

21-23 NOVEMBER 2014



The friendliest little festival is reborn

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Committee Members

Ros Hales	President/Artistic Direction
Hannah Gillespie	Vice President/Artistic Direction
Jen Campbell	Secretary
Gail Cummins	Treasurer
Lee Pope	Assistant Treasurer
Cathy Lippmeir	Stalls Coordinator
Judy Knowles	Kids' Festival
Rachel Murphy	Dance Coordinator

Festival 'working' sub-committee

Carolyn Brooks	Graphic Design
Pamela Manning	Volunteer Coordinator
Gordon Pritchard	Construction Manager
Tim McMahon	Electrician
Megan Matthews	Electricity coordinator
Philip Manningdale	Site Manager
Matty Nightingale	Sound coordinator

Thanks also to:

Members of:
Braidwood SES
Majors Creek Hall Trust Committee
Anglican Diocese of Braidwood for the use of St Stephens Church
The NSW Rural Fire Service for use of their shed at the venue and general community support
The McCarron family for the use of their paddock and the residents of Majors Creek for sharing their lovely village with us!

and to:

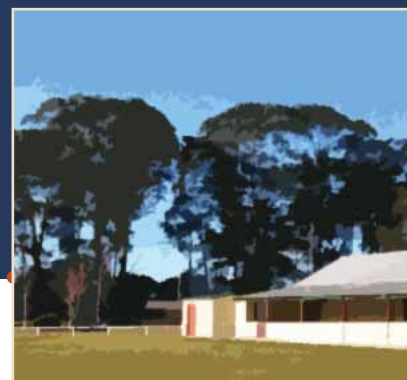
The SEROC group of councils and in particular, the Palerang Council for helping to make this a 'Waste Wise' event.

We also acknowledge our volunteer coordinators who do many more than the 8 hours required for a ticket:

John Taylor, Lynne Hudson, Darri Adamson, Judy Newton, Ian Peters, Deb & Brett Stephenson and Julia Johnston

Please note: Program correct at time of printing. May be subject to change. Any program changes will be notified at venues and at the Festival Info tent.

Printed by Hero Print



Major's Creek Welcome FESTIVAL

Welcome!

It is with the VERY greatest of pleasure, that I welcome you to the new Majors Creek Festival!

In just a few short months, a very small team of volunteers has brought together a festival that each of us takes pride in and hope that you will enjoy as much as we will!

The festival team is mindful of the position that Music at the Creek held within folk circles over 20 years or so, and acknowledge, but also hope to build on, those traditions. We are grateful to the Braidwood Folk Club, and to Sue Rendell and Alison Smith in particular, for valuable advice and support. A young Peter Gillespie was instrumental in starting Music at the Creek back in 1993 and it is fitting that his daughter, Hannah, has taken up the baton and worked tirelessly on the committee to bring the festival back to life. Peter has also been a font of wisdom and advice in the past months – as has Gerry Gillespie who was 'on the periphery', (in his words) in those days, and returns to the Majors stages this year.

In devising our first festival program we were conscious of including something for everyone; and of giving young and emerging artists an opportunity to share the program with seasoned performers.

Speaking of seasoned performers - we are excited to bring Kristina Olsen to Majors for the first time. She is graciously giving three performances and two workshops over the weekend, so you have no excuse to miss seeing this amazing blues musician at work! Owen Campbell is back from a long US tour just in time to perform at the Creek for the first time as well. He is quite excited to be on the stage this year, as he has fond memories of growing up with Music at the Creek. (I'll leave it to him to tell his own nefarious festival stories!) Don't miss seeing Heath Cullen – the rising star from the Bega Valley. Once his new album with The Imposters is released he will be in even greater demand than he is now! And no festival program would be complete without that dynamic and much-loved Celtic band from the Illawarra, Riogh. There is not room here to say more about the performers – that's what program bios are for! Have a browse and you will, no doubt, find much to enjoy.

Seasoned Majors 'tragnics' will notice a few changes to the site from previous festivals. The wonderful new main venue (a Bite-Sized Circus tent) lends a carnival atmosphere to the site. Our second venue is the Lounge Bar – a more intimate space with comfy seating for your listening pleasure, and a wine bar surrounded by the food court. We hope it will be a great community space where you can meet your friends for a quiet drink and bite to eat. The beautiful stone Church remains a favourite with artists and audiences alike, and it's here you will enjoy some unforgettable acoustic performances. This year there are two blackboard venues. In another first for Majors, the Tantric Turtle will serve chai, coffee and cakes and operate a blackboard on site. The pub will run the traditional (session) bar as well as the wine bar. The Artists Shed will also operate a blackboard down the road at the Majors Creek Hotel.

The Hall will, as it was designed to do, be the place to go to kick up your heels and dance! If only those walls could talk – imagine the dances country halls have seen over the years! The traditional Saturday night Majors Creek bush dance is always a favourite, and will be again this year, and on Friday night, Moochers Inc. welcomes you to the festival with a swing dance.

The children have not been forgotten! The Kids' Festival tent is now located right in the middle of the site. With artists like Johnny Huckle, Margaret Bradford and Dr Stovepipe to entertain the very young people, as well as craft activities and a talent quest, there is no excuse for boredom! Aboriginal basket weaving and doll-making is also on offer for young and old.

Finally, I would like to thank the volunteers, without whom an event like this could not exist. If you see someone with a name tag that says 'Festival Volunteer' please say 'G'day and thanks!' Thanks too, to the committee and their partners who put in many, many hours living and breathing the festival in the past few months. Each of them are listed in the program, however I would like to say a special thank you to my right hand, Hannah Gillespie, for insisting we could do it, and then making sure we did! Thanks too, to our gracious Treasurer who always said 'yes', Gail Cummins and to Carolyn Brooks, designer extraordinaire, who put in many hours to create our stunning logo, marketing materials and program.

Have a wonderful Majors Creek Festival 2014!!!

Ros Hales

2014 Performers

Acapellarang

Acapellarang started singing in 2006, inspired by other community choirs. They're local people brought together by the love of singing for enjoyment. The choir sings songs that are relatively easy to learn and are open to any new members and visitors. Acapellarang encourages audience participation (It's not that hard!). Songs are from Australia, Europe, Africa and, well you'll just have to come and hear the rest!

Sunday 11.45am – 12.15pm



Alanna & Alicia

Twin sisters Alanna & Alicia have charmed audiences from Port Fairy to the National with their original folky/jazz/roots songs, their sweet harmonies and onstage warmth and sense of fun.

Known for their fine songwriting, with lyrics that are equal parts heart and humour, the girls have

won several awards at national level. They will sing songs from their beautiful new album Twinlines at the festival and also favourites from their previous albums, Two in a Book in 2010 and Funny She's So Much Like Me 2006. Their band features fine musicians, Damien Neil (guitar) and Silas Palmer (violin/piano).

www.alannaandaliciaegan.com

Friday 9.00 – 9.45pm
Sunday 1.00 – 1.45pm



Alex & Joel

Alex and Joel use a guitar, a cello and a man's voice to bring an earthy, soothing mix of blues, folk and jazz to the stage.

Friday 5.30 – 6.15pm
Saturday 11.00 – 11.30am

Braidwood Cantors

The Braidwood Cantors have been active for 21 years this year. They have performed at numerous Majors Creek music festivals. They've also sung at many concerts, fundraisers and civic occasions in Braidwood over the years. Previous festivals have seen them perform songs with a variety of themes: goldrush, glee club, colonial and even WWII/jazz.

Saturday 3.30 – 4.00



Christine Wheeler and Friends

Christine Wheeler (Wheelers and Dealers, Pastance) is a veteran of many Australian folk festivals whose crystalline voice and uncomplicated singing style evokes comparisons with Judy Collins and Joan Baez. Christine's new project Rain in the Mountains: Songs from Henry Lawson has toured extensively through regional NSW and Queensland, receiving accolades from punters and presenters alike. For this vibrant and contemporary revisiting of Henry Lawson's resilient poetry Christine will be joined by Leigh Birkett, exceptional accompanist and arranger on guitar and bouzouki, and festival favourite Lindsay Martin (Enda Kenny, Riogh), a big-hearted and versatile performer on fiddle and mandolin.

Saturday 2.15 – 3.00pm
Saturday 3.15 – 4.15 (Lindsay Martin Workshop)
Sunday 11.45am – 12.30pm

Christopher Coleman



Christopher Coleman Collective cross the divide between folk, pop, blues and rock, delivering an energetic and emotive show led by one of Australia's most charismatic young frontmen. Formed in 2011, they were Unearthed by Triple J in late 2012, earning a spot at Falls Festival Marion Bay. 2013 saw the release of their debut EP, a UK tour and Coleman winning the prestigious

2013 Telstra Road To Discovery competition. The Collective have now released their debut self-titled album to rave reviews, and sold out shows in Hobart, Melbourne and Sydney alongside a standout performance at Port Fairy 2014. Christopher will play solo at Majors.

Friday 8.15 – 9.00pm
Saturday 3.00 – 3.30pm
Saturday 6.30 – 7.15pm



Cumbel

Cumbel are a Colombian Folk Dance group based in Canberra. Their name is the war cry to come and dance Cumbia. Fun, energetic and vibrant, a wonderful style of dance not often experienced, but once tried will not be forgotten.

Friday 6.30 – 7.00 (Workshop)
Sunday 1.30 – 2.00pm (Workshop)

Damian Coen & Russell Fletcher

Damien Coen is back to performing, after suffering a major stroke in January 2012, leaving him initially unable to speak, read, write (and amazingly even understand humour). Damian continues to improve (even his humour) and is preparing to record another album. Damian is now performing with the talented Russell Fletcher, whose musical abilities are a wonderful dimension to Damian's songs. Damian's warm vocals and expressive harmonica are complimented by Russell Fletcher's beautiful guitar playing and vocals. Russell is an amazing songwriter in his own right. They are highly entertaining, excellent musicians and they are an act not to be missed!

Saturday 1.30 – 2.00pm
Saturday 3.30 – 4.30pm (Workshop)
Sunday 10.45 – 11.30am

Dancing Owl Music

Kim Edgar-Lane is a Registered Music Therapist and music tutor delivering early childhood music and music therapy programs to families on the south coast of NSW. Kim is passionate about the use of music to support child development and strengthen family relationships - not to mention how much fun it is!

Saturday 10.00 – 10.30am
Sunday 10.00 – 10.45am

Den Hanrahan & the Rum Runners

Den Hanrahan's music is a compendium of ballads, laments and reckless dirges from his songbook of the open road. It makes no secret of his love for Americana, freely employing banjos, steel guitars and the hard-driven word in a recreation of the old-fashioned world that still lives in his heart. Steeped in present-day Australia, the phantom



images of the past intrude all over his tales of remorse and redemption, cocaine and corruption, the plaintive song of a bruised and homesick traveller. His previous releases, Black Swamp Road and Red Dust have charted his relentless orbit round the country.

Saturday 2.30 – 3.15pm
Saturday 4.30 – 5.30 (Workshop)
Saturday 11.00pm – 12.00am
Sunday 12.30 – 1.00pm

Dodsworth and Dodsworth

Graham Dodsworth combines four decades of writing and arranging with his son, Lloyd

Dodsworth's contemporary approach to songs of time and place. Together they present 'the way it was' and 'the way it is' via a range of moving lyrics and engaging tunes. They are often joined by other family members, where blended harmonies and stage banter make this a bright and enjoyable experience.

Saturday 1.00 – 1.45pm
Saturday 2.45 – 3.15pm
Sunday 12.45 – 1.15pm

Dr Stovepipe

Doctor Stovepipe's patented aural medication is a proven remedy for all complaints and ailments of the modern age. Our special formula uses a secret blend of old-timey, popular rag-time, bluegrass, country-blues and a splash of Gypsy. All members of Doctor Stovepipe are guaranteed qualified & of professional composure, they employ the latest hygienic methods in Guitar, Banjo, Fiddle & Double Bass & practice proven techniques in Harmonizing Minstrelsy. All are experienced practitioners with current & previous membership in DubbaRukki, The Fuelers, Closet Klezmer & The Horses Leotard.

Saturday 1.15 – 2.00pm
Saturday 3.00 – 3.45pm
Saturday 8.00 – 8.45pm



Ecopella

Ecopella is an environmental choir that sings about the beauty of our world and the struggle to protect it from exploitation and destruction. Founded in 1998 by musical director Miguel Heatwole in Sydney, Ecopella now has branches in the Blue Mountains, Illawarra, Southern Highlands, Canberra and the Central Coast. We have over 400 performances to our credit. Ecopella's sense of fun fills each performance with positive and satirical messages. Even when the mood becomes serious the beauty and solemnity of the music is uplifting. Find us on Facebook or at: www.ecopella.org

Saturday 6.00 – 6.30pm

Folklines

FolkLines plays for bush dances in Sydney and down across the Monaro. It uses music collected for Australia's pioneers and settlers.

Saturday 8.00 – 11.00pm

Sunday 2.30 – 3.00pm (Workshop)

Gerry Gillespie

Gerry Gillespie has been involved the folk music genre since the mid 1960s – as a songwriter since around 1970, and in family performance partnerships and groups in various styles over the years. These include Jug Bands, This End Up, The Short Street Country Band, Extradition, The Last Bus, Patterson's Curse and Billy Tea and the Dampers. Gerry was co-presenter with Peter Gillespie of the Pete and Gerry show on Community Radio for 5 years and assisted with the development of the original Majors Creek Festival and a number of Music at the Creek festivals. Gerry has recorded his, and others', music in Australia and New Zealand including for radio and television.

Saturday 12.00 – 12.30pm

Saturday 3.00 – 3.45pm

Guitarama

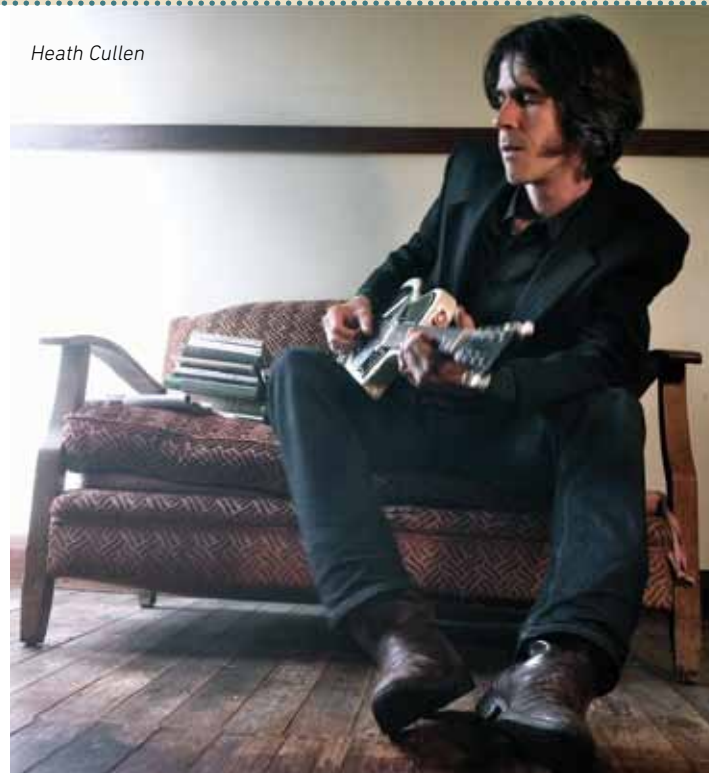
Guitarama are as the name suggests a guitar ensemble from SE NSW. Under the direction of guitar teacher Dave Crowden, the current Guitarama are the third combination since 2007. Previous members include Daniel Champagne, Kim Churchill and Sam McMahon. This new version continues the tradition of Latin-American guitar styles with Australian influences, with a collection of new original tunes in a soon to be released CD.

Saturday 1.30 – 2.15pm

Sunday 1.00 – 1.30pm



Heath Cullen



Heath Cullen

Heath Cullen is a rising star, having recently toured with The Waifs and Joe Henry, and recorded his latest album with Elvis Costello's Imposters earlier in the year.

"Heath ... hails from the southeast NSW town of Candelo.. It must be something in the water, or else there are some pretty vivid dreams being had in that placid valley of theirs. Either way, this album sparkles." So said The Weekend Australian in a glowing 4-star review of Heath's second release, self-produced and self-released in 2013 and subsequently nominated for that year's Australian Music Prize. The Still and the Steep was recorded in Los Angeles with an A-team of special guests (Larry Taylor, Marc Ribot, Jim Keltner).

Rhythms Magazine described the album as "Incredible. ... each song a new chapter to a whole. The unhurried, spacious musical landscape and Cullen's knack for conjuring intrigue with words makes for mesmerising listening from beginning to end. The gent is a genuine troubadour".

Friday 9.30 – 10.15pm

Saturday 8.30 – 9.15pm

Sunday 1.45 – 2.30pm



Jane Sage

Jane Sage

Jane Sage is a singer songwriter from Moruya NSW. A self taught musician with a distinctive and powerfully emotive vocal style, her songwriting influenced by folk and rock with a hint of blues and country, her songs are

stories of love and life. Jane's first self funded independent album Worlds Apart was recorded at Infidel Studios Queanbeyan and released in 2010. Her new acoustic album, Whispers, released November 2013 was recorded live in the St Stephens Church at Majors Creek.

Saturday 11.30am – 12.15pm

Sunday 1.15 – 1.45pm

Jim & Ingrid Rehle-Williams

Jim and Ingrid have been teaching Bavarian dancing for over 10 years and have been dancing much longer. They have presented workshops at the National, Illawarra, Cobargo and Majors Creek festivals.

Saturday 1.30 – 2.00pm (Workshop)

Sunday 3.00 – 3.30pm (Workshop)



John Walker

John Walker

John Walker never really had much of an interest in 'proper' poetry, so tried his hand at (mostly) improper 'poetry'. It all started when a friend challenged him to think of a word that rhymes with 'orange', and he took only ten minutes to come up with a four-verse poem, with - let's admit it - an 'unorthodox' approach to rhyme. Think Pam Ayres or Noel Coward, rather than Wordsworth or Coleridge. His first book - entitled The Loaded Doggerel - will be published during the Festival.

Saturday & Sunday 8.30 – 10.30am

Poets' Breakfast

Saturday 3.15 – 4.00pm



Johnny Huckle

Johnny Huckle

A proud Wiradjuri man, Johnny has won awards, travelled the world, had his music played on Qantas, performed at the Opera House, and even has fan mail from the Prime Minister.

Johnny has had a very tough life and survived, and now shares his honest stories to inspire and heal. He is a joyful caring man, with a passion for sharing his music with all Australians.

A natural performer and storyteller, Johnny will move you from laughter to tears and back again, with a powerful voice, a twinkle in his eye and music in his soul.

He is arguably one of Australia's best contemporary Indigenous-soloists, and contemporary children's entertainers.

Saturday 11.30am – 12.15pm

Saturday 1.15 – 1.45pm

Sunday 1.00 – 1.145pm



Kristina Olsen

Kristina Olsen

Kristina Olsen, who hails from Haight-Ashbury's (San Francisco) bustling and eclectic, flower-power 1960s, is an award winning songwriter with a big bluesy voice. Her material ranges from contemporary folk, blues to swing jazz, and ranges across lilting ballads to raunch and roll. She is a superb multi-instrumentalist (acoustic guitar, steel-body slide guitar, saxophone, concertina and piano) with a compelling stage presence that is enhanced by her 'real life' storytelling.

John Shand, Sydney Morning Herald said: "Olsen, an itinerant troubadour, was at her most engaging. Such was the candour of her songs and chatty tales that it would be impossible for anyone with blood in their veins not to empathise with her."

With international musicians including Eric Bibb, Fairport Convention, Mary Coughlan, Mollie O'Brien and Maddy Prior among others, covering her songs, Kristina Olsen is recognised and appreciated by her musical peers for fine craftsmanship, musicianship and the ability to 'touch the heart and soul' with her superb lyrics and melodies.

www.kristinaolsen.net

Friday 10.30 – 11.15pm

Saturday 11.45am – 12.45pm (Workshop)

Saturday 9.15 – 10.00pm

Saturday 4.30 – 5.15pm

Sunday 11.45am – 12.45pm (Workshop)

Laurie McDonald

Laurie McDonald is a Canberra city-bush poet who regularly performs at functions and festivals, his poetry featuring such larger than life characters as Merkyl Crud, Jimbo, Slugger McGraw and others with their gallant tales of derring-do, along with more pensive observations of life's many foibles. A previous winner of the Reciters Award at The National Folk Festival and the Turning Wave Festival, his recent CD -- Laurie McDonald Live...at the Murrumbateman Pub -- was a finalist for Album of the Year in the Australian Bush Laureate Awards at Tamworth in 2014.

Saturday & Sunday 8.30 – 10.30am Poets' Breakfast
Saturday 3.15 – 4.00pm



Le Baz

Baz Cooper started out winning competitive music festivals in the UK, playing accordion and has since played accordion, Hammond and piano internationally with successful bands based in the UK and Italy as well as in Australia. In recent times he has been seen in bands such as Allez-Gator, The Feral Brothers, the Ya-Yas and the Dorothy-Jane Band. Baz now returns to accordion to bring us

the exciting world of the French accordion and its amazing history. Baz has been selected to play this music for the French Embassy event for two consecutive Bastille Days.

Friday 7.45 – 8.30pm
Saturday 1.00 – 1.30pm
Saturday 2.15 – 3.15pm (Workshop)

Leon Arundel

Leon Arundell aims to become Australia's second-best taborer, and to this end regularly gives pipe and tabor workshops at folk festivals. He is a multi-instrumentalist who plays mediaeval, morris, Australian and modern music on a range of instruments including pipe and tabor. You can see him playing pipe and bones for Molonglo Mayhem Border Morris, in the background on YouTube, or you can download his pipe-and-lagerphone version of The British Grenadiers. You will find him in the Kids' Festival presenting a workshop of 'kitchen music'.

Sunday 11.30 am – 12.15pm

Lorraine McCrimmon

Lorraine McCrimmon, performance poet of many years with an extensive variety of traditional and contemporary poems, some funny, some serious, recently performed at the National Folk Festival and Cobargo as well as Uranquinty Festival. Lorraine will host the Poets' Breakfasts.

Saturday & Sunday 8.30 – 10.30am Poets' Breakfast
Saturday 3.15 – 4.00 pm

Luke R Davies

Wangaratta's Luke R Davies sings his distinctive contemporary songs with a voice that is at once laconic and deeply affecting. Influenced by the blues, folk and country sounds Luke's song writing is sometimes edgy, sometimes humorous yet always topical whether performing solo or with his Recycled String Band. Luke is a respected harmonica player often called to accompany other fine artist he has appeared at many music and folk and music festivals as a group member or solo artist. He was awarded the National Film & Sound Archive National Folk Recording Award at 2013 National Folk Festival.

Saturday 11.30am – 12.15pm
Sunday 12.15 – 12.45pm

Malumba

Malumba combines virtuosic melodies, gypsy jazz, reggae and swinging Celtic flavours to create an original and exciting sound. Dan Efraemson plays violin and flute, John Hoorweg is the guitar virtuoso, and Sam Martin makes the double bass dance. They are joined by Colin Hoorweg, one of Australia's best drummers and the head of drums at the ANU School of Music Jazz Department for over 30 years. Melodic, virtuosic and eclectic, Malumba's music will take you on a sonic journey through many varied cultures.

www.malumba.com

Saturday 2.30 – 3.00pm
Saturday 5.45 – 6.30pm



Martin Pearson

Martin is renowned as not only a marvellous satirist but also as a wonderful poet, musician, singer and author. He regularly performs at every major folk music festival and folk venue in the country. Sparkling comedy and great entertainment.

Martin presented his Harry Potter show to overflowing venues at the 2014 National Folk Festival.

Friday 7.30 – 8.00pm
Saturday 3.45 – 4.30pm
Saturday 7.15 – 8.00pm

Maypole with Molly

Maypole with Molly was formed in 2009, filling a need for more kids activities at the National Folk Festival. The group has provided dance sessions at the National, Kangaroo Valley, Major's Creek, Cobargo and Numeralla festivals. Molly's lively accordion and her four dance helpers will entice kids and adults to dance around the maypole and create a dazzling display of colourful ribbon patterns. Dancers will be immersed in Molly's traditional Austrian influences including music from Mozart written especially for the maypole. Molly's Early Childhood teaching experience will help to make the dancing a fun learning activity.

Saturday 10.45 – 11.15am
Sunday 10.45am – 11.30pm

Merryweather

Laugh and cry with Merryweather, (Margaret Bradford and Margaret Essex) an acoustic folk duo with uplifting harmonies, infectious personality and onstage energy. If two strong voices joined together in weaving harmony is your idea of heaven, you're going to love Merryweather.

Margaret B sings songs from her new, delightfully illustrated song/CD book, Bindi-eye Bop. Look for the two Margaret's, both school teachers in the kids area where kids are invited to play recycled instruments (supplied) and jig-a-long to their favourite action song.

Saturday 2.00 – 2.45pm
Saturday 6.30 – 7.00pm

Michael Menager

From the coffee house folk scene of the 1960s in Southern California to jazz and blues venues along the San Francisco Bay, to the regional sounds



of the Delta states and in more recent times to the Celtic strains of Australia, Michael Menager has been a traveller - musically speaking - looking for that one place he can truly call home. He has kept his

eyes open, and learnt. Michael's songs speak to us of our innocence, our experience, and our highest possibilities. Come and listen - you'll hear ripples of every place this musical itinerant has been.

Friday 6.00 – 6.45pm
Saturday 10.30 – 11.30am (Workshop)
Saturday 3.45 – 4.30pm
Saturday 7.30 – 8.00pm



Mick Daley and the Sudden Shudders

After twenty raucous years on the road through Australia, Canada and Europe, solo and with country rock and roll renegades The Re-Mains, Mick Daley has taken a turn for the verse with a swag of new, quieter, acoustic songs. Reared on Bob Dylan, Paul Kelly and Nick Cave, these songs bear their lyrical and musical hallmarks, by turns tender and savage. Having just recorded a solo album, Courage and Shuffle the Cards at Sydney's Megaphon studios, with these new ballads and dirges he delivers a rich history as a genuine Australian folksinger. Mick has drafted two fine folk musicians to round out the trio Mick Daley and the Sudden Shudders. Su Morley is known for her work with The Fuelers and Big Daddy Roy Paine on squeezebox and fiddle, while Tim Crossey is a deft hand on the mandolin, having played with the likes of Van and Cal Walker and on his own projects in Melbourne. Together they've been ganging up on Melbourne and Newcastle, where they've worked up a strident sound redolent with harmonies and boss songs from the Daley songbook. Mick will also take the stage with Den Hanrahan for Outlaw Dirges, a clutch of hardened murder ballads from the wild open roads where they seem to spend too much of their time.

Friday 11.00 – 11.45pm
Saturday 3.15 – 4.00pm
Saturday 9.15 – 10.00pm

Moochers Inc

Moochers Inc plays trad jazz for people that hate trad jazz, specialising in the music that your great grandparents made love to.

Friday 8.00 – 10.00pm
Saturday 6.30 – 7.15pm

Munro Melano

Munro Melano is a Canberra-born, Melbourne-based singer songwriter and pianist. A man obsessed with old love, but at a restless pace.

Recently he has written songs for the two-times golden guitar nominated album Powerlines by Mustered Courage, and been awarded an Arts Victoria emerging artists grant. He has just released his sophomore EP, Blue Veins.

Friday 7.00 – 7.45pm





Nigel Wearne

Nigel Wearne is a country/folk singer-songwriter whose music has an intimate and poignant narrative. Equipped with personally handcrafted guitars, his music melds finger-style guitar, country twang, honky-tonk and honest storytelling. With a hint of Hank Williams and influences including Townes Van Zandt, Steve Earle, Bob Dylan and the spirit of Woody Guthrie, Wearne tells stories of mischievous bank robbers,

wandering poets and his love of eggs. Nigel's current album *Black Crow* was recorded by Adelaide's Mick Wordley (Jeff Lang, Chris Whitley, Jordie Lane) and has received impressive reviews across the board, most notably a 4 star review in *Rolling Stone*.

Friday 6.45 – 7.30pm
Saturday 10.00 – 10.45pm
Sunday 10.30 – 11.30am (Workshop)
Sunday 12.00 – 12.30pm

No Hausfrau

No Hausfrau explores 'suburban folk rock', injected into every-day storytelling. Fronted by Alice Cottee, this heartstring filled folk-league just wants to hold you. In 2012 she won 'Best ACT Country Artist' (Music ACT Music Awards). A debut album is in the works for 2014, the first release since the group's self-titled EP (2012). Alice's velvet-coated voice has previously taken her along the festival scene (Woodford & WOMAD) as a member of the Andi & George Band. No Hausfrau recently packed out venues at The National Folk Festival 2014 in Canberra, with their intimate and emotionally powerful show.

Friday 8.30 – 9.00pm
Saturday 7.00 – 7.30pm
Sunday 10.15 – 11.00am



No Hausfrau

O'Neill and Rodgers

O'Neill and Rodgers have known each other for over 30 years and finally came together in 2008, drawn together by a love for acoustic instruments and the folk tradition of story telling in song. David O'Neill is an internationally recognized multi-instrumentalist. He plays fiddle, mandolin, guitar, and sings. Bob Rodgers originally discovered his love for acoustic instruments in the early 1980s playing with the seminal Canberra bluegrass band, Tag and the Moose Brothers. Over the last two decades Bob has built his reputation for his vocal skills and songwriting. Bob and Dave released their album *About Time* in 2012.

Friday 9.45 – 10.30pm
Saturday 5.00 – 5.45pm
Sunday 1.30 – 2.00pm



Owen Campbell

Owen Campbell

Recently returned from a tour of the US, Owen is looking forward to returning to home soil to play his first Majors Creek Festival, having grown up just up the road.

When Owen Campbell's bluesy vocals cut loose on his CD, *The Pilgrim*, his smoky delivery serves up images of a veteran blues guitarist and singer, with a touch of The Band's Robbie Robertson mixed in. Campbell defies easy categorization. He's a slide guitarist, a songwriter, banjo player, blues singer, busker, and more. The sort of performer found in New Orleans blues joints, right?

In fact, Campbell's roots are in Canberra not NOLA. While he's performed and toured internationally for more than seven years, his 2012 run on 'Australia's Got Talent' helped capture the hearts of a wider audience. But it almost didn't happen.

"When I was on 'Australia's Got Talent', I had a bit of a run-in with the judges during the audition, and I almost missed my chance," he says. "But it worked in my favor. They had me back for another audition, and I concentrated on my music, and not being cheeky. People in the audience – and the judges – really loved it."



O'Neill & Rodgers

Campbell earned honors as a finalist on 'Australia's Got Talent,' and audiences responded enthusiastically for his 2013 album, *The Pilgrim*, which debuted atop the iTunes Blues charts in Australia, Canada, and New Zealand. The CD yielded three Top Ten hits on the Australian Blues Singles chart, including *Wreckin' Ball*, the CD's first track. The *Pigrim* followed the strong debut of his 2011 recording, *Sunshine Road*, which also topped iTunes' Australia charts.

Saturday 12.15 – 1.00pm (chat)
Saturday 10.45 – 11.30 pm
Sunday 2.15 – 3.00pm



Peter Anderson

Peter Anderson

Peter Anderson comes from Melbourne, plays Appalachian dulcimer, sings Pink Floyd songs, plays guitar, sings cheeky and funny parodies, plays accordion, plays movie themes, leads dance bands, repairs accordions, sings traditional Australian folk songs, has a cool campervan, calls dances, loves a campfire session, bobs the odd cigarette, flirts a bit, stands 6'4", doesn't believe in mornings, is suitably left wing, and is thoroughly entertaining on stage, to name but a few things.

Friday 8.00 – 8.30pm
Saturday 4.00 – 4.45pm
Sunday 2.14 – 2.45pm



PJ Michael

PJ Michael

PJ Michael, a solo Country Blues Musician from Canberra ACT. In the sound of PJ Michael you will hear influences from the likes of Ryan Adams, Charlie Parr, Justin Townes

Earle and the Black Keys. At the crossroads of Alt-Country and Blues, is where you'll roughly find his music sits.

Saturday 10.45 – 11.30am
Saturday 2.15 – 2.45pm
Sunday 1.45 – 2.15pm

PoP uP Choir

The PoP uP Choir is Canberra's newest choir, under the musical direction of Rachel Hore. The choir's aim is to sing in public spaces, changing the nature of vacant space through sound and song. You might find them popping up in tunnels, churches, foyers, markets, public buildings, car parks, street corners, domes and amphitheatres, rotundas and parks, anywhere where there is a space that can be warmed by the human voice.

Rachel Hore is well known across Australia for her inspiring work with choirs and communities. This year she received a Medal of the the Order of Australia for her work.



PoP uP Choir

www.rachelhore.com

Rachel will be conducting the Festival Choir during the weekend.

Saturday 9.15 – 10.15am (Festival Choir W'shop)
Saturday 5.15 – 5.45pm
Sunday 10.30 – 11.30am (Festival Choir W'shop)
Sunday 3.00 (Festival Choir Performance)

Rahbani Middle Eastern Band and Dance Troupe

This group performs a varied and colourful display of dances inspired by the Middle East. Celebrating their 10 year anniversary, the group came together to perform at the 2005 National Folk Festival. A band of talented musicians provide the music that inspires a wonderful dance display from the belly dancers. All pieces are improvised ensuring a very lively and captivating, original performance.

Saturday 2.00 – 3.00pm
Saturday 6.00 – 6.30pm (Workshop)

Richard Perso

Richard Perso doesn't seem to have enough arms, legs or lungs to pull off such a physically demanding performance but that doesn't stop him from playing three didgeridoos, driving a weapons cache of four overdriven acoustic guitars and somehow managing to replace the roll of a drummer with little more than his two feet. Australian cultural heritage mixed with blues, rock and folk influences. As just a 22 years old, Richard is quickly establishing himself with appearances at more than 120 festivals, recorded his two albums in New York and toured Canada twice in 2013. <http://richardperso.com/>

Saturday 12.15 – 1.00pm
Sunday 1.30 – 2.15pm



Richard Perso



Riogh

Riogh are one of Australia's most dynamic Celtic influenced bands. With powerful harmonies, beautiful and exciting instrumentation Riogh has moved audiences throughout Australian and New Zealand festivals, and with the recent addition of drums Riogh are sounding bigger and better than ever! Riogh members have a long history in folk music and also throughout the wider music scene in Australia and their individual musical experiences bring a unique style to this Celtic/Roots based act. Their music is passionate, transcendent, physical and sublime. Where they perform, audiences are swept along on an undercurrent of energy; a vocal and musical powerhouse which is captivating and compelling, subtle, and original. Here are songs of love and loss, of hearth and homeland; musical expressions of the human spirit; songs for modern times, which draw upon the wisdom of a culture rich in values and meaning.

Saturday 4.45 – 5.30pm
Saturday 10.00 – 11.00pm
Sunday 3.00 – 3.45pm



Seaside Ukulele Orchestra

The Seaside Ukulele Orchestra based in Batemans Bay has been entertaining at community events, festivals and aged-care facilities since 2008.

Great harmonies and lively strumming of popular songs from the 30's to 60's make for good listening and singing along.

Saturday 9.30 – 10.30am (Workshop)
Saturday 5.00 – 5.45pm (Workshop)
Sunday 12.00 – 12.30pm

Slightly Off

Come spend some time in the slightly off world of Slightly Off, where you can hear great old tales about great old whales, tango 'til you're sore to the haunting sigh of an electric saw, dance along with magically animated gypsy bones, listen in on the conversations of dead lovers and attend a circus put on by a snake headed man called Deek, a bearded lady named Dove and her loyal dog called Creep.

Saturday 11.30am – 12.00pm
Sunday 10.00 – 10.45am



Sparkle Circus

A fist full of sequins and glitter, an obedient rocking horse, and a length of rope.

Come and see what happens when a few home-ed kids with way too much time on their hands, decide to take the circus to town.

Saturday 12.15 – 12.30pm

Sparrow Folk

Award winning duo Sparrow-Folk are the only confirmed "glam folk" band. Described as "adorkable", Fox and Lark present hilarious original songs on ukulele. Winners of the ABC Exhumed award for the ACT for 2013, Sparrow-Folk went on to release their debut album The Fox and The Lark, featuring the viral sensation, Ruin Your Day which received over 400,000 hits in the first two weeks. They have performed at various festivals, including Adelaide Fringe and the National Folk Festival.

Saturday 12.15 – 1.00pm (chat)
Saturday 3.15 – 4.00pm
Saturday 5.45 – 6.30pm
Sunday 11.00 – 11.45am



Steve Tyson & The New Felons

Steve Tyson's debut album Temple Dog was a collection of eclectic folk songs that resonated with critics. Inspired by a lifetime of extensive travels, this set of extraordinary songs drew four-star reviews in the national music press. Tyson



mined his well of experience to create his follow-up album Green Side Up. For much of the inspiration for this new record, Steve had to look no further than his family history, incredible stories intertwined with matters of the heart, more tales from the road, and black humour, delivered live with passion and soul by Steve and his long-time band mates.

Friday 10.15 – 11.00pm
Saturday 7.15 – 8.00pm
Sunday 12.15 – 1.00pm

Surley Griffin Morris

The Surly Griffins - Canberra's own Morris side - focus on fun and inclusiveness. They are a mixed side and perform in both Border and Cotswold styles, choosing the most entertaining and enjoyable dances from both traditions. Audiences love their distinctive black kit with colourful ribbons that reflects this hybrid approach, and find their jaunty tunes and relaxed style infectious. This Morris side will intrigue, inspire and amuse you.

Friday 6.00 – 6.30pm
Saturday 1.00 – 1.30pm
Saturday 6.30 – 7.00pm
Sunday 2.00 – 2.30pm



The Faraway Eyes

The Faraway Eyes are a fresh slice of Americana pie featuring the angelic harmonies of Deanne Dale, Heather Johnstone and Meredith Osborne. They are ably accompanied by nifty finger-pickin' guitar player Paul (Buck)

Buckberry and blues harp sensation Nick Williams. Their repertoire is a unique blend of folk, country and blues songs either written or interpreted by their co-founders Buck & Deanne, on topics ranging from the gravitas of September 11 to the 'Sweet Sweet Dreams of Two People In Love'.

Saturday 2.15 – 3.00pm
Saturday 4.45 – 5.45pm (Workshop)
Sunday 11.30 am – 12.15pm
Sunday 1.00 – 1.30pm



The Fuelers

The Fuelers wear hats and play the instruments of 1950s country music. They write songs about trucks, heartbreak and power tools, but they are not quite a country band. They call their genre "Dieselbilly" and it has something of rockabilly and swing in it but also a Zappa-esque eccentricity, probably brought about by exposure to 1970s snack-food commercials. They sit between genres, which has allowed them to play Woodford Festival, The National Folk Festival, The Adelaide Fringe, Tamworth, Wintersun, Greazefest, where they confuse everyone, accordingly...but did I mention that you can dance to them? You can dance to them. I promise.

Friday 11.45pm – 12.30am



The Symbolics

The Symbolics have reformed after a pain free hiatus and once again are able offer audiences a varied selection of entertaining material. Songs from here, there and everywhere spiced with

humour have led to The Symbolics gaining the reputation as being: "One of the most entertaining folk duos in their street!" (Western Sydney Press 2013). Andy Saunders is a highly regarded folk singer and musician and has played and recorded with several groups over many years. Andy's work has also been recorded by The National Library. Tim Glover tries hard to keep up and is accomplished at carrying heavy guitar cases.

Friday 7.00 – 7.30pm
Saturday 10.45 – 11.30am
Saturday 12.30 – 1.00pm



Tracey Bunn

A blend of rootsy rock, country swing, and 60's-flavoured guitar pop, Darwin singer/songwriter, Tracey Bunn delivers a gutsy swag of songs that express mixed feelings of desire, regret, and wanderlust, leavened with a healthy dollop of good humour.

'Her honest heartfelt songs convict her of the heinous crime of being a fine writer, observer and teller of tales. She is a woman who demands we listen and then delivers.' Maverick Magazine UK.

Friday 7.30 – 8.15pm
Saturday 10.30 – 11.30 (Workshop)
Saturday 4.00 – 4.45pm
Sunday 12.30 – 1.00pm

Trumpet Club

Trumpet Club is a non-elite Canberra community trumpet ensemble made up of Canberra's wildest amateur and professional trumpet players who dare to have fun while learning new styles of music. It rehearses once a week, and plays repertoire from anywhere between four to sixteen trumpets, adding occasionally timpani or rhythm section. The sound is anything from huge and powerful, to soft and golden, and the styles of music are anywhere from Classical to Jazz and everything in between. The band's motto is 'What could possibly go wrong?'

Friday 5.30pm – 6.00pm (roaming)
Saturday 10.00 – 10.30am (roaming)
Saturday 4.45 – 5.15pm
Sunday 2.30 – 3.00 pm

We Came for Dinosaurs

We Came for Dinosaurs and were bitterly disappointed. Because dinosaurs are extinct. Unlike our music, which is fresh and all about living. Not long hatched from the incubator of university college life, Georgia (vocals and keyboard), Jack (guitar) and Chris (drums/cajon) are taking their first steps in the acoustic music scene and seeing how their soulful/insightful/thoughtful (choose one or all?) originals might stop and make you listen, groove for a while, and help you along your way.

Friday 6.15 – 7.00 pm
Saturday 10.00 – 10.45am
Sunday 2.45 – 3.15pm

West Texas Crude

West Texas Crude is based in Hall Village in the ACT. Its members have all played in other bands and bring a mixture of country, folk, blues and rock. They have released two albums Writing on the Wall in 2010 and Take Your Chances in 2012. Chris Johnson in the Canberra Times wrote:

"The songs are intelligent, original ballads delivering compelling commentaries on life, love, death and politics. But to categorise the music solely as folk would be a mistake. This album traverses folk, country and rock to treat the listener to a great journey."

Saturday 8.00 – 10.00pm

MUSIC COMPETITIONS: the good, the bad & the ugly

Hosted by ABC666 Producer Marcus Kelson

This Lounge Chat will feature Owen Campbell and Vendulka (Australia's Got Talent finalists), and SparrowFolk (ABC Exhumed – ACT finalist). Marcus will explore the issues around TV music competitions – are they a good thing or not?

Saturday 12.15 – 1.00pm

HARRY POTTER AND THAT VAGUE SENSE OF PLAGIARISM: Martin Pearson

Martin explores the delicate line between homage and rip-off (not that he is suggesting that the Potter books are such a thing). Come and see the show – he'll explain. Could it be that only certain numbers of stories keep being repeated?

Saturday 3.45 – 4.30pm

RAIN IN THE MOUNTAINS: songs from Henry Lawson, with Christine Wheeler and friends

This vibrant, contemporary visiting of Lawson's poetry features Christine Wheeler (Wheelers and Dealers, Pastance), Leigh Birkett and Lindsay Martin (Enda Kenny, Riogh).

Sunday 11.45am – 12.30pm

JOHN WALKER book launch

John Walker grew up in the industrial city of Coventry. When he nervously presented some his early efforts of poetry to the Queanbeyan Bush Poets they were greeted with enthusiasm. So he teamed up with local illustrator and graphic designer, Monica Conaghan, to produce The Loaded Doggerel – his first book of 'poetry' – dealing with issues including music and rhyme, being Australian, science and philosophy, social issues and sport and recreation.

Launched at the Poets Breakfast



The **Busk Stop** will be the place to enjoy larger groups and choirs – and also a discussion place for extra workshops, and a spot for buskers. Keep your eye on the blackboard for surprises!!

Blackboard venues are situated at 'the Pub' and at the Tantric Turtle. Get in early to put your name on the board as they will fill up early! This is a great place to see those little 'pearls' – emerging artists or fully-emerged butterflies trying out new line-ups.

The **Festival Info tent** is also the place to buy those little treasures that will provide you with memories of a great festival for years to come! Performer merchandise, including cds, is available, as well as Majors Creek Festival souvenir T-Shirts.

Sessions! **The bar** is still the place for sessions. Grab your instrument and get in amongst them!

The **Kids Fest tent** is also available for night time sessions.


The **Majors Creek Hotel** are operating the two licensed premises on site. It is illegal to bring alcohol into those areas. Please support local business and **purchase your alcohol from the bars!**

Please refrain from smoking in all festival venues and in the food court area.

Majors Creek Festival aims to be a **waste-wise event**. Please use the recycling bins provided! And please use tank water wisely!

FRIDAY	Hall		The Pub	
	Dance	Workshops	Blackboard	Dining Room
05:00 PM				
05:30 PM				
06:00 PM	Surley Griffen Performance 6.00 - 6.30		Blackboard	Dinner 6 - 8 (last orders 7.30)
06:30 PM	Cumbe! Workshop 6.30 - 7.00			
07:00 PM				
07:30 PM				
08:00 PM	Welcome Dance Swing Dance with Moochers Inc 8 - 10			
08:30 PM				
09:00 PM				
09:30 PM				
010:00 PM				
010:30 PM				
011:00 PM				
11:30 PM				
12.00AM				

Church	Lounge	Main	Tantric Turtle	Kids Festival
			Blackboard sessions	
	Alex & Joel 5.30 - 6.15			
	We Came for Dinosaurs 6.15-7.00	Michael Menager 6.00 - 6.45		
	Munro Melano 7.00 - 7.45	Nigel Wearne 6.45 - 7.30		
	Le Baz 7.45 - 8.30	Tracey Bunn 7.30 - 8.15	The Symbolics 7.00 - 7.30	
			Martin Pearson 7.30 - 8.00	
			Peter Anderson 8.00 - 8.30	
		Christopher Coleman 8.15 - 9.00	No Hausfrau 8.30 - 9.00	
	Alanna & Alicia 9.00 -9.45		Blackboard sessions	
	O'Neill & Rodgers 9.45 - 10.30	Heath Cullen 9.30 - 10.15		
	Kristina Olsen 10.30 - 11.15	Steve Tyson & The New Felons 10.15 - 11.00		
		Mick Daley and the Sudden Shudders 11.00 -11.45		
		The Fuelers 11.45 - 12.30		



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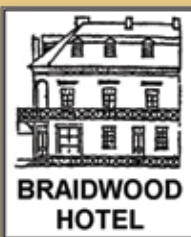
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SATURDAY	Hall		The Pub	
	Dance	Workshops	Blackboard	Dining Room
8:30 AM				
9:00 AM				
9:30 AM		Workshop 9.15 - 10.15 Festival Choir		
10:00 AM				
10:30 AM		Workshop 10.30 - 11.30 Michael Menager Fingerstyle guitar		Workshop 10.30 - 11.30 Tracey Bunn Songwriting for Beginners
11:00 AM			Blackboard from 11.00	
11:30 AM				
12:00 PM		Workshop 11.45 - 12.45 Kristina Olsen Slide Guitar		
12:30 PM				Lunch 12.00 - 2.00 (last orders 1.30)
01:00 PM	Surley Griffin Morris Workshop 1.00 - 1.30			
01:30 PM	Bavarian Couple Dances Workshop 1.30 - 2.00			
02:00 PM	Rahbani performance 2.00 - 2.30			
02:30 PM	Rahbani Workshop 2.30 - 3.00		Den Hanrahan & the Rum Runners 2.30 - 3.15	Workshop 2.15 - 3.15 Baz Cooper 'Fright-free' music reading
03:00 PM				
03:30 PM		Workshop 3.15 - 4.15 Lindsay Martin Fiddle	Mick Daley and the Sudden Shudders 3.15 - 4.00	Workshop 3.30 - 4.30 Damien Coen Music instrumental in stroke recovery
04:00 PM			Peter Anderson 4.00 - 4.45	
04:30 PM		Workshop 4.30 - 5.30 Den Hanrahan Clawhammer banjo		
05:00 PM			Riogh 4.45 - 5.30	Workshop 4.45 - 5.45 Paul Buckberry 'Busking - Takin' it to the Streets'
05:30 PM				
06:00 PM	Rahbani Drum Workshop 6.00 - 6.30pm		Blackboard 5.30 - 7.30	
06:30 PM	Surely Griffin Morris performance 6.30 - 7.00			Dinner 6.00 - 8.00 (last orders 7.30)
07:00 PM				
07:30 PM				
08:00 PM	Bush Dance Folklines 8.00 - 11.00		West Texas Crude 8.00 - 10.00	
08:30 PM				
09:00 PM				
09:30 PM				
10:00 PM				
10:30 PM				
11:00 PM				
11:30 PM				

Church	Lounge	Main	Tantric Turtle	Kids Festival
	Poets Breakfast 8.30 - 10.30	Yoga from 8.00		
				Craft Activity (Origami boxes) 9.15 - 10.00
Workshop 9.30 - 10.30 Beginner UKES Seaside Ukelele Orchestra		We Came for Dinosaurs 10.00 - 10.45	Blackboard 10.00 - 1.00	Dancing Owl Music For Tiny Tots 10.00 - 10.30
	The Symbolics 10.45 - 11.30	PJ Michael 10.45 - 11.30		Maypole with Molly 10.45 - 11.15
Alex & Joel 11.00 - 11.30		Luke R Davies 11.30 - 12.15		Johnny Huckle 11.30am - 12.15
Slightly Off 11.30 - 12.00	Jane Sage 11.30 - 12.15			Sparkle Circus
Gerry Gillespie 12.00 - 12.30	Lounge Chat - TV + Music Comps - The Good Bad & the Ugly 12.15 - 1.00	Richard Perso 12.15 - 1.00		Cupcake Decorating (\$3) 12.30 - 1.15
The Symbolics 12.30 - 1.00				Dr Stovepipe Zoology for Beginners 1.15 - 2.00
Le Baz 1.00 - 1.30	Dodsworth & Dodsworth 1.00 - 1.45		Johnny Huckle 1.15 - 1.45	
Damien Coen & Russell Fletcher 1.30 - 2.00		Guitarama 1.30 - 2.15	Vendulka 1.45 - 2.15	Merryweather 2.00 - 2.45
			PJ Michael 2.15 - 2.45	Hoola Hoop Fun 2.45 - 3.15
Malumba 2.30 - 3.00	Christine Wheeler & Friends 2.15 - 3.00	The Faraway Eyes 2.15 - 3.00	Dodsworth & Dodsworth 2.45 - 3.15	Sparrow Folk 3.15 - 4.00
Christopher Coleman 3.00 - 3.30	Gerry Gillespie 3.00 - 3.45	Dr Stovepipe 3.00 - 3.45	Poets -Lorraine McCrimmon, John Walker, Laurie McDonald 3.15 - 4.00	
Braidwood Cantors 3.30 - 4.00	Michael Menager 3.45 - 4.30	Martin Pearson (Harry Potter show) 3.45 - 4.30		Blackboard Buskers for kids 4.00 - 5.00
Tracy Bunn 4.00 - 4.45				
Trumpet Club 4.45 - 5.15	Kristina Olsen 4.30 - 5.15			Seaside Ukulele Orchestra Ukulele Workshop 5.00 - 5.45
PopUp Choir 5.15 - 5.45		O'Neill & Rodgers 5.00 - 5.45		
Ecopella 6.00 - 6.30	Sparrow Folk 5.45 - 6.30	Malumba 5.45 - 6.30		
Merryweather 6.30 - 7.00	Christopher Coleman 6.30 - 7.15	Moochers Inc 6.30 - 7.15		
No Hausfrau 7.00 - 7.30				
Michael Menager 7.30 - 8.00	Martin Pearson 7.15 - 8.00	Steve Tyson & the New Felons 7.15 - 8.00		
Venue closed				
	Dr Stovepipe 8.00 - 8.45			
		Heath Cullen 8.30 - 9.15		
	Mick Daley and the Sudden Shudders 9.15 - 10.00	Kristina Olsen 9.15 - 10.00		
	Nigel Wearne 10.00 - 10.45	Riogh 10.00 - 11.00		
	Owen Campbell 10.45 - 11.30			
		Den Hanrahan & The Rum Runners 11.00 - 12.00		



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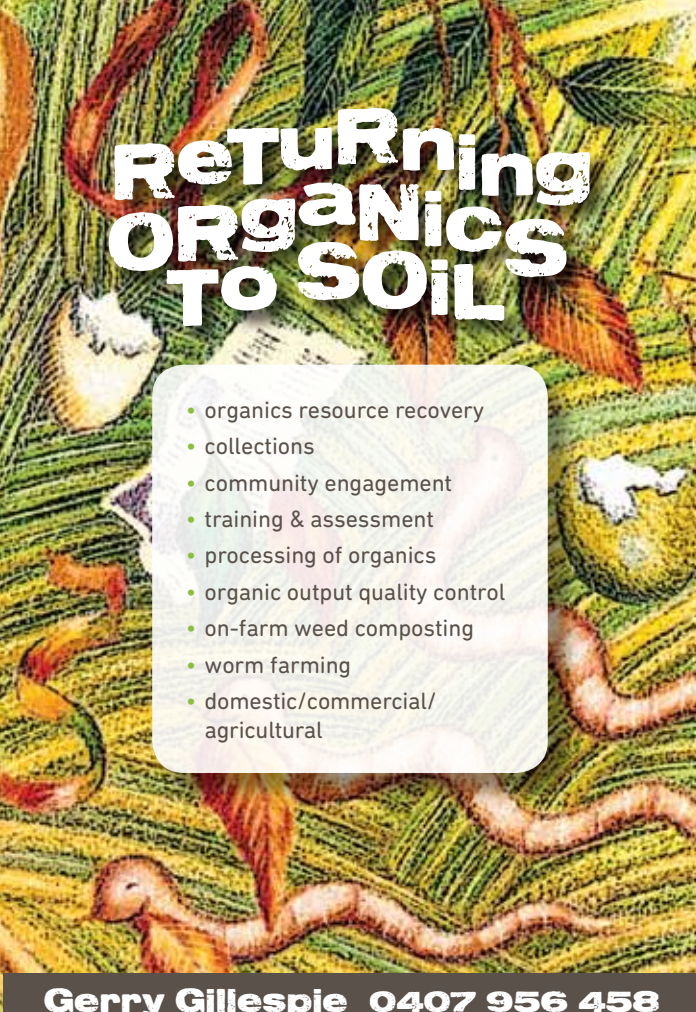
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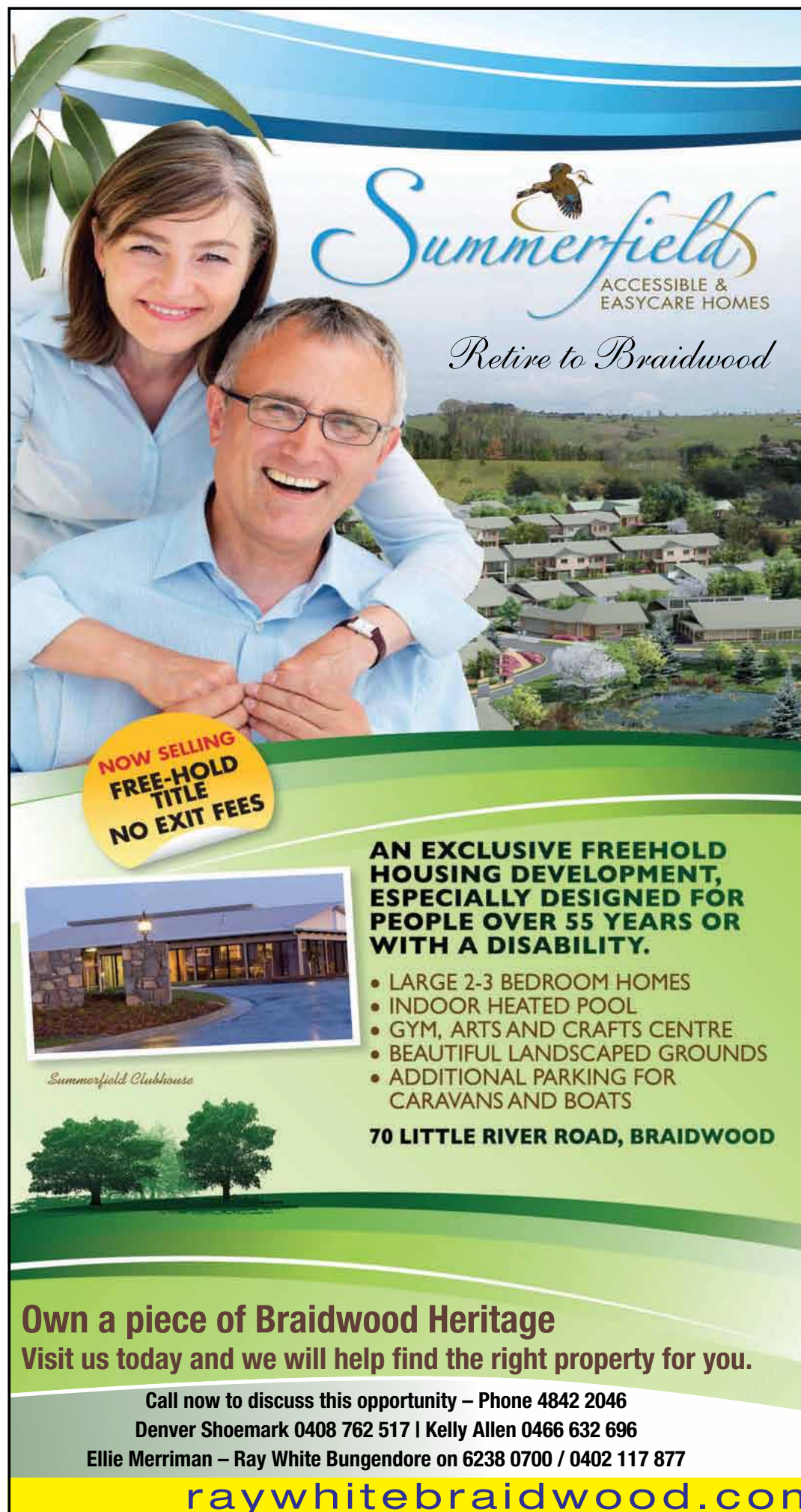
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Proud to be supporting the Major's Creek Festival



"We know Braidwood"



The Elrington Hotel

MAJORS CREEK PUB



The pub was named after Major Elrington, who also gave name to the village, has had a licence since 1856, and the current hotel was built in 1914.

Cold beer

Fresh pub meals & snacks

Clean accommodation

Friendly atmosphere

Phone: (02) 4846 1145

The Elrington Hotel Venue is an intrinsic part of the Majors Creek Festival. It is the perfect place to catch a show and enjoy a drink or a meal on the verandah or in the park.

The Elrington crew will also be serving you at the two bars at the Festival site so come say G'day! We look forward to seeing you!