

BRAIDWOOD FOLK MUSIC CLUB INC

PRESENTS



**6TH ANNUAL
MAJORS CREEK MUSIC FESTIVAL 1998**

6, 7, & 8 November

PROGRAMME

PROGRAMME IS SUBJECT TO CHANGE

BRAIDWOOD FOLK MUSIC CLUB INC

Meets on the third Thursday of every Month

at the Eureka Pizzeria

From 7.00 pm

Braidwood Folk Music Club Festival Committee Members

Mary Appleby

Peter Hazell

Harry Cassilles

Keith McDougall

Jan Francis

Donna Noonan

Noel Francis

Sue Rendell

Peter Gillespie

Shirlee Jennings

Alison Smith

To all the billet families, THANK YOU

Sue & Richard Allen

Murray Harrex & Lisa Lightfoot

Mary Appleby & Keith McDougall

Chris & Brian James

Greg & Jane Beardmore

Dawn Morin & Michael Donnelly

Victoria Clutterbuck & Gilles Bonin

Kathy & Bozo O'Leary

Margaret Gardiner

Jenny & Wilf Robbie

Janet Grant & Gavin Butler

Kate Park & Pierre McAdam

CHURCH SERVICE

On Sunday at the beautiful St Stephens Church Rev Mark Sweeney (musician and songwriter) will lead a short service giving thanks for music and the joy that music brings to people. Short prayers with items by Mark Sweeney, Richard Steele, Pastime with Good Company, Robyn Goodwin and Graeme McCutcheon.

WELCOME TO 1998 'MUSIC AT THE CREEK'

- INFORMATION TENT** CDs and tapes, daytime instrument store, festival raffle and performer change room.
- FOOD COURT** A variety of quality food and drinks available from breakfast until late at night. Milk and bread are available from the bar.
- BAR & BAR TENT** Hosts Eilish & Richard Kidd from the Elrington Hotel.
- TOILETS** Several porta-loos are situated around the recreation ground; septic toilets are next to the hall. Please use water sparingly. **WATER FROM TAPS IN THE TOILETS IS FROM THE CREEK & NOT SAFE FOR DRINKING.**
- DRINKING WATER** Fresh water is available from the tap on the south east corner of the hall tank (near toilets).
- SES - FIRST AID** SES will be on site throughout the festival to assist wherever needed to provide First Aid facilities etc
- CAMPING** Camping is free. Tents can be set up under trees or in the back paddock; caravans in clear areas. **NO FIRES PLEASE.** Please use common courtesy as some camping areas are on private property.
- NO PETS** Pets are not permitted in the camping area or on the recreation ground for health and safety reasons.
- CHILDREN** Children under 12 admitted free if accompanied by an adult. There are activities for children of all ages - see programme at the back of this booklet. Child minding is not provided, although activities for children will be supervised.

EMERGENCY PHONE NUMBERS

Hospital (Doctor on Call)	4842 2566
Doctor	4842 2640
Ambulance	000
Fire Brigade	000
Police	4842 2101



BRAIDWOOD COMMUNITY CENTRE
SUPPORTS MUSIC AT THE CREEK

RAFFLE

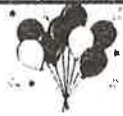
1st prize: \$100 Open Order at Advance Supermarket
Braidwood

2nd prize: Hand Made Clock

3rd prize: Dinner at Criterion Café Restaurant
Kroger's Steak House

\$1 per ticket at the Information Tent

Drawn Saturday



KIDS' ACTIVITIES

Juggling Workshops with Sean - Kid's 10 yrs and over only - BYO
Juggling balls (available from Pre-School stall in Kids Tent)

Concerts by Margaret Bradford, Bruce Watson and others

Eugene Vincent will run workshops on didgeridoo-making & more
Dancing and Didgeridoo playing Workshops (males only)

Story Telling and Face Painting

And all sorts of other fun!!!

Adrian Hobba - Blacksmith

Blacksmithing Publicly is Adrian's second job

He lugged his first forge to The Channon in Aquarius country 15 years ago. The territory kept expanding from his home at Christmas Creek QLD, as far as Adelaide. Now to Braidwood, this is inspiration country.

Like Prometheus he steals fire from heaven.

With fire and iron he entertains.

FOODTOWN

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SES - F+RST A+D TENT

The SES will be helping with security, organisation and first aid at the festival. The tent is adjacent to the Main Stage

Anyone needing FIRST AID should report to the SES Tent

Teatowels, Tapes and CDs



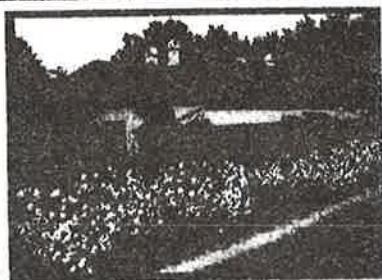
for sale

At the

festival information tent

Tapes, Books and Compact Discs from many of the performers are on sale at very reasonable prices

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Erle Bartlett

Erle is back again with his drum-making workshops. Make your own Irish bodhran or African darrabukkas and learn how to play. Fees from \$90 to \$120 apply at workshop tent 2.

Sat 10 am-1 pm & 1.30 pm-4.30 pm W'shop Tent 2; Sun 10 am-1 pm W'Shop Tent 2.

David Beniuk and The UnAustralians

David Beniuk released his second CD *UnAustralian Folk Songs* in 1998 an acclaimed short sharp statement about Australia today. His UnAustralians feature fiddle, accordion, piano, bass and drums. Expect sensitivity, humour and passion from one of our up and coming songwriters.

Sat 6.30 pm Marquee; Sun 11 am Big Top.

Big Back Seat

South Coast band Big Back Seat feature original songs in intricate 3 and 4-part harmony accompanied on guitar, violin and clarinet. From small beginnings as a 'barbie and party' duo, more and more members climbed aboard - Grant Conner, Steve Rouch, Alec Mitchell, Tracey Flynn, Cindi Reed and Cathy Speed. Their music is contemporary with jazz and pop influences.

Sat 7.15 pm Marquee; Sun 11 am Marquee.

Alan Blackshaw

A Goulburn-based musician, Alan has been involved in the local music scene a number of years, performing with country, rock and folk bands. An active promoter and organiser of local folk clubs, he performs traditional and his own contemporary material.

Sat 10.30 am Hull; Sat 5.30 pm Church..

Bernard Bolan

Bernard is a festival veteran and as the writer of the Rose Bay Ferry, Toorak Tram and many other humorous observations of modern life will have you falling off your seat with laughter.

Sat 11 am W'Shop Tent 1 'Living in the City'; Sat 5 pm Hull 'Hour of Madness'; Sun 11.30 am Marquee.

Margaret Bradford

Margaret has been singing for most of her life; as a teacher, at community gatherings, festivals, folk clubs, rallies and concert houses around Australia and overseas. She accompanies herself on guitar or the intriguing medieval bowed psaltery made by her husband Allan Dean. Her original songs of conscience, humour and compassion reflect contemporary environmental and social issues. Audiences of all ages are moved by Margaret's singing and drawn to her engaging personality.

Sat 10.30 am Kid's Tent, Sat 2.20 pm Hull; Sat 6.30 pm Church; Sun 11 am Kid's Tent.

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Mic Conway

ARIA award-winning Mic Conway has music and performing in his blood. Born into a family of vaudeville theatre and opera, Mic has delighted kids of all ages with his acting, singing, music, songwriting, magic, tap dancing, fire-eating, juggling, puppetry and general lunacy. A true all-rounder. Mic was a founder member of the legendary Captain Matchbox Whoopee Band, (which started out as a high school competition entry); the Pram Factory Theatre in Melbourne (widely regarded as the birthplace of real Australian theatre); and the world famous Circus Oz. This versatile, one-man vaudeville show must surely be a national treasure for the delight gives to his audiences.

Sat 1.15 pm Big Top; with Damon Davies 4.15 pm Big Top.

Barry Cooper (of The Feral Brothers)

Baz's study in classical music and his experience working professionally in various groups ranging from rock to folk and infectious enthusiasm for his subject make him the perfect music reading teacher.

Sun 1.30 pm W'Shop Tent 2 'Reading Music for Those 'Who Can't and Don't Think They Want To'.

Radios play such sad songs,
between the hours of four and five.
Keeps me drinking, keeps me
thinking,
This is what they call being alive.
Gerard Gillespie (Radios)

Crooked Corner Band

The Crooked Corner Band are true veterans of the Saturday night dance. The band consists of John Warn and Ian Baxter on accordion, Peter Fainter on banjo and Don Evanson on drums. They have been playing for old-time dances for 42 years and keep the traditions of folk music alive by playing tunes learned from old musicians in the Binda, Limerick and Crookwell area. They have played at more festivals and events than younger performers have had hot dinners, and continue to delight dancers.

Sat from 9 pm Hall 'Sat Night Dance'.

Damon Davies

One of the happiest blues player around! Acoustic blues and beyond, from old to new, traditional to original, steeped in tradition, but at the cutting edge of roots music in Australia. An engaging performer, his musicianship and energy create a fresh, rewarding experience.

Sat 4.15 pm Big Top with Mic Conway; Sat 6.30 pm Big Top; Sun 2.30 pm Marquee 'Guitar Olympics'.

Craig Dawson

Craig is a folk/country performer and music teacher who has performed semi-professionally as guitarist and harmonica player in bands and as a soloist since 1984. Has written over a 150 songs in his time as a musician, including music festival award winning songs. Influences: Ralph McTell, Leo Kottke, Henry Lawson and JD Salinger.

Fri 7.45 pm Big Top; Sat 2.30 pm Kid's Tent. Sun 12 noon Hall.

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Singer-songwriting Trio, Trish Butler, Phil Emerson, and Graeme Hume sing a variety of styles (traditional, medieval, humorous and covers) in 3-part harmony. They sing songs of the land, songs of tragedy, and songs with no meaning whatsoever. They tell us that they haven't won awards or made any money, but are obviously philosophical about it all.

Sat 11.00 am Marquee; Sun 11 am Hall.

Dragondrums

Features the soulful voice of Jo Dragon, complemented by Jock on congas, Daniel Ferguson on bass guitar, Bill Arnett on bodhran, Deane O'Brien, and Stafford. Another band which falls into the eclectic category, listen and be amazed as they take you from the depths of "Foggy Dew" to "Pablo the Bullfighter"!

Fri 9.15 pm Big Top; Sat 3.30 pm Kid's Tent; Sat 5.30 pm Marquee.

Pamela Drysdale

Pamela is a vocalist, accordionist & songwriter who hit the musical scene with popular Sydney band & Tamworth darlings 'Chain of Hearts'. Now a well-established solo performer and songwriter, Pamela has worked with an impressive array of musicians including John Williamson, Bushwackers and the Broderick Smith Combo. She sings her own contemporary Australian songs, bush poetry & stories of fast-disappearing rural life. Don't miss her workshop "Paying the Rent with the Accordion", which she guarantees will change your life.

Sat 12 noon Big Top; Sat 1.30 pm W'Shop Tent 1 'Paying the Rent with the Accordion'; Sun 12.30 pm Church.

Ethel Mermaid & The Tuna Fish

The intriguingly named Ethel Mermaid (Penny Carter) is the lead vocalist and the Tuna Fish (Jukka Malmberg) is the guitarist, harmony and backing vocalist. They have a large repertoire of originals and covers in a variety of styles. The cold-blooded duo have braved another visit to chilly Braidwood especially for the festival.

Sat 11.30 am Hall; Sun 1.30 pm Church.

The Feral Brothers

Are Sandy Gibbney and Baz Cooper, two Canberra-based musicians - veritable virtuosi on their respective instruments (fiddle and piano accordion). Sandy is a classically trained violinist who became inspired by bluegrass and country fiddle, and now plays a wide variety of musical styles. Baz is an experienced English-born piano-accordionist who also received a classical grounding, including competition accordion playing. This talented twosome can and do play everything from fiery European Gipsy music to dance music from North and South America and Eastern Europe, sensitive Celtic airs, and their own tasty compositions.

Fri 11.15 pm Big Top; Sat 2.30 pm Marquee; Sun 3.45 pm Big Top.

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Folk Dance Canberra

A regular group at Music at the Creek and other festivals, members of Folk Dance Canberra perform international folk dances, particularly those of Israel, Bulgaria, Romania and Russia.

Sat 12 noon Dance Floor – Display and workshop to follow.

Folk'n'Didgeribluies

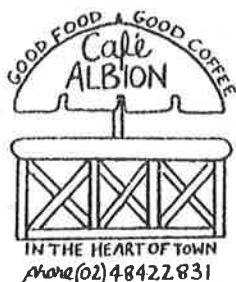
Consists of three unique people - John Grenenger, Betty Benson, and Mick Griffin, who create a diverse sound with voices and a wide range of instruments. These include the primeval sound of Mick on the didgeridoo, bluesy harmonica, guitar, bodhran and other percussion instruments too numerous to mention

Sat 12.30 pm Marquee. Sun 10.30 am Marquee.

Gan Ainn

This eclectic five-member band (Graeme Bayles, Josh Gordon, Chris Short, Nigel McLaughlin & Mick Thompson) play a mixture of Irish, Russian and Scandinavian dance tunes and drinking songs. They are youthful, vibrant and encourage audience participation, whether it is dancing on tables or yelling 'Oi!' at appropriate times. BEWARE their Spice Girls number and Loch Ness Monster impressions!

Fri 7 pm Big Top; Sat 6.30 pm Hall CD Launch. Sat 8.30 pm Big Top; Sun 2 pm Big Top.



Café Albion is situated in the heart of Braidwood. Good quality coffee and food served in a friendly and efficient manner on the sunny street-side verandah, inside or in the courtyard. Open every day. Meals include, focaccia, bruschetta, pasta, salads, croissants, sandwiches and fresh home-baked cakes. We cater for vegetarians and provide gluten-free foods as well as other special requirements. A wide range of beverages or bring your own beer and wines.

MATT & ROBYN GARGAN WELCOME ONE AND ALL

Roy Gardner

Roy is another local identity and veteran of Music at the Creek. A stalwart of the Braidwood cantors. His most recent performances included a "swoon concert" and a heart-fluttering rendition of "Sweet Sixteen" at Braidwood's romantic Doncaster Inn.

Sat 6 pm Church.

Peter, Hannah & Irene Gillespie

The exceptionally talented Gillespie family need no introduction to locals. Three of the clan, Peter, Hannah and Irene will perform today. Peter is the inspiration and mainstay of the Braidwood Folk Music Club, a singer and raconteur of great personality, and gutsy guitarist. Hannah writes and performs her own songs, and Irene sings like a bird and is also becoming an accomplished guitarist. Gerard (brother of Peter) may also be there to release his new CD – otherwise Peter will do the honours on his behalf.

Sat 10.15 am Marquee followed by the Launching of Gerard Gillespie's CD 'Didn't We Do Well'.

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Lance Green & Gabrielle Mackey

Experienced folk dancers Lance Green and Gabrielle Mackey are present a robust and vigorous style of southern US style of Cajun dancing and a traditional Old-time dance workshop.

Sat 10.15 am Dance Floor 'Cajun Dance Workshop'; Sun 2.45 pm Hall 'Old Time Dancing'.

Gulaga Dancers

From Wallaga Lake, the six young men of the Gulaga Dancers have been performing together for close to two years now. Gulaga, the Yuin name for Mount Dromendary, is the Mother or Spirit from whom they draw the energy for their dancing.

Sat 3.45 pm near Dance Floor; Sun 11.15 am near Dance Floor.

Peter Hicks (See Shake Sugaree & Ranters)

Peter wanted a chance to let his hair down so we let him in with the kids.

Sun 1.30 pm Kid's Tent.

Brian Hungerford

Brian brings us tales of other times and places. Myth and legend of the Romany people woven with the magical Uilleann pipes and harp, or moving tales of Australia through the Forties. A delight for young and old.

Sat 12.30 pm Kid's Tent; Sat 2.40 pm Hall; Sat 9 pm Church.

Illawarra Union Singers

The Wollongong-based Illawarra Union Singers are an a capella group who sing songs of protest, peace, unionism, the environment and reconciliation.

Sat 3 pm Church and combined with Canberra Union Voices at 4 pm; Sun 10.30 am Dance Floor.

Graeme Johnson

Using 20 years of theatrical experience Graeme brings his spoken word concerts alive. This 'Voyeur of Vocabulary' wrestles with words and throws them down onto the canvas of life's experience. The result: laughter, tears and what makes us tick.

Sat 5 pm Hall 'Hour of Madness'; Sun 9 am Food Court 'Poet's Breakfast'; Sun 11.30 am Hall.

Sean Kenan

Sean Kenan is one of the festival's most versatile performers. A consummate Irish fiddler, he is also accomplished on guitar, viola, percussion and button accordion. He combines his musical talents with circus feats such as juggling, tumbling, and clown performances, as well as puppetry (with his friend Paddy). His performance credits are too numerous to mention, but many will remember him from performances, workshops and puppet shows at past Music at the Creek events.

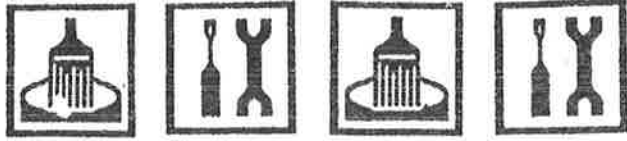
Sat 1.30 pm Kid's Tent 'Juggling Workshop'; Sat 3 pm Food Court with Paddy the Puppet; Sat 8 pm Big Top; Sun 12.30 pm Kid's Tent 'Juggling Workshop'.

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FRIDAY 6 NOVEMBER 1998

Church	Marquee	Big Top	Hall	Dance Floor	W'shop 1	W'shop 2
7.00		Gan Ainn				7.00
7.30		Craig Dawson				7.30
8.00		Richard Steele	Dance			8.00
8.30		Jim MacQuarrie	Sow's Ear			8.30
9.00		Dragon Drums				9.00
9.30		Enda Kenny & Lindsay Martin Roaring Forties				9.30
10.00		Martin Pearson				10.00
10.30		Feral Bros				10.30
11.00						11.00
11.30						11.30

FOLK CLUB - CHALK BOARD
SESSIONS WILL BE HELD
SATURDAY & SUNDAY
ALL WELCOME

SUNDAY 8 NOVEMBER 1998

Church	Marquee	Big Top	Hall	Dance Floor	W'shop 1	W'shop 2	
9:00	Food Court Poet's Breakfast						9:00
9:30	Graeme Johnson & Friends						9:30
10:00	9 am - 11 am				Folk Alliance Meeting	Eric Bartlett Drum Making Workshop	10:00
10:30	Church Service Well Strung	Us Not Them	Seanchas	Illawarra Union Singers			10:30
11:00	Didgerblues Big Back Seat	David Bennik & The Un-Australians	Divided by 3	Gulaga Dancers	Bruce Watson CD Launch 'Out My Window'		11:00
11:30	Bernard Bolan	Chicanery	Greame Johnson	National Capital Bootscooters			11:30
12:00	Karen Burton	Ranters	Craig Dawson	Canberra German Dancers	Wongawilli Mitu Concert The Southern Cross is Calling'		12:00
12:30	Richard Steele	David O'Neill & Jo Creswell	Jim McQuarrie	Braidwood Dancers			12:30
1:00	Karen Lynne Celtic Storm	Gan Aunn	Serendipity CD Launch	Molonglo Mayhem Bordet Morris	Bary Cooper Reading Music for Those Who Can't & Don't Think They Want To		1:30
1:30	Ethel Mermaid & The Tuna Fish						2:00
2:00	Kate Burke						2:30
2:30	Guitar Olympics Damon Davies David O'Neill	Bruce Watson	Lance Green - Old Time Dancing	Wongawilli Dancers	John Spillane Tin Whistle Workshop		3:00
3:00	Richard Steele & Others	Tursacan					3:30
3:30		Feral Bros					4:00
4:00		Enda Kenny & Lindsay Martin					4:30
4:30							5:00
5:00							

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Enda Kenny & Lindsay Martin
Enda Kenny is one of Australia's best known singer-songwriters in the folk tradition. Of Irish background (born in Dublin on St Patrick's Day), he combines "a bit of the blarney with a bit of the bush". Lindsay Martin of Settlers Match fame is a fiddler and mandolin player *par excellence*. The duo is "booked solid" for a tour of the UK next year, so listen up and hear it here first!

Fri 9.45 pm Big Top; Sat 5 pm Big Top; Sat 10.00 pm Church; Sun 4.15 pm Big Top.

Keith Leech

An a capella singer from the The Channon, Keith performs silly songs, gospel and anything with a huge chorus. Great fun!

Sat 11.30 am Kid's Tent; Sat 5 pm Hall 'Hour of Madness'; Sun 3 pm Church.

Karen Lynne & Celtic Storm

Karen Lynne grew up in a large family, and was "bred on singalongs", learning to play a home made guitar from an early age. A professional musician, Karen performs as a soloist, in various duos and in two bands, Step Forward and Shades of Grey. She has won a swag of awards at folk and country festival and lately she has been concentrating on songwriting. She sings from the heart about love, Australia, and its people. Karen is backed by the fantastic Celtic Storm (John Spillane, Mal Pritchard, Tim Kendell and Miffy Ryan), who perform a mixture of contemporary and traditional Celtic and Australian folk music.

Sat 3.30 pm Big Top; Sun 1 pm Marquee.

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Jim MacQuarrie

Jim has been performing since the early sixties from coffee houses of New York and Boston to the concert venues of Florida and the Maritime provinces of Canada. This ex-Nova Scotian has visited many clubs in many countries including USA, Canada, England, Ireland, Scotland and now Australia. A strong exponent of cultural harmony and Earth environment, many of his songs deal with the multiple problems we face today and how history has dealt with them in the past.

Fri 8.45 pm Big Top; Sat 1.30 pm Church. Sun 12.30 pm Hall

Melanie (From Seanchas)

Melanie guides women to explore the essence of self through dance and movement with the traditional veil and stick dancers to connect the energy of *Mother Earth*.

Sat 5.15 pm Dance Floor 'Celtic Sacred Women's Dance Workshop.'

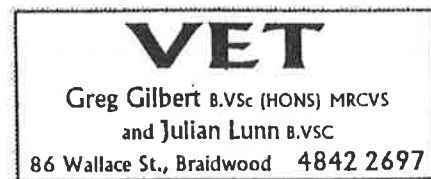
Mighty Pythons

The latest incarnation of Barry Cooper and Sandy Gibbney (AKA the Feral Brothers), Trevor Dunham, Eric Johns and Noel Bradfield. An unbelievable mix of colonial/Klezmer/zydeco/bluegrass/folk/old time rock & roll and selected hits from the 50s to the 90s.

Sat 12 noon Marquee.



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Molonglo Mayhem Border Morris

A lively, colourful and exuberant mixed dance troupe from Canberra who specialise in boisterous Morris dancing from the Welsh borderlands. Painted faces, big sticks and whacky hats make them a sight to behold.

Sat 4.45 pm Dance Floor; Sun 2 pm Dance Floor.

National Capital Bootscooters

This large Canberra based group performs traditional bootscooting to country & western music. Their repertoire has expanded to include other forms of line dancing to Irish and popular music. Their workshop is suitable for all ages from pre-school to elderly.

Sat 11.30 am Dance Floor; Sat 2 pm Kid's Tent; Sat 3.15 pm Dance Floor Workshop; Sun 12 noon Dance Floor; Sun 2.30 pm Kid's Tent.

Tony Northey – Scottish Country Dancing

These dancers, backed by their own musicians, perform traditional Scottish country dance and invite audience participation in selected dances.

Sat 2.15 pm Dance Floor.



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David O'Neill & Jo Cresswell
Quote 'Celtic with a touch of jazz' featuring the passionate playing of Jo on concertina and keyboard and the virtuosity of David, one of Australia's best known folk instrumentalists, on guitar, fiddle and mandolin. David has just returned from a successful US tour with Eric Bogle, where he was highly acclaimed for his inspirational playing.

David: Sat 12.15 pm W'Shop Tent 1 'Guitar Workshop'; David & Jo Sat 3 pm Marquee; Jo: Sat 4 pm W'Shop Tent 1 'Concertina Workshop'; Sun 1 pm Big Top; David: Sun 2.30 pm Marquee 'Guitar Olympics'.

Mal Pritchard (of Celtic Storm)

Mal brings varied and unique styles to didgeridoo playing. his workshop is designed to get young people started on the road to didge playing. His beginners course teaches basic rhythms followed by breathing techniques. In respect for Aboriginal beliefs these workshops are for males only.

Sat 11 am Kid's Tent.

Martin Pearson (see Ranters)

Martin Pearson is well known and loved on the folk scene. Reversing Australia's migration trends, Martin has moved from sunny Queensland to bolster Tasmania's population. From humble beginnings as a bush poet with a chook fetish, Martin has become one of Australia's most versatile performers he can leave audiences around the country in stitches, or touched by his guitar and harp playing and thought-provoking lyrics.

Fri 10.45 pm Big Top; Sat 9 am Food Court 'Poet's Breakfast'; Sat 5 pm Hall 'Hour of Madness'; Sat 7.15 pm Big Top.

Ranters (Martin Pearson & Peter Hicks)

Peter and Martin together. Interesting.
Sun 12.30 pm Big Top.

Red J Rockers

Perform Appalachian Mountain tap style dances using mainly Australian music. The dancers use tap shoes with double taps on front and back and dance in a line formation.

Sat 2.45 pm Dance Floor; Sat 4.15 pm Dance Floor.

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Roaring Forties

The six members of Roaring Forties, Robin Connaughton, Margaret Walters, Tom Hanson, John Warner, Jennifer Lees and Brian Grayson, each are fine singers in their own right. Combined they form a group of 'four loud men with beards and two smooth-faced harmony specialists' who are well known for their powerful a capella singing, particularly sea shanties. Their repertoire also includes Robin's satirical political songs, and material written by John and Margaret. John Warner's new children's CD 'Pack o' Pirates' will feature in his performance in the kid's tent.

Fri 10.15 pm Big Top; Sat 11 am Big Top. Sat 2.00 pm Church. John Warner Sun 12 noon Kid's Tent.

Seanchas (pron. "sharn-i-kas")

Seanchas means stories in Gaelic. The focus of this group is on the tradition of storytelling through ballads, folktales and ancient dance. Each member of Seanchas has a special role to play in transporting audiences back to a time when all things were possible. Yuri the Storyteller comes from the spell-binding tradition of Russian folktales. Irish-born Melanie evokes the primeval spirit of ancient Celtic traditions through dance. Duncan Chalmers has a voice worthy of his Welsh heritage; his classical opera training giving extraordinary depth to the simplicity of ageless folk songs.

Sat 10.30 pm Church; Sun 10.30 am Hall.

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Serendipity

Now a trio consisting of Sherri Cuttle, Simone Olding and Tim Robinson. Simone and Sherri have been well loved as a duo at festivals for many years playing flutes, recorders, guitar, bouzouki, bodhran, mandolin and percussion. As if that were not sufficient variety, they now have Tim on clarinet providing an extra toe-tapping dimension to their mixture of traditional, contemporary and original songs.

Sat 11.30 am Big Top; Sat 2.45 pm W'Shop Tent 1 - 'Flute Workshop'; Sun 12 noon Church; Sun 1.30 pm Hall CD Launch.

Shake Sugaree

A duo combining the talents of former Sydney singer-songwriter Peter Hicks and Tasmanian Steve Ladd. Shake Sugaree perform blues and bluegrass from Tassie's Huon Valley Delta, a region of great musicality. Both Peter and Steve are guitar experts, specialising in finger-picking country blues and bluegrass. Peter's growling Mississippi-style delta blues guitar and distinctive 'Australian blues' vocals (plus terrific foot stomping) combine perfectly with Steve's intricate instrumental work and harmonising vocals.

Sat 11 am Hall; Sat 2.30 pm Bar Area CD Launch 'Huon Delta Blues'; Sat Marquee 6 pm;

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Merrilyn Simmons

Merrilyn has been writing and performing her own blend of melodic folk rock for 10 years. Most of that time was spent in rural NSW and the ACT with long time writing partner Cathy Smith and the band Emily's Obsession. She is now based in Melbourne, where she played with Wild Ruby before going solo. Her songs are deeply personal, drawing on her own experiences and observations of the world.

Sat 11.30 am Marquee; Sun 2.30 pm Church.

Sow's Ear

Sow's Ear are a vocal and instrumental trio consisting of Geoff Seymour, Lance Ryan and Vic Apps. They know every tune ever written before rock and roll turned heavy metal (go on, give them a challenge!). They perform old time dance/singalong/country and 50's hits in their own inimitable style. Even the tone deaf will be toe tapping and singing along.

Fri 8 pm Hall 'Dance'; Sat 4 pm Hall; Sat 9 pm Hall 'Dance'.

John Spillane (Celtic Storm)

John has played with almost every band in the Illawarra area and excels at a number of instruments including bagpipes, lagerphone, didgeridoo, mouth organ, kazoo and a strange assortment of percussion instruments but his talent with the tin whistle is legendary. Come and learn from him.

Sun 2.30 pm W'Shop Tent 1 'Tin Whistle Workshop'.

In the time it takes to sing this song
There'll be four acres cleared in the
Amazon

Bruce Watson (Amazon)

Richard Steele (see also Whose Muddy Shoes)

Braidwood's very own Richard Steele is a fine blues musician and performs regularly solo and as a member of the band Whose Muddy Shoes. He is active in promoting Australian guitar-makers through events such as the Guitar Gallery and in his shop, The Bottleneck Music Store. He stimulates young talent in Braidwood through his teaching and provides a strong focus for music and musicians in the district. Slide & finger-picking styles like they oughta be heard! *Fri 8.15 pm Big Top; Sun 12.30 pm Marquee; Sun 2.30 pm Marquee 'Guitar Olympics'.*

Suspect Mushrooms

The Suspect Mushrooms bring together the mighty talents of The Diva, Captain Ken, Sir Richard Neisden and Aquaman, creating the bright sunshine that follows pre-dawn darkness. Come to the valley where the mushrooms grow and play away with these suspicious fungi.

Sat 3 pm Kid's Tent; Sat 9.15 pm Big Top; Sun 2 pm Kid's Tent.

Syzygy (pronounced 'Si-zi-gee')

All original Australian songs written by Graham Scobie and Francis Spooner. Songs of love, peace, the futility of war, the hope of human freewill and things that happen in the laundromat. This is mature energetic music.

Sat 12.30 pm Church; Sat 3.20 pm Hall.

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Threefold

Formed three years ago, the trio of Marian Gillespie, Andy Burbidge and Til Dabusti perform songs to gladden the hearts of the over-40s and inspire (or maybe amuse?) a younger generation. They sing tight harmonies with acoustic accompaniment.

Sat 10.30 am Big Top.

Tursacan

Alison Cone and Mark Campbell (self-described mongrel Celt and pure-bred mongrel) give a fresh perspective to Celtic music, combining vocals, didgeridoo, percussion and guitar. Mark is one of Australia's few exponents of "Multi-limbed percussion and didge" playing, providing visual as well as percussive interest. Their repertoire includes songs in Gaelic and English, from the gentle and melancholy to quirky upbeat arrangements crossing traditional folk boundaries.

Sat 11 am Church; Sat 3.30 pm Marquee; Sun 3.15 pm Big Top.

Us Not Them

Us not them combine the talents of Chloe Roweth, who sings and plays mandolin & bouzouki, and Jason Roweth, who sings & plays guitar. They perform authentic collected folk music and their own compositions. Their close rapport in songwriting and performance produce an evocative stage presence, relaxed yet intense. They also form part of the Wongawilli Colonial Dance Band.

Sat 7.45 pm Marquee; Sun 10.30 am Big Top.

He'd hands and arms like tempered steel; Les Darcy was his name.

He made the iron anvil peal and punched his way to fame.

John Dengate (Ballad of Les Darcy)

Eugene Vincent

Eugene performs and runs workshops about various aspects of indigenous culture, especially didgeridoo making. Eugene has been very generous with his time this festival – performing for senior citizens and running several workshops.

Sat 12 noon Kid's Tent; Sat 1.30 pm Marquee; Sat 3.00 pm Hall; Sun 11.30 am Kid's Tent.

Vox Humana

Vox Humana consists of Barabara Sanders, Miguel Heatwole, Bruce Daniel, Janelle Heron and Gabriel Griffiths who perform a broad range of a capella music spanning eight centuries and ten languages; an eclectic mix of traditional and popular folk, early music, madrigals, renaissance, baroque and contemporary music. Vox Humana performs regularly at the Loaded Dog Folk Club, folk festivals and produce their own concerts. (Do any of these people veg in front of the telly?)

Sat 12.30 pm Hall; Sat 2.30 pm Church.

John Warner (also in Roaring Forties)

John is one of Australia's finest songwriters in the folk idiom and a poet with a scope akin to Kipling. Famous for his songs and stories about bunyips John will be performing songs from his latest Kid's CD *Pack o' Pirates*. This should be fun!

Sun 12 noon Kid's Tent.

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Bruce Watson

A songwriter of style and a performer who will delight with his mix of beautiful, thought-provoking songs and side-splitting humour. Song titles like 'Toddler with Attitude' and 'I Shared a Urinal with Martin Ferguson' give you some idea! Bruce is launching his new CD, which includes a track recorded live at Majors Creek last year.

Sat 2 pm Marquee; Sat 5 pm Hall 'Hour of Madness'; Sun 11.15 am W'Shop Tent 1 CD Launch 'Out My Window'; Sun 1 pm Kid's Tent; Sun 2.45 pm Big Top.

Well Strung

Well Strung combines the talents of Eric Johns (fiddle and mandolin), Sandy Gibbney (fiddle), Mick Power (bass and vocals) and Peter Richens (guitar and mandolin). Featuring standard fiddle tunes and original tunes by Sandy and Peter, Well Strung specialises in beautifully crafted arrangements with superb fiddle harmonies. Hang on to your falsies for their fast and furious numbers!

Sat 2 pm Hall; Sun 11 am Church.

An outback eisteddfod held beneath
the trees,
Inside the cool canvas, billowed by
the breeze,
Elder statesmen take their place at
the rear.
Literati's, wise larrikins observing
their peers.
Graeme Johnson (Breakfast with the Bards)

Whose Muddy Shoes

Recently reformed since the return of guitarist, songwriter and original member, Jeremy Edwards, Whose Muddy Shoes have re-established themselves as one of Australia's top Rhythm & Blues Bands. Whose Muddy Shoes play mostly original songs as well as covering other material from the 1940s to 1990s and guarantee they're audience a night of excellent very danceable Rhythm and Blues. Ewan Sommerville - vocals/harmonica; Richard Steele - guitar; Jeremy Edwards - guitar; George Brugman - drums and Dave Harding bass.

Sat 10.15 pm Big Top.

Wongawilli

Wongawilli (Graeme & Reg Murray, Tania & Dave DeSanti, Jason & Chloe Roweth and Jane Brownlee) formed in 1987 and have aimed to preserve and perform the rich tradition of Australian folk music and dance. With a seven piece line up including male and female lead vocals the arrangement and range of songs are diverse. The band has contributed to the folk scene by publishing music and dances and in assisting in organising the Illawarra Folk Festival and more recently establishing the Australian Folk Festival at Kiama.

Sat 4 pm Marquee; Sat 9 pm Hall 'Dance'.
Sun 12.30 pm W'Shop Tent 1 "The Southern Cross is Calling". Also with dancers



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Wongawilli Colonial Dancers

In conjunction with the band Wongawilli dancers aim to promote, perform and preserve traditional Australian dancing and music in a social atmosphere. Attired authentic colonial dress they perform many of the waltzes, polkas, quadrilles, set dancers and couples dances of our pioneer ancestors.

Sat 1.15 pm Dance Floor; Sun 2.30 pm Dance Floor.

Yuri the Storyteller (from Seanchas)

Yuri as the archetypal is renowned throughout the Australian folk world. Learn the art of story telling from a master.

Sat 5.15 pm W'Shop Tent 1 "The Art of the Spoken Word".

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Carlingford all sixty years ago,
The eucalypts grew straight and
tall and the creeks did sweetly
flow
But times were hard when the old
man died and the orchard would not
pay.
So I left the land for the factory
bench and I'm working there still
today.
*John Dengate (Song of the Sheet-Metal
worker)*

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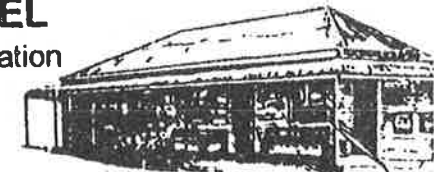
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	Saturday	Sunday	Art/Craft
9.30			
10.00			<i>Painting</i>
10.30	Margaret Bradford		<i>& Craft</i>
11.00	Mal Pritchard - Didgeeridoo Workshop (males only - in respect for Aboriginal beliefs)	Margaret Bradford	<i>Ongoing</i>
11.30	Keith Leech	Eugene Vincent	<i>Throughout</i>
12.00	Eugene Vincent	John Warner <i>'Pack o' Pirates'</i>	<i>The</i>
12.30	Brian Hungerford Story Telling	Sean Kenan - Juggling (BYO Juggling Balls)	<i>Day</i>
1.00		Bruce Watson	
1.30	Sean Kenan - Juggling (BYO Juggling Balls)	Peter Hicks	
2.00	National Capital Bootscooters Bootscooting Workshop	Jodie Reagan from Suspect Mushrooms	
2.30	Craig Dawson	National Capital Bootscooters Bootscooting Workshop	
3.00	Jodie Reagan from Suspect Mushrooms		
3.30	Dragon Drums		



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| Warren Harrison | Mark Sweeney |
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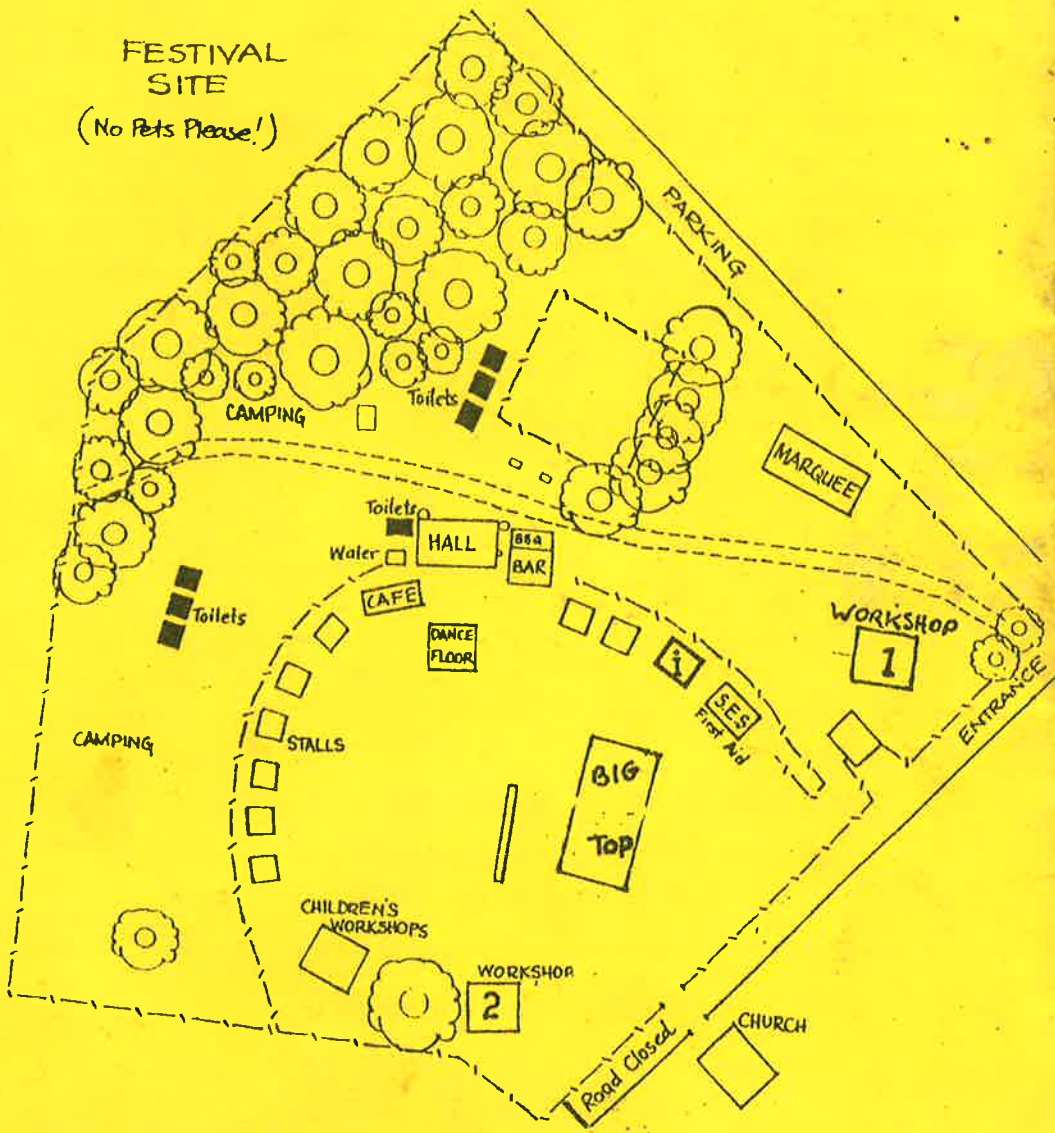
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