

# MUSIC AT THE CREEK



19TH, 20TH & 21ST NOVEMBER 2004

PROGRAMME

12 YEARS AT MAJORS CREEK...

\$3

## SPECIAL THANKS TO:

All our volunteers and everyone at Braidwood Folk Club,  
All the residents of Majors Creek,  
Braidwood SES, Braidwood Apex and Braidwood Lions.  
Braidwood Polo Cross, The Shire Council,  
Majors Creek Progress Association and Majors Creek Fire Brigade,  
"Speedy", Bargo Land Council, Caradel Hire for tents & Loos  
Tourism Tallaganda, Tallaganda Times,  
Sergio Jachin, Carol Ogilvie, Frances and John Cassilles  
Artsound FM and Braidwood FM,  
Special thanks to our sound engineers  
John McViety, Guy Gibson & Brian Boylan  
Tallaganda Dance Troup for Envelope stuffing  
Noel Francis for Preparing the Programme  
D&S Motors for letting us annoy Alison so much  
FESTIVAL PHOTOGRAPHERS: Paris & Reg Silvester

## BRAIDWOOD FOLK MUSIC CLUB INC.

### President

Erika Mordek  
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erikam@braidwood.net.au

### Secretary

Alison Smith  
asmith@braidwood.net.au

### Assistant Secretary

Julie Reynolds

### Public Officer

Tony Shepherd

### Vice-Presidents

Peter Gillespie  
John Weeks

### Treasurer

Bente Jensen  
Email:bente@braidwood.net.au

### Assistant Treasurer

Jo McDonald

### Committee

Sue Irving  
Sue Rendell  
Susan Kennedy

### FESTIVAL CHURCH SERVICE

On Sunday morning at the historic and beautiful St. Stephen's Church, Rev Ken Foster will lead a short service giving thanks for the music and the joy that music brings to people's lives. The service will commence at 11 am. Everyone is welcome to come and join in.

**No food or drink in the church please**

## Welcome to Music at the Creek 2004

### INFORMATION TENT

For general information , programmes, t-shirts;

### C D SALES

Situated near the Information tent

### BAR & SESSION TENT

The Elrington Hotel welcomes everyone to join in the sessions in the bar area.

### TOILETS & SHOWERS

Several porta-loos are situated around the recreation area, septic toilets are next to the hall. Please conserve water as all water comes from tanks. **Water from taps in toilets is not suitable for drinking.**

### DRINKING WATER

Fresh water is available from the tap on the corner of the hall near the toilets.

### SES - FIRST-AID

SES will be on site throughout the festival to assist whenever needed and to provide First Aid if required.

### CAMPING

Camping is free. Tents can be set up under the trees, caravans in the clear areas or in the signposted areas. **NO CAMPFIRE ALLOWED.** Please use common courtesy as some areas are on private property.

### PETS

**For health and safety reasons pets are not allowed in the camping area or on the recreation ground**

### CHILDREN

Children under 12 accompanied by an adult are admitted free. See the children's programme for activities and workshops. There are no child minding facilities although all activities are supervised

### EMERGENCY PHONE NUMBERS

Hospital ( Doctor on call)	4842 2566
Ambulance	000
Fire Brigade	000
Police	4842 2101
NRMA	4842 2139

## Welcome From The President

With many more festivals on the circuit, it seems a much harder job to get a music festival going than it used to be. This year Braidwood Folk Club has been very steady, and has attracted quite a few new members to its organising committees. While demographics and tastes change Australia-wide, in Braidwood we have realised that we like the size and feel of our festival, and would like to retain its special sense of family and down-to-earth approach. After 12 years, it seems that we finally know who we are.

This festival encourages upcoming musicians from the Capital Country region as well as the south coast. In as much as folk music is still regarded as belonging to the anglo saxon/gaelic tradition, through Music at the Creek, Braidwood Folk Club is looking at expanding the diversity of musical styles experienced in the region.

On a personal note I would like to express my thanks to all those people who have helped make this event possible. Thank you for your dedication and perseverance, without which this festival would not continue as it has.

Have a wonderful festival.

*Erika Mordek*

President

## FESTIVAL RAFFLE

**1st Prize** *Framed Wallace-Crabbe Charcoal Drawing*  
Donated by Carol from The Cedar Lodge Motel, Duncan St.

**2nd Prize** *Basket of CD's by performers at MATC*

**3rd Prize** *Gift Box from The Country Workbox, Wallace St.*

**4th Prize** *Handmade mosaic bowl by Shirley Polak*

**Tickets \$2 each available from the information tent**

**Alex Legg** Church Sat 1.15, Main Sat 4.15, Marquee Sun 12.30

Alex Legg is a Scottish-born songwriter and singer. He is a seasoned performer based out of London UK, and now in Melbourne. Solo and with his band Wild Geese, he has worked Irish pub, club and contemporary acoustic venues all over the UK and Europe. The British Academy of Songwriters, Composers and Authors (BASCA) gave his song, "Too Many Children" the Best of the Best award at The London Songwriters Showcase. He has collaborated with Nashville writers Phil Madeira, Hunter Moore, Casey Keyy, Billy Sprague and others. His songwriters workshops and seminars have inspired many new writers. [www.alexlegg.com](http://www.alexlegg.com)

**Alison McLean** Dance Floor Sat 4.15, 7.30

Alison believes that dance belongs not only with the creative and performing arts, but is deeply rooted in a healing art. As well as her performance, she will be bringing with her an African dance workshop and her skills as a Reiki master.

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**Barry Lake** Bar Session Area Sun 8.30

Barry(blue) Lake hails from Narooma NSW. A veteran performer, author, MC, bush poet and spinner of yarns. He likes to get the audience involved as he recites a wide range of emotions on heritage, war, bush themes, dogs and dunnies. Originals and other people's flowers - Enjoy.

**Behind The Cat Door** Church Sun 1.30

Forget about reality. Join the catman behind the catdoor and meet my grandmother's cat, feel compassion for a cat condemned to die, be annoyed by a black cat, hear about a beautiful cat obsessed by mirrors and many more

**Braidwood Cantors** Church Sun 1.15

The Braidwood Cantors have been gathering on a weekly basis for over a decade. They sing almost anything - madrigals, classical, sacred, secular, folk, popular and gospel. They have established a popular Choralfest, where choirs from the Canberra/ Tablelands and further beyond gather to sing specially commissioned works and benefit from the expert tutelage of various well-known musicians.

**R. J. NOMCHONG**

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80 Wallace Street

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**Canberra Union Voices**

Church Sat 11.30, Sun 3.15

Canberra Union Voices, directed by Chrissie Shaw, sing songs of justice and freedom at events in Canberra and surrounding districts. They collect and perform songs that reflect the struggle of people against oppression and discrimination and celebrate the success that solidarity and strength can bring to people in their daily lives. They sing songs from Australia, Africa, Italy, Spain, East Timor and the Pacific Islands.

eileenn@netspeed.com.au

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**Charlie McMahon - Seismic Didi**

Marquee Sat 7.15pm, Main Sat 11.15pm, Hall Sun 3.45 Didi w/shop  
Dance Floor Fri 9.00pm

Australian audiences will know Charlie as the centre of the 1980s didj rock/ambient trio Gondwanaland, which was the first group to make contemporary music based on didj rhythms. On Stage, Charlie creates extraordinary trance dance tracks by layering didj riffs and beats. His use of the pitch shift Didjeribone enables the creation of harmony and melody that's not possible with the traditional monotone didjeridu. The music has a refreshing spontaneity as Charlie uses no pre recorded sounds, being able to make the full range of beats, rhythms, vocals and sound fx live on stage.  
logmusic@alwaysonline.net.au  
www.charliemcmahon.com



**Craig and Simone** Marquee Sat 3.45, Sun 2.15

Craig and Simone perform original songs and instrumentals which cover a range of folk music styles including early Delta Blues, Ki Hoalu (Hawaiian slack key) with occasional Celtic and Country Music influences.

Their songs are often poignant, occasionally capricious hard hitting ballads which explore a variety of political, social and even ludicrous topics."



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### **Damian Coen & Damon Davies**

Main Fri 10.00, Sat 12.00, Marquee Sun 11.45

"Given how much music is now the aural equivalent of McDonalds, it's a treat to hear some honest, home-cooked Aussie songs driven by wit, sincerity and good musicianship." (John Shand, SMH). Coen's captivating songwriting and old-time harmonica playing are beautifully complimented by Davies' blues guitar versatility and crowd-pleasing theatrics. Damian & Damon "combine blues, gospel, hillbilly & ballads into a wonderful musical journey through modern roots music." (Norm Dixon, Green Left Weekly).

<http://www.damiancoen.com>



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**Much of the social history of the Western world over the past three decades has involved replacing what worked with what sounded good.**

### **David Meyers** Marquee Sun 10.45

David Meyers is bush poet, a singer/songwriter and an historian who has performed extensively in the southern region. In his "spare" time, he plays bongos with a Bungendore singing group. He is also a founding member of Canberra's infamous "Shiny Bum Singers" and convenor of the Queanbeyan Bush Poets. He has performed in Queanbeyan on formal occasions.

[meyers@webone.com.au](mailto:meyers@webone.com.au)



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[www.mojomediamedia.com.au](http://www.mojomediamedia.com.au)



### **Dave DeSanti** W/shop Sat 12.00, Hall Sun 12.30

Dave is well known with the Wongawilli Band, the Wongawilli Colonial Dancers and his involvement with "Trad and Now" magazine.

Dave will be comparing the "Trad and Now" concert as well as presenting workshops on collecting, cataloguing and performing traditional folk music.

desanti@bigpond.com

# Trad & now

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**T**rad & Now is a quarterly magazine and is available by subscription at the cover price of \$7.95 + \$1.80 postage. One year's subscription (4 issues) is \$AUS 38.80 and will be posted out December, March, June, and September.

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### **Duncan Chalmers** Marquee Sat 10.45, Church Sat 2.15,

Ancient ballads and songs of modern heroes fire your imagination and warped sense of humour to tickle your funny bone.

"Duncan has a vibrant powerful voice. I particularly appreciate his clear pronunciation of the lyrics and the clarity of his guitar playing" Richard John, PCRFM.

Duncan's two CD's "Out of Obscurity" and "Aspirations" contain many of his favourite songs. These include "Carrickfergus", "The water is Wide", "Love Minus Zero -No limit", and "Lawrence Hargrave".

chalmdr@bigpond.net.au



### **Ecobeat**

Main Fri 8.30, Dance Floor Fri 7.30, Sat 12.15, Sun 1.30, Marquee Sat 8.45

An exciting 11 piece world dance band. Playing many instruments they bring to life Balkan, Romany(Gypsy), Middle Eastern, Cuban and African music and dance. Their captivating rhythms will get you on your feet..

plotki@shoal.net.au

A special thanks to  
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### **Feral Bro's** Dance Floor 7.45, Main Sat 11.30am

Baz Cooper and Sandy Gibney Of Canberra will thrill you with their vibrant Gypsy and world music

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### **Maureen McAuliffe**

B.Sc (Arch) B.Arch

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### **Fife & Clackmannanshire**

Dance Floor Sat 10.00am, Hall Sat 1.15, Marquee Sat 6.00 Church Sat 7.00

Fife & Clackmannanshire are a Scottish Country Dance band with a rhythmical and harmonic fiddle sound. Well known in the region for their lively dance bracket, Fife & Clackmannanshire also love to play evocative and stirring listening sets of traditional and original airs, strathspeys, jigs and reels. They are inspired by Celtic, Australian and American traditions as well as contemporary composers in these styles.

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### **Helen Rivero**

Main Fri 9.15, Sun 12.00, Hall Sat 10.30 W/shop, Marquee Sat 10.15pm

Mediterranean, Spanish songs from the Sephardic tradition dating from the 14th century, brought to life in a contemporary personal style. These were women's songs about their woes and ritual celebrations. A blend of intense, melancholic and humorous songs sung in Ladino, with a few originals. Helen is joined by Bertie McMahon on mandola and bass bouzouki and Rob Maxwell Jones on reeds. For more, go to [www.helenrivero.com](http://www.helenrivero.com)





**Judy Pinder & Patrick Lyons** Church Sat 5.45,

Gaelic Song Workshop: Singing in tongues with Judy Pinder  
Judy Pinder will be holding a workshop which will give some explanation and insight into this traditional style of unaccompanied singing, still practised in many areas, and which is enjoying a tremendous resurgence in popularity in Ireland today. And, yes- you will also get to learn some songs to take home with you.

Gaelic songs are sheer poetry - literally - and traditional Gaelic song covers the whole range of human experience - life and death, love and loss, kith and kin, work and pleasure, land and season, the deadly serious and the wickedly humorous.

This class will focus mainly on the oral tradition of sean n6s (old style) singing and explore the types of Gaelic song - love songs, laments and just plain fun songs. "Judy Pinder has a wonderful gift which she shares with us all often - and that is a beautifully textured, rich and sonorous voice. "  
judy@triantan.com ph: (02) 955603070 or mob: 0419 498362



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**Julianne Bradley** Marquee Sat 4.15, Church Sun 12.00

Julianne has been writing and performing songs for several years. As a Canberra girl, her songs are inspired by the people and places she loves, and have strong melodies. This year she has released her first EP 'Weather Talk'. She loves songs that tells stories and can usually be heard playing in her lounge room with good friends and good wine!



**Latin Rythms Dance Academy**

Dance Floor Sat 5.15

Erico and his students will make you feel like dancing with their vigorous salsa display, so be sure to catch the salsa workshop on Saturday afternoon

Thank you to

**The Boiled lolly**

**Leadlight**

Dance Floor Pri 7.45, Main Sat 5.45, Sun 1.00, Marquee Sat 9.30pm

With his unique style, taking the listener on an emotional journey through soaring joy to incalculable sorrow with his penetrating melodies, Cy is accompanied by Sammy on guitar creating exquisite landscapes and delicate harmonies for the violin to effortlessly glide through. Zia is a dynamic performer, entrancing his audience with his powerful rhythms and polished finesse . Together they draw their audience into an all encompassing world where nothing else exists but their music.

kimqueen@smartchat.net.au

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**Leon theTaborer** Hall Sun 2.45

Leon the Taborer plays pipe and tabor for Molonglo Mayhem Border Morris. He has played with Canberra's Ettamogah Philharmonic Orchestra and the Hobart Collywobblers.

He plays his pipe with lagerphone, cowbells or spoons, plus "Click go the Shears" on the pipe and bones and his own "pipe and psaltery saltarello."

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mcclusk@atrax.net.a

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**Liz Flynn** Marquee Sat 11.15am, Sun 3.00, Church Sat 1.45,  
With perceptive lyrics, beautiful melodies  
and dynamic vocals, this singer-  
songwriter from Queensland evokes a  
strong emotional response from her  
listeners. Liz's debut CD, 'Stitches', has  
earned her an award from the Australian  
Songwriting Association, as well as a  
Regional Arts Grant to tour the East Coast  
of Australia. Featuring songs of hemmed  
joys and seamless sorrows...  
eflynn72@hotmail.com

#### **madd marianne**

Main Fri 7.45, Sun 10.15, Marquee Sat 12.15, Church Sat 9.30pm,  
W/shop Sat 2.15

Question: What do you get if you put a  
whistle player, a cellist, two violinists, a  
flautist and a guitarist in the same room?  
Answer: 'madd'-ness.  
Which is exactly what happened when six  
friends got together to have some fun with

their music.  
They are referred to amongst friends as  
'the maddies' who all play in the band  
'madd marianne', and pushing the  
boundaries of Celtic/ Classical music is  
what they have become known for. Their  
dynamic and lively arrangements coupled  
with their diverse backgrounds makes this  
one band not to be missed.  
maddmarianne@optusnet.com.au

Thank you to  
**Braidwood Newsagency**

#### **Margaret Bradford**

Church Sat 2.45, Marquee Sun 10.15, Kids Sun 1.00  
Singer/songwriter/guitarist/bowed  
psaltery player ... Songs of conscience,  
wit and love ... Songs for kids are her  
specialty.  
margbrad@cyberone.com.au

#### **Margret RoadKnight**

Main Sat 1.15, 8.15, Sun 1.45, Church Sat 4.30,  
Margret was at our first  
Music at the Creek festival (and the first  
National Folk Festival!)  
Her career started in 1963 in Melbourne  
and has taken her around the globe.  
Styles? Blues, Gospel, Comedy, Political,  
World, contemporary Australian and  
more via 10 albums and powerful live  
performances notable for their wit &  
wisdom, flair & soul.  
margretr@ihug.com.au  
http://homepages.ihug.com.au/~margretr

#### **Merrilyn Simmons** Church Sun 3.45

Local songwriter Merrilyn Simmons  
returns to the festival with some new  
songs and old favourites.  
She has spent the last two years exploring  
classical, blues, choral and jazz singing  
and her offering this year will incorporate  
some new originals, songs from her two  
albums, Earthbound (1999) and Smiling  
At Strangers (2002), and some other  
songs she just loves to sing..  
jammusic@braidwood.net.au



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## **The Braidwood Deli**

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#### **Martin Pearson**

Main Fri 7.00, Sat 6.30, Sun 4.00, Hall Sat 2.30, Sun 11.15, Church Sat 3.45  
Martin is just back from a tour to the celluloid  
Land of the Bing and Bobiton, New Zealand with  
his new show The Unfinished Spelling Errors of  
Bolkien. It all started, as these things often do, as a  
one off show for the Woodford Folk Festival.  
Martin came up with The Lost Shopping Lists of  
Tolkien... now Part One of the Spelling Errors of  
Bolkien. To much acclaim and wielding of  
dwarven axes, the first full outing of the show was  
at the National Folk Festival in Canberra over  
Easter. Standing room only, except for those that  
sat down.





### **Michael Fix**

Main Sat 7.30, Sun 11.15, Hall Sat 4.45, W/shop Sat 1.15

One man, one guitar, in the spotlight. Only a handful of performers can hold an audience spellbound with an acoustic guitar; Michael Fix is one of them. Three times winner of the CMAA Instrumental of the Year, Michael has performed and recorded with symphony orchestras, appeared internationally in concerts with Martin Taylor, Leo Kottke and Tommy Emmanuel, and toured with artists as diverse as Graeme Connors, The Bushwackers, Ann Murray, Christine Anu and Albert Lee. He also travels Australia inspiring young musicians with his guitar workshops.

[www.michaelfix.com](http://www.michaelfix.com) [info@michaelfix.com](mailto:info@michaelfix.com)

### **Molonglo Mayhem Border Morris**

Dance Floor Sun 11.30am, Hall Sun 12.30,

Colourful, lively and larrikin interpretations of traditional and contemporary Morris dances from the Welsh Border region of England

[pd@rsc.anu.edu.au](mailto:pd@rsc.anu.edu.au)

[www.rsc.anu.edu.au/-pd/molonglo](http://www.rsc.anu.edu.au/-pd/molonglo)

### **Monaro Colonial Dancers**

Dance Floor Sat 11.00am

The Monaro Colonial Dancers have been in existence since 1987 and perform demonstrations of Australian colonial and bush dancing. The aim of the group is to preserve Australia's rich heritage of music and dancing. The routines are sequences of dances based on various mainstream social dances from the bush and towns of this and last century and dances introduced in the Folk Revival of the 1950s

[smartens@nla.gov.au](mailto:smartens@nla.gov.au)

Thank you to

**VISION CONCRETE**

### **Mothers of Intention**

Marquee Sat 1.15, Church Sat 8.15, Sun 12.30, W/shop Sun 2.00

The Mothers of Intention play Celtic music with passion and soul. Their love of the folk tradition infuses their music, lifting the spirits. From fast jigs and reels played on fiddle, recorder, guitar and bodhran, to the hauntingly beautiful ballads that speak to the soul. The singers use three part harmony to draw the listener in and wrap them in their stories. The Mothers also perform original material and some eclectic folk inspired covers.

email [moi@mothersofintention.com.au](mailto:moi@mothersofintention.com.au)  
<http://www.mothersofintention.com.au>



### **Mulligan's Flat**

Hall Fri 7.45, Marquee Sat 5.15

Eclectic seven-member bush/colonial dance band. Instrument lineup includes button accordion, fiddle, guitar, banjo, bass, cittern/bouzouki, whistle, flute, harp and percussion. Traditional and recent compositions from many sources (including themselves) with many "settlers' tunes" - the collected music of the Australian bush.

[rmulligan@netspeed.com.au](mailto:rmulligan@netspeed.com.au)



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### **Murphy's Folklore**

"Murphy's Folklore" is a band of musicians from Canberra who meet regularly to play and enjoy a wide range of folk, old-time, jazz, blues, pops and rock and roll, even a little tango!

Members of the band will be facilitating jam and sing-a-long sessions during the festival. Check the blackboard at the information tent for when and where these sessions will be held. Whilst most sessions will be ear playing, beginners in Celtic music could benefit by bringing along a copy of "Begged, Borrowed and Stolen" to get them started.  
murphy\_ralph@hotmail.com

### **Myriad** Main Sat 5.00, Marquee Sun 3.45, Church Sat 7.45

A Sydney-based acoustic duo who draw influences for their original material from folk, blues, bluegrass and gypsy music, Gordon and Hannah combine these elements in songs and tunes resulting in a sound that is uniquely Myriad. Playing a variety of instruments including cello, bouzouki, mandolin, harmonica, guitar and stomp-box, Myriad perform moving songs and exciting tunes with passion and energy.

www.gordonandhannah.com  
myriad@gordonandhannah.com

### **Cedar Lodge Motel** Braidwood

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### **Paddy Raleigh**

Main Sat 11.00, Marquee Sun 10.30, Church Sat 3.15

Paddy has been based around the Nimbin area for the last eighteen years. His songs and lifestyle are built upon his attitude to life which is the pursuit of truth, justice and the right to be eccentric.

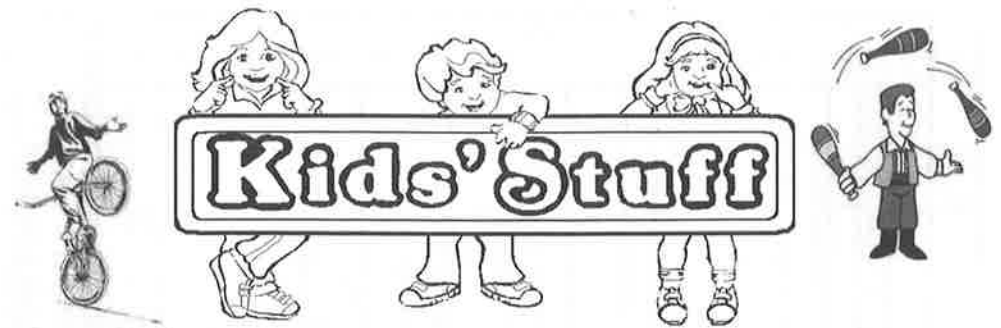
His music is a mixture of country, folk wit and whimsy and the philosophy that a little self deprecation never hurt anyone.  
email paddyr@lis.net.au



### **Pastime with Good Company**

Church Sat 10.45

Pastime with Good Company is a group of six locals: Richard Allen, Mary Appleby, Libby Collard, Victoria Clutterbuck, Gary Hovey and Jenny Wolswinkel. As the name suggests, they're fond of one another's company, afternoon tea, conversation, wine, meals, occasional festivals, concert-going, instrument-making and performing - all involving a range of music of varying antiquity and ethnicity from medieval times onward. They sing, play recorders, violin, percussion and crumhorn.



### **Tracy Verdugo** Sat 3.30, Sun 10.30

**Picasso Portraits:** Primary children (9-12) are often very concerned about drawing "realistically". In this workshop we study some of Picasso's figurative work and have fun creating portraits where everything doesn't have to make sense. Using oil pastels, chalk and inks, the works produced are full of energy, quirkiness, fun and colour.

**Landscapes in collage and paint:** From their imagination kids produce a backdrop in paint and then use a variety of prepared papers to add trees, rocks and other things. We explore texture, effects of torn and cut papers, composition and perspective.



### **Pat Stone** Sat 11.15, Sun 12.30

Children's Poetry Group

Maureen Burdett is a poet and short story writer. Her new book of children's poetry will be on sale at the festival. Denise Burton is a poet, teacher and writer of short stories and is well known in folk circles. Patrick O'Flaherty is a writer of short stories and poetry and is well known in multi-cultural circles. Patricia Stone has a BA (Eng.Lit.) and likes to write creatively, particularly children's poetry. Helene Jermolowicz is a prolific writer of poetry and short stories. Patricia Stone email pstone@webone.com.au

### **Dolores Holman** Sat 11.30 & 1.45, Sun 2.00

Dolores will be running children's activity workshops involving juggling, pyramid building and other fun activities

### **Will-o'-the-Wisp** Sat 3.45, Sun 12.00

Eve Everard and Rob Evison

Will-o'-the-Wisp runs light twirling workshops for children age 6 and up. Kids can learn the basics of spinning in a friendly and informal way. All parents are welcome to watch and even join in on the class. Class running time is approx 15-20 mins



### **Jim MacQuarrie** Hall Sun 10.00

Jim is a founding and a life member of Folk Alliance Australia. One of Jim's biggest passions is the promotion of folk music and in particular young musicians. Jim will be comping the children's talent quest in the hall on Sunday morning at 10.15.



# Kids' Programme

Saturday				Sunday			
Shade Area/outside	Kids' Tent	Shade Area/outside		Kids' Tent	Shade Area/outside		Kids' Tent
10:15					Juggling		10:15
10:30	Juggling				Landscape and Collage		10:30
10:45					Painting - Tracy Verdugo		10:45
11:00							11:00
11:15	Poetry						11:15
11:30	Pat Stone						11:30
11:45							11:45
12:00	Body Pyramid Workshop				Fire Twirling -		12:00
12:15	Dolores Holman				Will-o'-the-Wisp		12:15
12:30					9 yrs and over		12:30
12:45							12:45
1:00	Plaster Casting -				Come & play-along with		1:00
1:15	Margaret Bradford				Majors Creek Band		1:15
1:30					Recycled Instruments		1:30
1:45					Margaret Bradford		1:45
2:00					Songwriting -		2:00
2:15	Juggling Cups and Plates				Merrilyn Simmons		2:15
2:30	Dolores Homann				Storytelling		2:30
2:45	7 years and up				Mollie Bialkowski		2:45
3:00	Please bring unbreakable						3:00
3:15	cup &/or plate						3:15
3:30					Please bring unbreakable		3:30
3:45	Fire Twirling -				cup &/or plate		3:45
4:00	Will-o'-the-Wisp						4:00
4:15	9 yrs and over						4:15
4:30							4:30

Art & Craft and Face Painting will be running at various times throughout the weekend  
Children's activities are supervised but childminding facilities are not provided

# Friday

	Main	Hall	Dance Floor
6:00			
6:15			
6:30			
6:45			
7:00	Martin Pearson		
7:15			
7:30			
7:45	madd marianne		
8:00			
8:15			
8:30	Ecobeat		
8:45			
9:00			
9:15	Rivero		
9:30			
9:45			
10:00	Damian Coen &		
10:15	Damon Davies		
10:30			
10:45	Wheeler's & Dealers		
11:00			
11:15			
11:30			
11:45			



## World Music & Dance

Tallaganda Dance  
Troupe, Ecobeat

Feral Bros,  
Tabla Rhumba  
& Tinkershuffle

Charlie McMahon  
Seismic Didj



Programme correct at time  
of printing.

Please check at  
Information tent for any  
changes.



# Saturday

	Main	Marquee	Hall	Church	W'shop Tent	Dance Floor	
8:30		Poets' Breakfast					8:30
8:45		In the Bar Session Area					8:45
9:00		8:30-10:30 am					9:00
9:15		with					9:15
9:30		Vic Jefferies					9:30
9:45				Morning Chorus			9:45
10:00	Twinfish			Shiny Bum Singers	Jacinta Conroy	Talla Folk, Fife &	10:00
10:15		Sophie Raymond			(Tinkershuffle)	Clackmannanshire,	10:15
10:30	Sam Burke		Helen Rivero		String	Colin Towns,	10:30
10:45		Duncan Chalmers	Release my Voice	Pastime with Good	Workshop	Wongawilli Dancers,	10:45
11:00	Paddy Raleigh		Workshop	Company	Vic Jefferies	& Monaro Colonial	11:00
11:15		Liz Flynn			Presenting	Dancers.	11:15
11:30	Feral Bros		Singing	Canberra Union	Poetry		11:30
11:45		The Big Picture	Session	Voices		Zaniac Local	11:45
12:00	Damian Coen &		with		Dave DeSanti	school students	12:00
12:15	Damon Davies		Paul	Triantan	Tunes from	Talla Dancers	12:15
12:30			Gilligan		National Library		12:30
12:45	Opening				of Australia	Balkan Dance	12:45
1:00	Margret RoadKnight	Trad & Now				Workshop	1:00
1:15		Mothers of Intention	Fife &	Alex Legg	Michael Fix	EcoBeat	1:15
1:30			Clackmannanshire		Guitar Tips		1:30
1:45	Whealers & Dealers	Tinkershuffle	With	Liz Flynn		Belly Dancing	1:45
2:00			Colin Towns			Workshop	2:00
2:15		Urban Gypsies		Duncan Chalmers	madd	TablaRhumba	2:15
2:30	Toe Sucking		Martin Pearson		marianne		2:30
2:45	Cowgirls	Twinfish	"The Lost Grocery	Margaret Bradford	Reading	Silver Sole	2:45
3:00	Triantan		Lists of Tolkien"		Music	Cloggers	3:00
3:15			Part 1	Paddy Raleigh	Damian Coen	Workshop	3:15
3:30		Canberra Connection			Harmonica		3:30
3:45		Craig and Simone	Talla Folk	Martin Pearson	Workshop	Tango Molonglo	3:45
4:00	Alex Legg	Julianne Bradley	Workshop			Tango	4:00
4:15						Workshop	4:15
4:30		Guitar Olympics		Margret	Colin Towns		4:30
4:45		Michael Fix,	Michael Fix,	RoadKnight	Rapper	Alison McLean	4:45
5:00	Myriad	Damon Davies,	Damon Davies,	African/American	Workshop	African	5:00
5:15		Gavin Libotte and	Gavin Libotte and	Gospel Singing	Part 1	workshop	5:15
5:30		Gordon Tan					5:30
5:45	Leadlight			Judy Pinder &	Miguel Heatwole	Latin Rhythms	5:45
6:00		Fife &	Luke Robinson	Patrick Lyons	Frank	Dance Academy	6:00
6:15		Clackmannanshire	(Whealers	Aisling Gheal	The Post	salsa	6:15
6:30	Martin Pearson		& Dealers)	Workshop		Workshop	6:30
6:45			Interactive Drums	Celtic Collection		World Dance Evening	6:45
7:00		Music of the World	of the World	Fife &		Tabla Rhumba	7:00
7:15		Charlie McMahon		Clackmannanshire		Talla	7:15
7:30	Michael Fix	Seismic Didj		Myriad		Alison McLean	7:30
7:45						Tango Social Club	7:45
8:00		Urban Gypsies	Bush Dance	Mothers of	Salsa	Flamenco	8:00
8:15	Margret RoadKnight		with	Intention			8:15
8:30		Ecobeat	Wongawilli	Triantan		Tango Milonga	8:30
8:45			Ceili				8:45
9:00	The Big Picture		Band				9:00
9:15							9:15
9:30							9:30
9:45	Tinkershuffle	Leadlight		madd marianne		Will-o'-the-Wisp	9:45
10:00							10:00
10:15		Rivero					10:15
10:30	Toe Sucking						10:30
10:45	Cowgirls						10:45
11:00							11:00
11:15	Charlie McMahon						11:15
11:30	Seismic Didj						11:30
11:45							11:45
12:00							12:00



# Sunday

	Main	Marquee	Hall	Church	W'shop Tent	Dance Floor	
8:30			Poets' Breakfast 8:30-10:30 Bar Session Area with Barry Lake				8:30
9:45						9:30-10:30	
10:00		Bush Concert	Children's			Dru Yoga	10:00
10:15	madd marianne	Margaret Bradford	Talent Quest		Mike Kerin	Stephanie Gourlay	10:15
10:30		Paddy Raleigh	with		Putting the	Tomas	10:30
10:45	Sam Burke	Dave Meyers	Jim Macquarrie		Swing in that	Flamenco	10:45
11:00				Church Service	Fiddle	Workshop	11:00
11:15	Michael Fix		Martin Pearson				11:15
11:30			"The Unfinished		Tabla Rhumba	Molonglo Mayhem	11:30
11:45		Damian Coen &	Spelling Errors of		Drum	Border Morris	11:45
12:00	Rivero	Damon Davies	Bolkien" - Part 2	Julianne Bradley	Workshop	Silver Sole	12:00
12:15				Mothers of		Cloggers	12:15
12:30		Alex Legg	Dave DeSanti	Intention		Tango Social	12:30
12:45			Italian Tunes		Colin Towns	Club of Canberra	12:45
1:00	Leadlight		and Dances	Braidwood Concert	Rapper Sword	Tango Workshop	1:00
1:15		Wheeler &		Braidwood Cantors	W'shop	& Social	1:15
1:30		Dealers		Behind the Cat Door	Part 2	Ecobeat	1:30
1:45	Margret RoadKnight		Molonglo Mayhem			Balkan Dance	1:45
2:00			Border Morris	Braidwood Folk	Mothers of	Workshop	2:00
2:15		Craig and Simone	Workshop	Club Performers	Intention - Songs		2:15
2:30	The Big Picture				of Love, Lust &	Wongawilli	2:30
2:45	Wheeler & Dealers		Leon the Taborer		Morality	Dancers	2:45
3:00	Toe Sucking	Liz Flynn	Who Plays the	RAR Concert			3:00
3:15	Cowgirls		Pipe	Canberra Union	Miguel Heatwole		3:15
3:30				Voices	Harmony Singing		3:30
3:45		Myriad	Charlie McMahon	Merrilyn Simmons	Workshop		3:45
4:00	Martin Pearson		Didgeridoo				4:00
4:15			Workshop	Twinfish			4:15
4:30							4:30
4:45							4:45
5:00							5:00

## WORKSHOPS

### Mike Kerin Sun w'shop tent 10.15

#### Putting the swing in that fiddle

Mike Kerin, veteran of Slim Dusty's Travelling Band and professional musician for more than thirty years, shares some knowledge about getting style and swing into your playing, whether you're playing Scottish dance tunes or Texas swing. BYO fiddle



### Colin Towns

Dance Floor Sat 10.30, Hall Sat 1.15, W'shop Sat 4.30, Sun 12.45

Colin will be taking dance workshops at the Creek this year. Contra, clogging, rapper, you name it, he loves it. He will be teaching a variety of dances, and is fortunate to have the help of Fife and Clackmannanshire for some of his workshops. Watch out for Rapper Sword workshops.

### Micheal Fix W'shop tent sat 1.15

#### Guitar tips

Michael's repertoire includes Jazz and Blues, Celtic and Australian Folk, Country, Classical and his own distinctive compositions, many of which have received national TV and radio exposure, as well as various major awards. His guitar workshops are in high demand all over Australia and internationally, and should not be missed

### Luke Robinson Hall Sat 6.00

#### Interactive Drums of the World

Fresh from the cast of The Lion King in Sydney, dynamic percussionist Luke Robinson presents an exploration of musical instruments and rhythms from across the globe. This is a highly interactive workshop. Materials provided by presenter.

### Charlie McMahon Hall Sun 3.45 Didj w'shop

Charlie will present a workshop on didj and music composition. The workshop will be of particular interest to fans of dance, electronic and hip hop with its wild energy and demonstration of the Face Bass seismic audio system, Didgeribone and live sampling.

### Dave DeSanti W'shop Sat 12.00, Hall Sun 12.30

Dave is well known with the Wongawilli Band, the Wongawilli Colonial Dancers and his involvement with "Trad and Now" magazine. Dave will be presenting two workshops. One on collecting, cataloguing and performing traditional folk music, and another on Italian tunes and dances and their influence on Australian culture.

### Check your Programme for workshops by these artists

**SAT** ♪ Helen Rivero ♪ Talla Folk Dance ♪ Judy Pinder & Patrick Lyons ♪ Jacinta Conroy ♪  
 ♪ Vic Jefferies ♪ madd marianne ♪ Damian Coen ♪ Ecobeat ♪ Tabla Rhumba ♪ Alison McLean ♪  
 ♪ Silver Sole Cloggers ♪ Tango Molonglo ♪ Latin Rhythms Dance Academy ♪

**SUN** ♪ Molonglo Mayhem Border Morris ♪ Leon the Taborer ♪  
 ♪ Tabla Rhumba ♪ Mothers of Intention ♪ Miguel Heatwole ♪ Tomas Flamenco ♪  
 ♪ Silver Sole Cloggers ♪ Tango social Club ♪ Ecobeat ♪ Wongawilli Dancers ♪





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## Paul Gilligan Ball Sat 11.30

Paul is an unaccompanied singer of traditional and modern Irish Scottish, English and Australian songs. His pure, clear yet powerful voice astounds all who hear him. Born in the U.K. he emigrated to Western Australia in 1969. He is now living in the Huon Valley, Tasmania. He was a founder of the Bunbury ( W. A.) Folk Club, was the lead singer and dance caller of a Bunbury folk group "Wanton Moor", and gave workshops at several West Australian Folk Festivals



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## Sam Burke Main Sat 10.30, Sun 10.45

Sam Burke is an independent singer/songwriter originally from Mildura in North West Victoria. On a whim she bought a one-way ticket to New York and earned her living singing jazz in a pizza joint in Greenwich Village.

Returning to Australia she picked up the guitar and began penning and performing her own songs. A funky mix of folk and jazz Sam recently recorded her selftitled EP.

info@samburke.net www.samburke.net

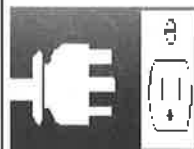
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### **Shiny Bum Singers**

Church Sat 10.00, Marquee Sat 4.45

The Shiny Bum Singers are a visually entertaining group of mostly public servants (some have been outsourced), who sing their own wicked parodies about office work.

They have performed to packed houses at the National Folk Festival in recent years and have toured extensively both in the ACT and to festivals in the Southern Region.

No subject in the workplace is safe from the finely honed fingers of the group's talented writers, nor is any folk song (or any other song for that matter) immune to their unique style of parody.

You have heard the work songs of all of the other occupations. Now, you can join the Shiny Bums in their hilarious tribute to the Australian office worker.

### **Silver Sole Cloggers** Dance Floor Sat 2.15, Sun 12.00

Silver Sole Cloggers was established in 1998 as a group, learning Appalachian Mountain Tap. Clogging is in fact a generic name for a dance style which encompasses the general foot tapping, hand clapping energy dance everyone loves to be involved with. "Buck" and "Flatfoot" are the other well known terms that describe the tap style from the mountains in Southern USA. 'Cloggers' wear a flat leather lace up shoe with double jingle taps attached for that distinctive percussion sound, with which they emphasis the down beat of the music. taps\_dancewear@hotmail.com



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### **Sophie Raymond** Marquee Sat 10.15 am

Sophie's songs are full of spunk and zest. Her voice will take you on a vocal trip from cabaret to the streets of New Orleans. She is entertaining and free spirited.

### **Stephanie Gourlay** Dance Floor Sun 9.30 am

Dru Yoga is Yoga of the Heart. A healthy heart both physically and emotionally is a pre-requisite for a happy and fulfilled life. The sequences are gentle and create harmony and balance in your life. Flowing sequences (called Energy Block Releases) enable you to release old habit patterns and find peace in the present moment. Please bring a towel, cushion and bottle of water, if possible

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### **Tabla Rhumba**

Dance Floor Fri 8.00, Sat 1.15, 7.00, W/shop Sun 11.30

Tabla Rhumba is a percussion based outfit performing in two distinct musical styles. The Middle Eastern set comprises three musicians and three dancers performing originally choreographed pieces inspired by the music of the Middle East.

They also come together as a six-piece band performing percussion pieces derived predominantly from West Africa..

Whichever style they play they aim to present a lively percussion sound and colourful dance with which to move our audiences' body and soul.

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### **Tallaganda Dance Troupe**

Dance Floor Fri 7.15, Sat 10.00, 11.45, & 7.15, Hall Sat 3.45

Tallaganda Dance Troupe consists of ten women whose interest in dance vary from folk dance and middle eastern dance to flamenco and tango. They come from Braidwood where they organise professional teachers to come to encourage the local women to delve into their creative side. They dance for fitness and most of all for fun.

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## Tango Molonglo Dance Floor Sat 3.15, 8.30

Tango is the dance of the heart, where two minds join to form one soul. Sarah Bonnar's dance classes provide clear instructions and technical exercises, which keep you in communication with your partner. You've probably already experienced her unique workshops at Majors Creek before, and know they are not to be missed.



## Tango Social Club of Canberra

Dance Floor Sat 7.45, Sun 12.30

The Tango Social Club of Canberra is a not-for-profit association of people in and around Canberra who dance tango, are passionate about tango, or just have an interest in tango. The aim of the Club is to develop and support the large active Argentine tango community in Canberra, the ACT and South Coast regions.

They are currently expanding a range of outreach programs to continue the growth of Argentine tango in the community, especially attracting younger members of the community among whom tango is becoming an increasingly popular activity

## The Big Picture

Main Sat 9.00, Sun 2.30, Marquee Sat 11.45 am

This lively young original duo combine strong melodies, roaring choruses and well-crafted songs to send a warm message to those from 8 to 80. The Big Picture is the embodiment of Australian Contemporary Folk Music. Their onstage humour and genuine nature make for an unforgettable performance. Mike & Marty [bigpicturemusic@hotmail.com](mailto:bigpicturemusic@hotmail.com)

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## Tinkershuffle

Main Sat 9.45, Marquee Sat 1.45, Dance Floor Fri & 15

Tinkershuffle play a mixture of European Gypsy, Classical and Celtic folk music, mixed with original tunes. Most of the music is arranged and adapted to stringed instruments.

[tinkershuffle@optusnet.com.au](mailto:tinkershuffle@optusnet.com.au)

## The Toe Sucking Cowgirls

Main Sat 2.45 & 10.30pm, Marquee Sun 1.15

Somewhere in the musical ether, country influence collides with cajun beats and celtic melodies. The feisty and adventurous duo, Tracey Bunn and Glenys Rae, combine rock solid rhythm guitar with fiery fiddle and serenading squeezebox to produce a show bursting full of energy and humour. "That's those flamin' sheilas!" is the cry you hear at a live show. It's the unique talents of the Toe Sucking cowgirls playing their own brand of music. Is it country.mm, yup. Is it Cajun.perhaps. Is it different, that's for sure. Be a part of the Toe Sucking Cowgirls phenomenon, it's coming your way.

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### Tomas Flamenco Canberra

Dance Floor Sun 10.30

Flamenco dancing instills a sense of pride in the performer. Tomas Dietz's inspiring dancing and teaching techniques reflect this sense, and creates a bond between performer and audience. He is bringing his Canberra dance troupe and will dazzle you with his performance. His workshop is definitely not to be missed.

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### Triantan

Main Sat 3.15, Church Sat 12.15 & 9.00

.....is Gaelic for "Triangle", although these three fine and powerful singers are just good friends. Judy Pinder, Miguel Heatwole and Anthony Woolcott sing Irish and Scottish songs that will raise the hairs on the back of your neck. They have a wealth of traditional and modern material, in English as well as Gaelic, weaving harmonies in the melodic, unaccompanied style which has become their trademark.

Triantan grew out of the folk-singing sessions of Sydney and have been performing together since 1995. For further information, see our web site: [www.triantan.com](http://www.triantan.com)

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### **Twinfish**

Main Sat 10.00, Marquee Sat 2.45, Church Sun 4.15

Twinfish featured in this years hugely successful Sea Change Winter Arts festival in Jervis Bay. The single "Surrender" from their first EP was selected as the official festival theme song and featured in a national television media campaign.

The Twinfish sound is a lush mix of acoustic guitar, sublime percussion and the sweet but powerfully mesmerizing vocals of Tracy Verdugo who has been compared on numerous occasions to Brit singer Harriet Wheeler of the Sundays. With the recent additions of John Coleman on drums, marimba and tabla and Bec Wingate on keyboard, the band is reaching a new level of cohesion bringing audiences back for more.  
[cantamar@optusnet.com.au](mailto:cantamar@optusnet.com.au)  
[www.twinfishweb.com](http://www.twinfishweb.com)



Light Meals,  
Snacks &  
Homemade  
Great Cakes  
coffee and tea



**nambawan**  
coffee haus

South Pacific  
Arts

67 Duncan St Braidwood Ph/fax (02) 48 422 300 [nambawan@braidwood.net.au](mailto:nambawan@braidwood.net.au)

## **Mobil Service Station**



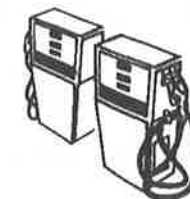
Ph 4842 2259

## **Ice**

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Mon-Thu 6am to 8pm  
Fri-Sun 6am to 9pm

Eat in or take away food  
EFTPOS Handy Mart



## **Fuel Auto Gas Porta Gas**

Cnr Lascelles and Wallace Sts Braidwood

### **Urban Gypsies**

Marquee Sat 2.15, 8.00,

Acoustic guitar duo, Latin/Flamenco/Jazz/  
Funk, instrumental guitar music, original  
compositions, fiery, full of passion and  
energy



The 2001 Majors Creek Festival was a Waste Wise Event which was highly successful with virtually no waste generated during the event.

Since then we have attempted to have all festivals generate as little waste as possible. With your help using the bins supplied we hope to achieve similar results this year.

Thank you for your assistance

### **Zaniac** Dance Floor Sat 11.45

Local dance teacher Lyndal Starling's school students performance group will be presenting a display Saturday morning



### **BJ Typing Services** Bente Jensen



### **No Job is too Small**

Transcription Labels/Stickers Flyers  
Business cards PC Setup & Instruction  
Word & Excel Proof reading Reports & CV's  
**Ph. (02) 4842 1448**

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Ph (02) 4842 2569  
A/H (02) 4842 2072

### Wheelers & Dealers

Main Fri 10.45, Sat 2.00, Sun 3.15,

Winners of the Musicoz 2003 award for best original song in the Folk category, Wheelers & Dealers is an acoustic trad band alive with energy and musicianship. Mike Kerin (fiddle and guitar), Ged Corben (guitar and mandolin), Luke Robinson (percussion), and Christine Wheeler (vocals, flute and whistles), present traditional, contemporary and original material that straddles folk and country with genuine finesse.

'Wheelers and Dealers bring a fresh, lyrical and fun-loving quality to the traditional songs and instrumentals - their enjoyment of the music is infectious.'  
christinewheeler@optusnet.com.au  
www.wheelersanddealersmusic.com.au



### Vic Jefferies Bar Session Area Sat 8.30, Wisshop Sat 11.30

Vic Jefferies writes and performs poetry which may make you laugh, perhaps make you cry but will certainly always entertain you. Vic also brings a refreshing and novel approach to the role of master of ceremonies and has appeared at every major folk festival in New South Wales.

jeffries@tech2u.com.au

**IN HISTORIC BRAIDWOOD**

# Torpy's



**New Proprietors: Jacki & Andrew**

**18 McKeller Street**

**Braidwood NSW 2622**

**Tel: 02 4842 2551 Fax: 02 4842 2562**

**Email: torpys@braidwood.net.au**

## **Wesfarmers** **LANDMARK** **DANIEL WALKER**

**Phone: 02 4842 2405**

**Fax: 02 4842 2628**

**Livestock, Merchandise, Wool, Real Estate,  
Insurance and Property Sales**

	<b><u>After Hours</u></b>	<b><u>Mobile</u></b>
Bob Daniel	(02) 4846 1150	0408 480 970
Richard Walker	(02) 4842 2795	0428 389 425
Geoff Baker	(02) 4842 1358	0429 421 533
Paul Costigan	(02) 4842 1369	

### Will-o'-the-Wisp Dance Floor Sat 9.30pm

Will-o'-the-Wisp, Canberra's newest acrobatic fire circus present a performance of spectacular fire shapes and patterns. The troupe is formed with performers from Knack Gnats and Warehouse Circus, bringing together a diverse range of skills. Come and watch the fire twirling and festivities accompanied by the rich sounds of Celtic music provided by members of folk band Full Circle.

eve\_everard@yahoo.co.u



### Wongawilli Band Hall 8.00

Wongawilli have been ambassadors of Australian traditional music since 1987 and have appeared throughout the country at all the major Folk Festivals. They are a seven piece band with guitar, accordion, mandolin, piano, whistle, banjo and lagerphone as the main instruments. Ph: 02 4257 1788 desanti@bigpond.com  
www.wongawillicolonialdance.org.au

### Wongawilli Colonial Dancers

Dance Floor Sat 10.45am, Sun 2.30

With the band Wongawilli, they perform demonstrations of Australian colonial and bush dancing. The aim of this group is to preserve Australia's rich heritage of music and dancing. They provide a very colourful portrayal of Australian pioneering social life.  
www.wongawillicoloniaidance.org.au

# 10th Annual **COBARGO** **FOLK Festival**

**25th, 26th & 27th February 2005**

Now established as the "best little festival in the country" - the Cobargo Folk Festival in the picturesque village on the south coast of NSW, just inland from the coastal fishing town of Bermagui, will be celebrating its 10th birthday.

To be held in the hills of Cobargo at the Old Showground where top quality international and Australian performers rub shoulders with aspiring musicians and dancers in a celebration of folk music, Australian and multicultural traditions.

♪ **Comedy** ♪ **Recitations** ♪ **Concerts** ♪ **Workshops**  
 ♪ **Dancing** ♪ **Displays** ♪ **Bluegrass** ♪ **Blues**  
 ♪ **Great Instrumental Demonstrations** ♪ **Forums.**  
**Camping - Bars - Exotic foodstalls**

- **An exciting friendly weekend for the family**
- **Reasonably priced** • **kids specially catered for**

**Ticket & General Enquiries: 02 6493 6758**

**Market Stalls: 02 6493 6572**

**cobargofolkfestival@bigpond.com**

- **Weekend onsite camping available (\$5 per night) (hot and cold showers) and a variety of accommodation nearby**
- website: [www.cobargofolkfestival.com](http://www.cobargofolkfestival.com)**



# **Braidwood Folk Music Club**



**Monthly Folk Nights normally held on 3rd Thursday at 7pm for 7.30pm**  
**at**

**The Grapevine Café**

**Wallace St Braidwood**

**March**

**Braidwood Folk Club AGM**  
**Braidwood Servicemen's Club**

**October**

**Annual Fundraiser Musical Dinner Night**  
**Featuring a sample of Music at the Creek 2005**

**Music at the Creek**

**11th, 12th & 13th November 2005**

**All applications for performers and stalls will be posted on our site**  
**After February 2005**

**[www.musicatthecreek.com](http://www.musicatthecreek.com)**

**In the meantime for any other information please contact:**

**General info:** Alison at [asmith@braidwood.net.au](mailto:asmith@braidwood.net.au)

**Performers:** Sue at [sue.rendell@bigpond.com](mailto:sue.rendell@bigpond.com)

**Dancers:** Erika at [erikam@braidwood.net.au](mailto:erikam@braidwood.net.au)


**Stalls:** Sonia at [horan@braidwood.net.au](mailto:horan@braidwood.net.au)

**For club membership information contact Erika Mordek**

**Phone 0438 464061 [erikam@braidwood.net.au](mailto:erikam@braidwood.net.au)**

**web site [www.braidwood.net.au/folkclub](http://www.braidwood.net.au/folkclub)**



 <b>PERFORMER APPLICATION 'MUSIC AT THE CREEK'</b> 11,12,13th November 2005																
Applications Close 1 June 2005 <span style="float: right;">PO Box 281 Braidwood NSW 2622</span>																
Name/Group: _____																
Contact Name (if different to above): _____	No of Performers: _____															
Exact names of all performers Required for issuing festival tickets - attach list if insufficient space																
Address _____																
Phone No: _____	Fax No: _____ E-mail Address: _____															
Description of Performance and/or Workshops: Attach pages if insufficient space available. Be as specific as possible stating style and content of music/song/dance/workshop/performance/activity.																
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## MUSIC AT THE CREEK SURVEY FORM

Please fill out this survey and drop off at the Information Tent  
For your chance to win a double pass to next year's festival.

YOUR FAVOURITE VENUE?  
 MAIN TENT HALL MARQUEE DANCE KIDS

YOUR FAVOURITE ACT?.....

HOW DO YOU RATE THE VARIETY OF : (PLEASE CIRCLE)

MUSICAL ACTS? DIVERSE MIDDLE OF THEROAD NOT DIVERSE

DANCE ACTS? DIVERSE MIDDLE OF THE ROAD NOT DIVERSE

WORKSHOPS? DIVERSE MIDDLE OF THE ROAD NOT DIVERSE

CHILDREN ACTS? DIVERSE MIDDLE OF THE ROAD NOT DIVERSE  
 Comments \_\_\_\_\_

WHAT DID YOU THINK OF THE SESSIONS?

THE RANGE OF STALLS? VERY GOOD GOOD FAIR  
 Comments \_\_\_\_\_

THE RANGE OF FOOD STALLS ? VERY GOOD GOOD FAIR  
 Comments \_\_\_\_\_

THE SERVICES? (toilets, camping, getting in at the gate etc)  
 VERY GOOD GOOD FAIR

Any other comments?

NAME	
ADDRESS	
EMAIL	

Thank you  
for your time.

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WE HOPE THAT YOU ENJOYED THE FESTIVAL  
THE NEXT FESTIVAL  
WILL BE ON 11TH, 12TH & 13TH NOV 2005



Open 7 days

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7.30am - 9pm Fri & Sun

7.30am - 8pm Sat

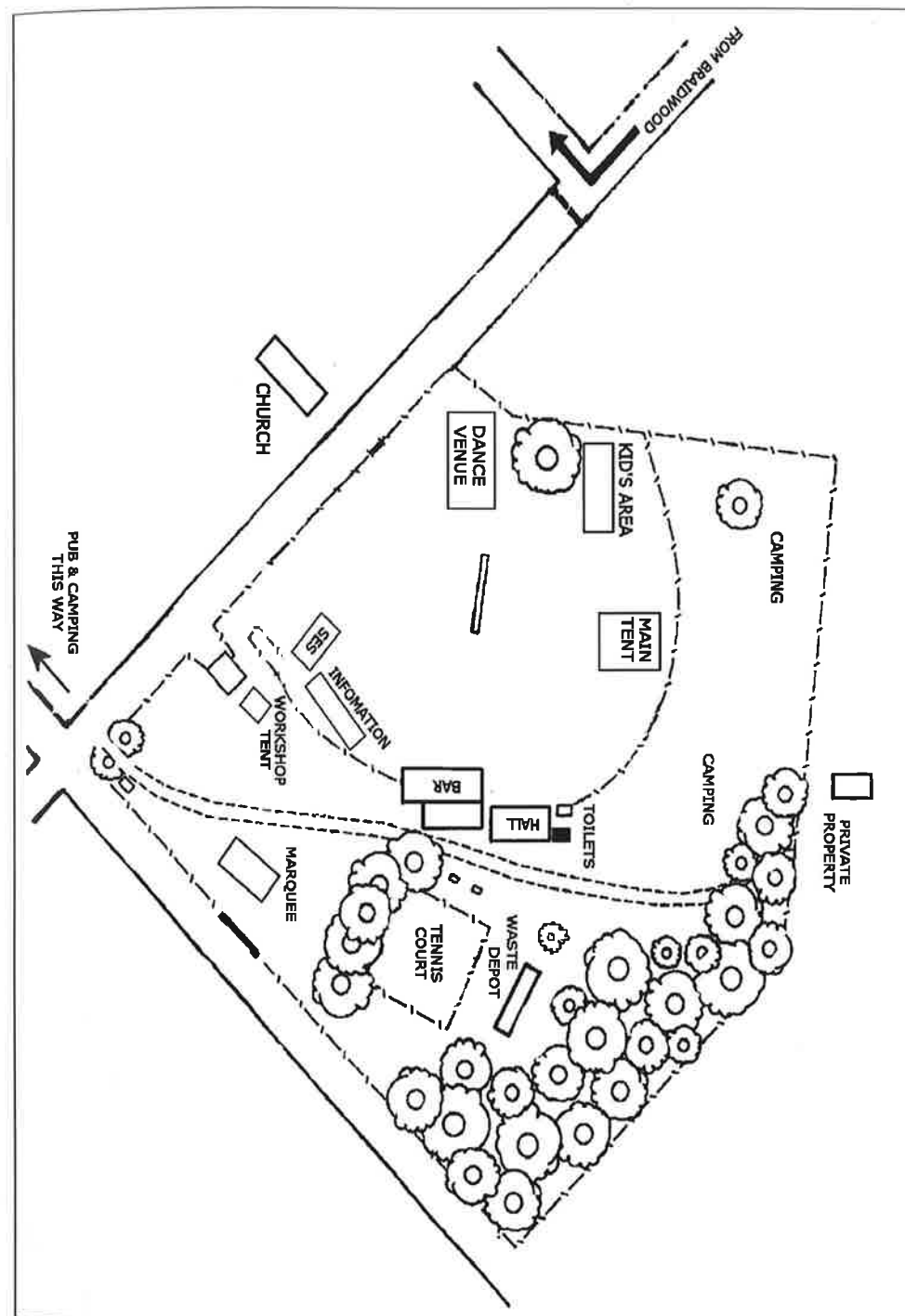
For Coffee and Cake

Light Snacks

Main Meals

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Home of the Braidwood Folk Music Club  
Performance Stage





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