talla	10:30
10:45	Michael & Dianne		Martin & Trevor		Folklore		10:45
11:00		David Meyers		K'Crasher			11:00
11:15	Michael-John		Sleepers		Community	Molonglo Mayhem Border	11:15
11:30	Azzopardi	Humpback Mo	Chloe &	Jim Williams	Singing	Morris workshop	11:30
11:45	Dev'lish Mary	& the Lurkers	Jason Roweth		Acapalerang		11:45
12:00				Just a TAD			12:00
12:15		Soursob Bob		& Moz	Presenting,	Talla folk	12:15
12:30	Martin Pearson		Songs of the		Performing and	Dance	12:30
12:45	& the MP3		Sea	Raised Voices	Writing Poetry	Talla belly	12:45
1:00		Replay	Wheeze &		Vic Jefferies	Dance display	1:00
1:15			Suck Band	Madrigala			1:15
1:30	Tamnesia	One Night Jam			All About Cajun	African Dance	1:30
1:45			Workchoices	Chris O'Connor	(Playing and	Workshop	1:45
2:00			Concert		Singing)	With Canberra Dance	2:00
2:15	K'Crasher	Bodie Jarman	Shiny Burns,	Rebecca Wright	Allez Gator	Theatre	2:15
2:30			CUV, SSB, BW			Learn Tango	2:30
2:45	Paul Wookey	Humpback Mo		Jim Stubbs	Harmonica	with the	2:45
3:00		& the Lurkers	Goldminers,	Backing Band	Workshop	Tango Social	3:00
3:15		Tully Sumner	Bushrangers		Chris Pain	Club	3:15
3:30	Triskel		& Songwriters	Barry Lake		Talla Folk	3:30
3:45		Randall Blair	Franklyn B. Pavery			dance workshop	3:45
4:00				Margaret	The Secrets of		4:00
4:15	Soursob Bob		Songbook	Bradford	Punch & Judy		4:15
4:30			Launch	Michael & Dianne	Keith Preston	Chinese dance	4:30
4:45	Damian Coen &		Bruce Watson			workshop	4:45
5:00	Damon Davies	Guitar Forum		Raised Voices			5:00
5:15		Trev, Bodie,	Gold Digging Days		Tin Whistle		5:15
5:30	CD Launch	Chris O'C	Braidwood	Tully Sumner	Workshop	break	5:30
5:45	Chloe &	Steve & Pete	Cantors		Tony Doyle	for rehearsals	5:45
6:00	Jason Roweth			Michael-John	Harmony		6:00
6:15	Dev'lish Mary		Shiny Bum	Azzopardi	Singing	Taste of ASia	6:15
6:30		The Swadlings	Singers	Jim Williams	Just a TAD	Evening	6:30
6:45					& Moz	Indonesian,	6:45
7:00			The Wonderful	K'Crasher		Chinese dance	7:00
7:15		Rebecca Wright	Tune			spectacular	7:15
7:30	Martin Pearson		Andrew	Chloe & Jason	On the oval		7:30
7:45		Damian Coen &	McKenna				7:45
8:00		Damon Davies					8:00
8:15	One Night Jam		Franklyn	Paul Wookey	11:00 and 14:00	Tango dance	8:15
8:30		Chris O'Connor	B. Pavery		Punch and Judy	performance	8:30
8:45						& social	
9:00	Wheeze &	Randall Blair		The Wasp	(grownup show)		9:00
9:15	Suck Band		Bushdance	Treatment	Keith Preston		9:15
9:30				Andrew McKenna			9:30
9:45	Alex Legg	Bodie Jarman				Fire Circus	9:45
10:00				Songs of Myth		Will-o'-the-wisp	10:00
10:15		Tamnesia		and Legend			10:15
10:30	Triskel			Martin Pearson			10:30
10:45							10:45
11:00					A Cry in the		11:00
11:15	Allez Gator				Wilderness		11:15
11:30					Andrew		11:30
11:45					McKenna		11:45
12:00							12:00

SUNDAY PROGRAMME AT A GLANCE

Time	Main	Marquee	Hall	Church	Workshop	Dance
8:30		Poets' Breakfast				
9:00		In the Bar Session Area				Dru Yoga
9:15		8:30-10:30 am				with
9:30		with				Stephanie
9:45		Barry Lake & David Meyers				
10:00	Randall Blair		Kids' Talent		Celtic Jam	Falun Dafa
10:15	& the	Just a TAD	Quest	Canberra	For All	Dance
10:30	Wedded Bliss	& Moz	with Jim	Union Voices	Murphy's	workshop
10:45	Chris O'Connor		MacQuarrie		Folklore	
11:00		Tully Sumner		Church Service		
11:15	Humpback Mo		How To Be		Bodhran	
11:30	& the Lurkers	The Swadlings	A Shiny Bum		Workshop	Monaro
11:45	Bruce Watson		Shiny Bum	Community	Gerard Daly	Colonials
12:00			Singers	Singing		Indonesian
12:15		Soursob Bob		Acapalerang		dance
12:30	Wheeze &		Campfire		Intro to	workshop
12:45	Suck Band	Dev'lish Mary	Sedition	Rebecca	Playing Harmony	
1:00			Chloe &	Wright	Murphy's	Talla
1:15			Jason Roweth	Replay	Folklore	Folk dance
1:30	Damian Coen					Tango
1:45	& Damon		Unsung	Michael-John	Perf Techniques	practise
2:00	Davies	Bruce Watson	Women of	Azzopardi	for Budding	session
2:15	Bodie Jarman		Australia	Jim Stubbs	Performers	
2:30		K'Crasher	Marg Bradford	Backing Band	David Meyers	African dance
2:45	Tamnesia					display
3:00		One Night	Triskel	Just a TAD	Guitar	On the oval
3:15		Jam		& Moz	Techniques	2.00 pm
3:30	Martin Pearson			Paul	Michael-John	Punch & Judy
3:45	& the MP3	Jim	Tully Sumner	Wookey	Azzopardi	(grounp show)
4:00		Williams		Chloe &		Keith Preston
4:15	Dev'lish Mary	Allez Gator	Jim Stubbs	Jason Roweth		
4:30			Backing			
4:45			Band			
5:00						



WORKSHOPS

Acapalerang: Community Singing Workshop Merrilyn Simmons will lead a community singing session drawing from a range of styles for all ages. Suitable for shower singers, closet singers, opera singers and people who think they can't. No words, no music, no paper... just singing. Easy singable songs including rounds and parts, purely for pleasure.

Sat Workshop Tent 11.15 am

Vic Jefferies: Presenting, Performing and Writing Poetry

Presents the basic skills required to successfully present and perform poetry, verse and the spoken word in an entertaining manner. Subjects range from stage skills to selection of material and the fundamentals of writing ballads, poetry and verse.

Sat Workshop Tent 12.15 pm

Allez Gator: All About Cajun (Playing and Singing) Come along and learn about Cajun and Zydeco music with some of the members of ALLEZ-GATOR. If you have a triangle, a frotoir (washboard), or fiddle bring them along. We'll learn about Cajun and Zydeco and you may even come away with a recipe or two ... **Sat Workshop Tent 1.30pm**

Chris Pain: Eliciting Melody from a Christmas Stocking Filler

(Harmonica Workshop) The diatonic harmonica is well-known as the "blues harp" but it can play a lot more than blues clichés... if it's allowed to. An introduction to producing melody and more, on the diatonic harmonica. Attendees should bring a ten-hole diatonic harmonica in the key of 'C' major. (eg; Lee Oskar, Hohner Special 20 or Marine Band etc, Hering, Suzuki, Folk Blues... even a "Christmas Stocking Filler" cheapie...)

Sat Workshop Tent 2.45pm

Tony Doyle: Improvising with traditional music (Tin Whistle workshop)

Tony Doyle is one of SA's foremost whistle players and a revered exponent of improvisation around tunes and songs. Join him to learn about how to open up your whistle playing style, in order to win friends and admirers and be attractive to members of the opposite sex. Errr... just kidding.. **Sat Workshop Tent 5.15pm**

Just a TAD & Moz: Harmony Singing Tom Bridges, Alison Jones, Deanne Dale - (TAD) and Maurie Mulheron - (Moz) combine their long and varied experience as musicians to perform classic songs and under-sung gems from the folk canon, including many that invite chorus participation. Taking any opportunity to use expertly arranged close vocal harmonies, they also teach parts to a sing-along audience.

Sat Workshop Tent 6.15 pm

Gerry Daly: Bodhran Workshop Gerry plays bodhran and guitar in Triskel and Co-nundrum and is a regular at Irish sessions in Melbourne. In this workshop you will learn two basic Irish rhythms: the jig and the reel. Gerry will also teach the fundamental techniques of holding the stick and dampening the skin with the opposite hand. **Sun Workshop Tent 11.15 am**

Michael-John Azzopardi: Intuitive guitar An intuitive approach to alternate tunings for acoustic guitar, using them to fill and colour the song, adding an extra dimension to solo performance. Also touching on a simple approach to improvisation within folk/blues based music. **Sun Workshop Tent 3.00 pm**

CHILDREN'S VENUE

**SATURDAY 11
NOVEMBER**

**SUNDAY 12
NOVEMBER**

Time	Kids Area A	Kids Area B	Kids Area A	Kids Area B
10:00				
10:15				
10:30		Plaster Mould		Make Your
10:45		Painting		Own
11:00		with		Dreamcatcher
11:15		Jenny Watson	Come and Join	with
11:30	Are We There Yet?	and	the Band	JennyWatson
11:45	Bruce Watson	Margaret	Margaret & Allan	
12:00		Bradford		
12:15	Punch and Judy		Punch and Judy	
12:30	Keith Preston		Keith Preston	
12:45				
1:00	Clown Show		Clown Show	
1:15	and Workshop		and Workshop	
1:30	Victoria		Victoria	
1:45	Waldron-Hahn		Waldron-Hahn	
2:00				
2:15	Bindi- Eye Bop		Stories	
2:30	Margaret & Allan		Andrew McKenna	
2:45				
3:00	Stories		Circus Skills	
3:15	Andrew McKenna		Will-o'-the-Wisp	
3:30				
3:45	Circus Skills			
4:00	Will-o'-the-Wisp			
5:00				



Children's Workshops



Are We There Yet? - Bruce Watson

Join in with Bruce's antics and songs about vampires, pirates, hippopotamuses and find out the answer to the eternal question: "Are we there yet?" *Kids' Tent: Sat 11.30 - 12.00midday*

Clown Show & Workshops - Victoria Waldron-Hahn

Cheryl Queen of the Cowgirl Clowns presents A Really Funny Clown Show followed by Totally Cool Workshop (Different each day)

Day One: Myrtle the Spymouse. *Then ...learn 10 totally cool tricks.*

Day Two: Cheryl's Really Brilliant Circus Tricks. *Then...learn how to make your tricks into a show. Impress your friends, amaze your family and have heaps of fun!*

Kids' Tent Sat: 1pm - 2 pm; Sun. 1 - 2 pm

Plaster Painting - Jenny Watson & Margaret Bradford

Show us how creative you can be. Come and paint your favourite plaster animal/ creature. For a \$2 donation you can choose a ready-made plaster cast to paint with some fantastic metallic/iridescent paints.

Kids' Tent Sat: 10.30 - 12.30 pm

Make Your Own Dreamcatcher - Jenny Watson

Dreamcatchers have their origins in North American Indian and also are found in South American cultures. With an emphasis on natural materials, there are three styles of dreamcatchers to suit different age groups: up to 5yrs, 6-10yrs and over 10yrs. No cost. *Kids Tent. Sun: 10.30 - 12.30 am*

Bindi-Eye-Bop - Margaret Bradford

Do the Bindi-eye-bop and other jiggly wriggly dances. You might even have a dance you could teach the rest of us? *Sat: Kids Tent 2.15 - 2.45 pm*

Come and Join the Band - Margaret Bradford & Allan Dean

Who wants to be in a band? Come and play along with us on a variety of weird and wonderful instruments made from recycled materials.

Kids Tent Sun: 11.15 - 12.00 midday

Stories of the World - Andrew McKenna

Tales of mystery, inspiration, wonder and the joy of life. Through words, music, mime, gesture and masks Andrew performs Grimm's fairytales, Native American stories and creation and folktales from around the world. As well as stories he has a range of exercises set to humorous verse by, among others, CJ Dennis and Ogden Nash, to get children up and moving.

Kids' Tent Sat 3.00 - 3.30 pm; Sun 2.15 - 2.45 pm



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Special Concerts

Remembrance Day Concert

Some of the festival's finest invite you to remember the music of times past: music from the days of the First and Second World Wars and of the Vietnam era. *Hall: Sat 10.00 - 11.00 am*

Sleepers - The Songs of Carrie Milliner and the Bobbin Family

Carrie (nee Bobbin, 1926-2005) grew up at "The Nullica", near Eden. The family worked as sleeper cutters, and maintained a fantastic collection of songs: traditional ballads, early popular and country styles, music hall, parodies, poems and stories. A fascinating glimpse of the Australian aural tradition at work, and of life in the bush of southern NSW. *Hall: Sat 11.15 - 12.15 pm*

Songs of the Sea

A themed concert based around 'Songs of the Sea' led by the Wheeze and Suck Band. Listen and join in with songs and shanties from Australia's and England's rich seafaring past. Songs of the troubles and travails of transports, sailors' lives and battles fought hard at sea. *Hall: Sat 12.30 - 1.30 pm*

Workchoices Concert: Folk music has always been an avenue for expressing and transmitting comments on important social and political issues of the day. This concert continues in that tradition with a swag of songs of passion, protest and humour. *Hall: Sat 1.45 - 2.45 pm*

Goldminers, Bushrangers & Songwriters

The goldmining and bushranger eras are two of the most fascinating and significant periods of Australian history. They gave us much of our best known folk lore including the Ben Hall and Ned Kelly legends, the Eureka Stockade and the Southern Cross flag; they also gave us some of our finest folk songs. Re-live the excitement of those days as bush band Franklyn B Paverty presents a selection of their favourite songs from that era. *Hall: Sat 3.00 - 4.00 pm*

Bruce Watson Songbook Launch: "101 Songs".

Bruce's new songbook includes all the songs he has recorded on his five CDs over more than 15 years of performing, plus many more. It's jam packed full of fabulous words, great tunes, with musical notation, guitar chords and wonderful illustrations. *Hall: Sat 4.15 - 5.00 pm*

Gold Digging Days

Braidwood's own Cantors bring you a swag of songs from the district's golden past. *Hall: Sat 5.15 - 6.00 pm*

Campfire Sedition

Songs from the time of early penal settlement, convict bolters, goldrush bushrangers and the Kelly uprising. This presentation explores the strong history of rebellious sentiment in the songs of the 19th century Australian bush and questions their role in shaping modern Australia. *Hall: Sun 12.30 - 1.30 pm*

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BRAIDWOOD

Hours:

One Night Jam

Fri 9.00pm Main;

Sat 1.30pm Marquee, 8.15pm Main

Sun 3.00pm Marquee

"Damn that One Night Jam! Damn those ice cream variations, those rich syrupy voices and those dance moves. Pathetic, they are... truly so, as pathos marinates their every note, every gaze and every lyric. How dare they tug and tickle my heartstrings and funny bone simultaneously! Damn their unholy trinity of strutting stricken strummery, crude moody croonery and laconically alluring vile villainry... Urgh!!!"

Replay Sat 1pm Marquee Sun 1.15pm Church Aged 8 to 13 these talented young musicians have been playing together for over 2 years. They compose, they arrange, they sing; they play fiddles, cello, whistles, and mandolin. Siobhan Mewes (8), Rohan Gibson (10), Amelia Gibson (11) and Gareth Mewes (13) assisted by Rita Woolhouse on guitar.

Paul Wookey

www.paulwookey.com.au

Fri 9.45pm Main

Sat 2:45 Main, 8.15pm Church

Sun 3.30pm Church

Paul has been a part of the Melbourne folk/acoustic scene for a little over thirty years! During that time he's played throughout Australia and overseas, appeared on radio and television, won awards and released several albums to widespread critical acclaim. He is an entertaining raconteur, a fine singer and the writer of "powerful, important Australian songs" - Glen A. Baker.

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Randall Blair

www.randall-blair.com

Fri 7.00pm Main

Sat 3.45pm Marquee,

9.00pm Marquee

Sun 10.00am Main

The Wedded Bliss is a labour of love for singer/songwriter *Randall-Blair*. The band places its faith in the holy trinity of music – blues, country & jazz – and delivers it in an intimate & acoustic setting. His songs blend old school country, blues & swing with the skewed sensibilities of a modern troubadour. He weaves honest tales of love, drunkenness, poverty, desire, faith & hope



Rebecca Wright

Fri 7.45pm Main

Sat 2.15pm Church, 7.15pm Marquee

Sun 12.45 Church

Inspiring, revealing honest and beautiful.... Rebecca's songs will stir your heart. Through a careful selection of stunning interpretations and insightful originals, Rebecca creates a rare connection with her audience inviting them to look at their own lives and those around them with compassion, warmth and humour.



Raised Voices

Sat 12.45pm Church; 5.00pm Church

Raised Voices has been entertaining a cappella style at festivals and concerts for more than 12 years. The group has refined its diverse repertoire and added new material just for this festival. Experience the full sound of human voices combined and expect to be delighted with the special vibrations that you will feel at their concert.

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Storytelling by Andrew McKenna

The Wonderful Tune - Irish Sea Stories

The stories of *The Merrow*, *The Seal Man* and *The Wonderful Tune* told with a few small props and one big squeezebox.

The Merrow did not seem much displeased at this mode of conversation, and making an end of her whining all at once, "Man," says she, looking up in Dick Fitzgerald's face, "man, will you eat me?"

"... It felt as though people were in their own living room and you had just dropped in for a yarn. You choose your stories with conviction and present them as if they are your own. (Ex Libris Book Fair, Port Fairy, 2005) . **Sat Hall 7.00 - 8.00 pm**

The Wasp Treatment - Italo Calvino's Marcovaldo Tales

The stories take place in an industrial city in northern Italy in the early 1950s. They are set in a very poor Italy, the Italy of neo-realistic movies.

'I enjoyed the Calvino stories ... the gusto, vitality, bravado, spirit, passion that you brought to them, and admired the way you could also offer a certain restraint that allowed the ironic humor to prevail ... each story's ending was nicely allowed to hang in the air, and your transitional "stage business" worked well to bridge the stories. Your show was a wonderful treat, and memorable.' (Daylesford Words in Winter Festival 2006). **Sat: Church 9.15 - 10.00 pm**

A Cry in the Wilderness - A Gothic Australian Horror Story,

Written by Andrew McKenna, this is the story of Australia's cannibal convict, Alexander Pearce. Pearce escaped from Macquarie Harbour in 1822 with a group of seven other convicts, and their impossible slog to Hobart was fuelled by eating each other. The play raises the issues of how Europeans fit into this land, how we treat outsiders and what we do to survive. A chilling late night performance, with music and axe swinging.

NB: Contains strong language, violence, cannibalism. Not suitable for children under 15. Sat: Workshop Tent 11.15 - 12.00 midnight

The Swadlings

Sat 10.00am Main, 6.30pm Marquee;

Sun 11.30am Marquee

www.theswadlings.com

Drawing on folk roots, The Swadlings are a vibrant three-piece band performing original contemporary music. The songs are all about love, life and social issues backed by harmonies, acoustic guitars, bass and mandolin. They take their audiences on a journey that is lively and light hearted while their ballads are touching and moving.

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Soursob Bob

Fri 8.00pm Dance
 Sat 12.15pm Marquee,
 1.45pm Hall, 4.15pm
 Main,
 Sun 12.15pm Marquee

An accomplished take on folk with a definite Australian slant, nothing is sacred in Soursob Bob's world: hints of campfire, outback pub and the meditative rhythm of remote travel. His deadpan delivery is sharply satirical, politically provocative and very, very funny. Champion fiddle player, Emma Luker, will accompany Bob at times through the week-end.



Talla

www.braidwood.net.au/talla

Fri 7.15pm Dance
 Sat 10.15am Dance Wkshp
 12.30pm Dance display

Part of the Tallaganda Dance Troupe, Talla dance turkish, egyptian and fusion style belly dance for community events. They have been together for 5 years. Their belly dance workshop will let you improvise to any sort of music.

Shiny Bum Singers

Sat 1.45pm Hall, 6.15pm Hall

Sun 11.15am Hall

A group of public servants and friends who write and perform seditious "work songs" of the public service. Parodies of well known popular and folk tunes, their songs satirise the public service, our political masters and office life in general. Most of the Bums are public servants (or were), but they also have outsourced representatives from universities and the private sector who bring specialist skills (e.g. an ability to sing).

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Talla Folk

www.braidwood.net.au/talla

Sat 1.00pm Dance, 3.30pm Dance

Wkshp, Sun 1.00pm Dance

Talla Folk Dancers are a group of local women who believe passionately in keeping the tradition of Folk Dance alive. They explore dances from all round the world, with an emphasis on eastern European dance. They look forward to having you join them at their performances and workshop.

Tamnesia

Sat: 1.30pm Main, 10.15pm Marquee

Sun: 2.45pm Main

Six-piece acoustic band playing blues roots and gospel, fused to create their own trademark "Swamp Gospel". Acoustic and dobro lap steel guitars are the essence of the band, with finely-tuned female backing vocals. Brilliant arrangements from early preacher blues to the present with a Hawaiian/country lilt. Tamworth-meets-Polynesia - Tamnesia!



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info@tangocanberra.asn.au

Sat 2.30pm Dance wkshp, 8.15pm social dance, Sun 1.30pm Open practise session

Imagine two people gently embracing each other, then their bodies start to synchronise and move together in response to a heartfelt, melodic music. That's tango! Tango is a connection between two people and a way of communicating that is beyond words. Intrigued? Join us at the dance venue.

Triskel

Sat 3.30pm Main, 10.30pm Main

Sun 3.00pm Hall

Take three musicians with a desire to fly and you have Triskel. Drawing from Irish, Breton and Scottish styles, the trio arrange their music in unexpected ways with potent results which wowed audiences including Andy Irvine and Donal Lunny at Woodford and Brunswick Music Festival this year.

Tully Sumner

Sat 3.15pm Marquee, 5.30pm Church

Sun 11.00am Marquee, 3.45pm Hall

An acoustic singer-songwriter playing a blend of jazz, blues and folk music combining fingerpicked melodies and slide dobro with his rich vocal ability. Tully's captivating music will satisfy all of your musical tastes and desires!

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Vic Jefferies

jeffries@tech2u.com.au

Sat Poets Breakfast 8.30am

Sat 12.15pm Workshop

Vic Jefferies is a multi award winning performance and bush poet who has appeared as a featured poet and master of ceremonies at virtually every major folk festival in the eastern states. Vic writes and performs his own poetry as well as presenting a wide selection from the work of contemporary and traditional poets. Whether you like to split your sides with laughter or perhaps shed a quiet sentimental tear, Vic is sure to present something that will entertain you.

Victoria Waldron-Hahn

Kaboodle@ispdr.net.au

Sat: 1.00pm kids

Sun: 1.00pm kids

Since 1983 Victoria has been exploring the world of humour. She combines clowns, character work, improvisation, street theatre and circus skills with her movement background to create her unique character and performance. Since 2001, Victoria has also been a Clown Doctor, performing in Sydney's major children's hospitals as well as doing regional tours.

R. J. NOMCHONG

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Wheeze & Suck Band

Jmilce@sherborne.com.au

Fri 11.15pm Main

Sat 12.30pm Hall, 9.00 pm Main

Sun 12.30pm Main

The Wheezers have leapt from obscurity to notoriety in just 10 short years. Emerging boisterously from England's mist shrouded hills and dark satanic mills, they have done to folk music what Tony Blair has done to the English Labour party. We are indeed proud to have them back at Majors Creek.



The Quilt Event 2006

**Featuring the Airing of the Quilts
Saturday November 25th**

On the fourth Saturday of November visit Braidwood when the main street will glow with colour as the quilts are strung up on the first floor verandahs with a backdrop of intricate and ornate ironwork and wood.

Many special treats are in store for visitors to the 2 day indoor exhibition as well:

- * **Going to Pieces-** Quilters Guild Suitcase Exhibition.
- * **Heritage** - is a challenge where quilters will express their skills, sense of humour, political wit and talent for satire in a small quilt featuring a selected fabric.
- * **The Event** will open officially at 6pm on Friday November 24th at the National Theatre.

Plus more exhibitions, open studios and open gardens

For further information: The Quilt Event Committee, Braidwood Quilters Inc.

P.O. Box 135 BRAIDWOOD NSW 2622 Tel; 02 48 422 355

Web Site :- www.quiltevent.ws

Email: dunvegan@goulburn.net.au

Will-o'-the-wisp

Info.wisp@gmail.com

Fri 9.00pm dance Sat 9.45pm Dance

Will-o'-the-Wisp present a thrilling Celtic fire circus show with flaming hula hoops, fire skipping, stilts, acrobatic fire twirling and flaming human pyramids, all set to an accompaniment of rich Celtic music.



Murphy's Folklore: Session Workshops

Friday: Bar area 8pm - 10pm

Come-ye-all acoustic jam session

Saturday: Sessioning for Beginners

An introduction for raw beginners to playing folk music in a group.

Workshop Tent 10am - 11am

Sunday: Celtic Jam for All

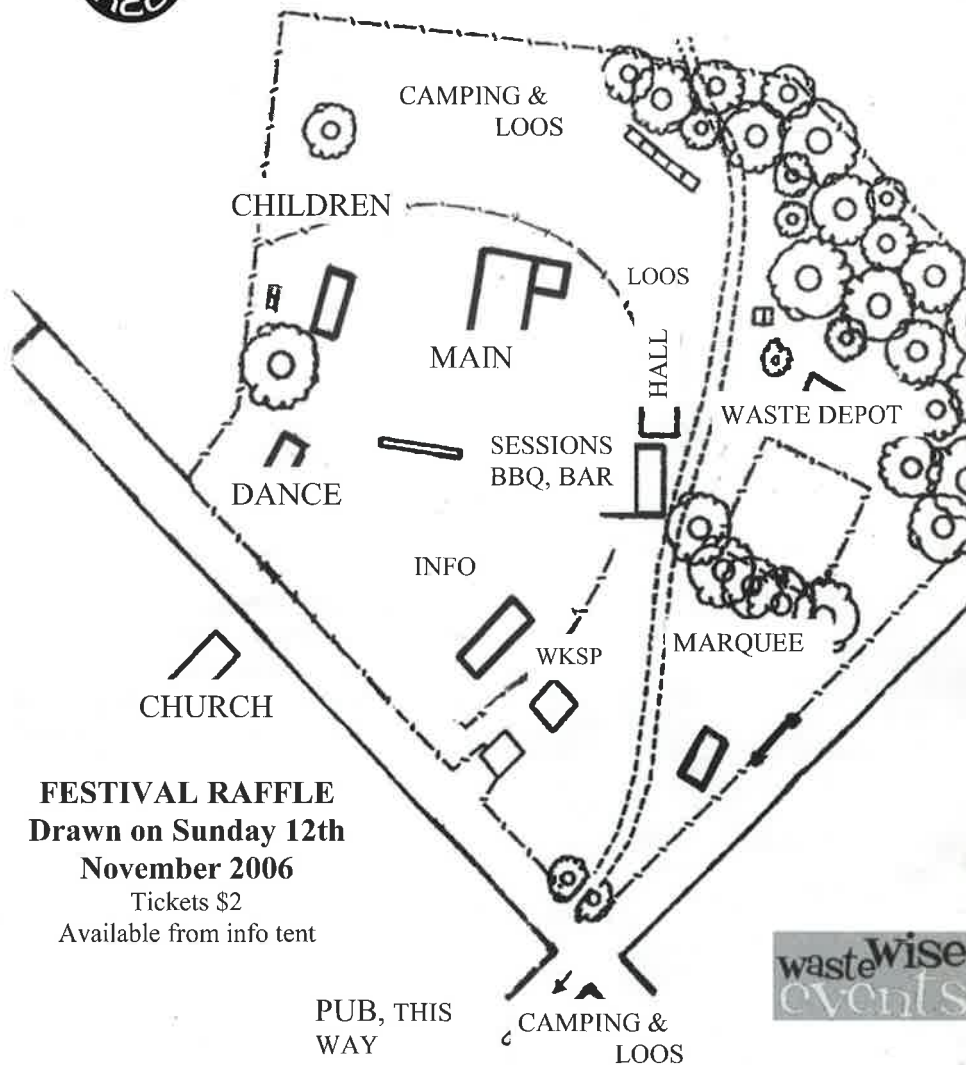
A workshop for emerging musicians to play session Celtic folk music at an easy pace. *Workshop Tent 10am - 11am*

Sunday: Introduction to Playing Harmony

An introduction to writing an instrumental harmony line for folk music melodies. Examples of different harmony line types will be given for all to join in.

Workshop Tent 12.30pm - 1.30pm

SITE MAP OF MAJORS CREEK RECREATION GROUND



waste wise
events

FESTIVAL RAFFLE
Drawn on Sunday 12th
November 2006

Tickets \$2
Available from info tent

This is a Waste Wise event. Please ensure that you place your rubbish in the appropriate bins. Even better, please take it home with you.